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FOREIGN LANGUAGE SUBSTITUTION APPROVAL FORM

Please note this form if only for students who have already been granted permission to fulfill the language requirement with two substitution courses by the Office of Academic Skills. For more information about substitution courses, please refer to the Office of Academic Skills' website at https://www.washcoll.edu/offices/academic-skills/foreign-language-substitution.php.

Instructions:

Complete and return the form to the Registrar's Office after completion. If you have selected a course that does not appear on the attached list of approved courses, you must submit this form to the Associate Chair of the Department of World Languages and Cultures for approval before turning it in to the Registrar.

A. Student Information

Last Name	First Name	MI	Washingto	on College ID#
				1 1
Degree Program / Major	Start Term	Current Cla	ass Year	Date of Birth (mm/dd/yy)
Email Address	Telephone Number			

B. Substitution courses

Department	Course number	Course Title	Semester of Study

C. Signatures

Date
Date

	FOR OFFICE USE ONLY	
Date received:	Date Completed:	☐ Copy to Registrar's Office

Foreign Language Substitution Courses

Below is a list of course combinations that are acceptable for students approved to complete their foreign language distribution through substitution. A student must complete two courses, and these courses must be within the same combination. These two courses <u>cannot</u> simultaneously fulfill other general distribution requirements, but they may be used toward major and minor requirements and/or toward the sophomore or junior writing intensive requirement.

Please be aware that some courses have prerequisites. It is the student's responsibility to ensure that those prerequisites have been met before enrolling in the course. Students must submit requests to count Special Topics courses for substitution to the Associate Chair of the Department of World Languages and Cultures.

Combination 1. Any two ILC courses (including special topics)

Combination 2. ANT 105 AND

ANT 300 Introduction to Language OR ANT 235 Cultures of Latin America OR ANT 280 Traditional Ecological Knowledge OR ANT/MUS 313 Music of Latin America

Combination 3. ART 105 OR ART 110 OR 115 AND

ART 211 Making Gods in Medieval and Early Modern Art OR ART 212 Beauty & Power in Medieval and Early Modern Art OR ART 310 Art & Nature in Medieval and Early Modern Europe OR ART 312 Depicting Difference in Medieval and Early Modern Art OR ART 318 Romanticism to Post-Impressionism

Combination 4. HIS 203 AND 204 OR HIS 205 AND 206

OR two courses from the following list (Please note that these courses require an introductory sequence in HIS.)

HIS 351 Ancient Rome

HIS 353 Medieval Europe

HIS 354 Renaissance and Reformation

HIS 355 Women in Medieval Europe

HIS 360 Modern Germany

HIS 391 Russia and the Soviet Union I

HIS 392 Russia and the Soviet Union II

HIS 371 History of South Africa

HIS 381 History of Modern China HIS 383 History of Modern Japan HIS 357 Early Islamic Civilization HIS 372 Colonial Latin America

Combination 5.

MUS/ANT 104 Introduction to World Music AND

ANT/MUS 313 Music of Latin America OR MUS 314 Music of Asia OR MUS 327 Music, Ritual, and Early Christianity

Combination 6.

PHL 100 Introduction to Philosophy AