



Schedule at a Glance

Academy of Lifelong Learning

Spring 2024

**TERM 1**

January 28 to March 9

| Monday  | Tuesday  | Wednesday  | Thursday   | Friday  | Saturday  | Sunday   |
|---|--|--|--|---|---|--|
| <p><i>Native Plants for Landscape Spaces</i><br/>Mikaela Boley<br/>10 – 11 am<br/>3 weeks starting 1/29<br/><b>Via ZOOM</b></p>                                 | <p><i>Artificial Intelligence and Humanity</i><br/>Jordan Tirrell<br/>4:15 – 5:15 pm<br/>6 weeks starting 1/30<br/><b>Smith Hall 332</b></p>                                 | <p><i>Optimize Your Health</i><br/>Shane Brill<br/>2:45 – 4:00 pm<br/>6 weeks starting 1/31<br/><b>Daly Hall 218</b></p>   | <p><i>History of the Schooner Sultana</i><br/>Chris Cerino<br/>4:15 – 5:15 pm<br/>5 weeks starting 2/1<br/><b>Holt Center</b></p>                                  | <p><i>How to Plan and Take a Cross-country Road Trip</i><br/>Warren Case<br/>4:15 – 5:30 pm<br/>4 weeks starting 2/16<br/><b>Smith Hall 113</b></p> | <p><i>Even War Has Rules - Basics of International Humanitarian Law</i><br/>Roberta Brown<br/>1 – 3 pm<br/>3 weeks starting 2/17<br/><b>Daly Hall 107</b></p>   | <p><i>Sundays at the Movies: Song 'n Dance Films - Part 1</i><br/>Nancy Hartman<br/>1:30 – 4:30 pm<br/>6 weeks starting 1/28<br/><b>Goldstein Hall 100</b></p> |
| <p><i>The Other Constitutional Amendments - Part 1</i><br/>Conway Gregory<br/>4:15 – 5:30 pm<br/>6 weeks starting 1/29<br/><b>Daly Hall 107</b></p>             | <p><i>Englishmen and Indians: The Bay at First Contact</i><br/>Chris Cerino<br/>4:15 – 5:15 pm<br/>5 weeks starting 1/30<br/><i>Limited to 30</i><br/><b>Holt Center</b></p> | <p><i>Cryptology</i><br/>Satinder Sidhu<br/>4:15 – 5:30 pm<br/>5 weeks starting 1/31<br/><b>Smith Hall 111</b></p>   | <p><i>Social Dreaming: Accessing the Unconscious Awakens Creativity</i><br/>Trish Cleary<br/>4:15 – 5:30 pm<br/>5 weeks starting 2/1<br/><b>Smith Hall 111</b></p> | <p><i>Trials of Trump</i><br/>George Nilson<br/>4:15 – 5:15 pm<br/>5 weeks starting 2/2<br/><b>Goldstein Hall 100</b></p>                           | <p><b><a href="http://www.washcoll.edu/wc-all">www.washcoll.edu/wc-all</a></b><br/>course descriptions • instructor profiles<br/>membership • events • registration</p> <p>Phone: 410-778-7793<br/>E-mail: <a href="mailto:sbrill2@washcoll.edu">sbrill2@washcoll.edu</a></p> |  |
| <p><i>Modern Drugs - Discovery, Development, and Complexities</i><br/>Yolanda Sanchez<br/>4:15 – 5:30 pm<br/>5 weeks starting 1/29<br/><b>Daly Hall 106</b></p> | <p><i>The Grid: Overview of the U.S. Power Grid and Planning for the Future</i><br/>Michael Wander<br/>4:15 – 5:30 pm<br/>4 weeks starting 1/30<br/><b>Daly Hall 107</b></p> | <p><i>English Poems You Need to Know from the 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> Centuries</i><br/>Rich Gillin<br/>4:15 – 5:30 pm<br/>6 weeks starting 1/31<br/><b>Smith Hall 222</b></p> | <p><i>Life Happens! Emergencies and You</i><br/>Andy Glenn<br/>4:15 – 5:30 pm<br/>6 weeks starting 2/1<br/><b>Smith Hall 110</b></p>                               | <p><i>Chakras, Gestalt, and Connection</i><br/>Christina Stinchcomb<br/>4:15 – 5:15 pm<br/>3 weeks starting 2/2<br/><b>Smith Hall 111</b></p>       |   |  |
| <p><i>Dan Harris' Meditation Journey</i><br/>Jerry Webster<br/>4:15 – 5:45 pm<br/>4 weeks starting 1/29<br/><b>Via ZOOM</b></p>                                 |  | <p><i>Near Death Experiences and Consciousness</i><br/>David LaMotte<br/>4:15 – 5:30 pm<br/>6 weeks starting 1/31<br/><b>Smith Hall<br/>Norman James Theatre</b></p>   | <p><i>The Chemistry in the World around Us</i><br/>Jeremy Bard<br/>4:15 – 5:15 pm<br/>4 weeks starting 2/1<br/><b>Smith Hall 113</b></p>                           |   |   |  |



Schedule at a Glance

Academy of Lifelong Learning

Spring 2024

**TERM 2**

March 17 to April 27

| Monday  | Tuesday  | Wednesday   | Thursday   | Friday   | Saturday  | Sunday   |  |
|---|--|---|--|--|---|--|--|
| <p><b>Great Decisions 2024</b><br/>Bill Acton<br/>4:15 – 5:30 pm<br/>6 weeks starting 3/18<br/><b>Smith Hall 110</b></p>                            | <p><b>Kent County History Tour</b><br/>Stephanie Gosman<br/>1 – 2:15 pm - OR -<br/>2:30 – 3:45 pm<br/>6 weeks starting 3/19<br/><b>Location Varies</b></p> | <p><b>A Brief Introduction to Buddhism</b><br/>Jeff Coomer<br/>4:15 – 5:30 pm<br/>6 weeks starting 3/20<br/><b>Smith Hall 332</b></p>       | <p><b>American Art from the Colonial Period to 1940</b><br/>Beverly Hall Smith<br/>4:15 – 5:30 pm<br/>5 weeks starting 3/21<br/><b>Smith Hall 332</b></p>                                  | <p><b>Opera La Rondine</b><br/>Hanson Robbins and Sandra Durfee<br/>4:15 – 5:15 pm<br/>4 weeks starting 3/29<br/><b>Smith Hall 113</b></p>               | <p><b>Reiki Level I</b><br/>Deb Reid<br/>10 am – 1 pm<br/>4 weeks starting 3/30<br/><b>Alumni House</b></p>   | <p><b>Sundays at the Movies: Song 'n Dance Films - Part 2</b><br/>Nancy Hartman<br/>1:30 – 4:30 pm<br/>5 weeks starting 3/17<br/><b>Goldstein Hall 100</b></p> |  |
| <p><b>The Other Constitutional Amendments - Part 2</b><br/>Conway Gregory<br/>4:15 – 5:30 pm<br/>6 weeks starting 3/18<br/><b>Daly Hall 107</b></p> | <p><b>Pickleball</b><br/>Mac Franklin<br/>4:15 – 5:30 pm<br/>6 weeks starting 3/19<br/><b>Johnson Fitness Center</b></p>                                   | <p><b>Mahjong</b><br/>Susan Coomer<br/>4:15 – 5:30 pm<br/>5 weeks starting 3/20<br/><b>Smith Hall 110</b></p>                               | <p><b>Combined Union Naval and Land Operations / Inside the Confederate</b><br/>Mickey Terrone<br/>4:15 – 5:45 pm<br/>6 weeks starting 3/21<br/><b>Smith Hall Norman James Theatre</b></p> | <p><b>Even More Buckets of Warm Spit: the 20th Century</b><br/>Raymond Vergne<br/>4:15 – 5:30 pm<br/>6 weeks starting 3/22<br/><b>Smith Hall 222</b></p> | <hr/> <p><b>www.washcoll.edu/wc-all</b></p> <p>course descriptions • instructor profiles<br/>membership • events • registration</p> <hr/> <p>Phone: 410-778-7793<br/>E-mail: <a href="mailto:sbrill2@washcoll.edu">sbrill2@washcoll.edu</a></p> |  |  |
| <p><b>Renewable Energy for a Sustainable Future</b><br/>Tom Dietz<br/>4:15 – 5:30 pm<br/>5 weeks starting 3/18<br/><b>Daly Hall 106</b></p>         | <p><b>The 1973 Arab-Israeli Conflict in Perspective</b><br/>Bruce Riedel<br/>4:15 – 5:30 pm<br/>5 weeks starting 3/19<br/><b>Goldstein Hall 100</b></p>    | <p><b>The Real Farmers' Marketeers</b><br/>John Leek<br/>4:15 – 5:15 pm<br/>6 weeks starting 3/20<br/><b>Daly Hall 106</b></p>              | <p><b>Chaucer's Poetry and Plants</b><br/>Courtney Rydel<br/>11:30 am – 12:45 pm<br/>4 weeks starting 3/28<br/><b>Rose O'Neill Lit House</b></p>   |  |   |  |  |
| <p><b>Tapping into the Well of Creativity</b><br/>Donna Van Dusen<br/>4:15 – 5:30 pm<br/>5 weeks starting 3/18<br/><b>Smith Hall 113</b></p>        | <p><b>The Prosperity of Humankind</b><br/>W. Gijs van de Fiert<br/>4:15 – 5:30 pm<br/>5 weeks starting 3/19<br/><b>Goldstein Hall 201</b></p>              | <p><b>Exploring WC's Three Signature Centers</b><br/>Liz Peterson<br/>4:15 – 5:45 pm<br/>5 weeks starting 3/20<br/><b>Daly Hall 107</b></p> |  |  |   |  |  |
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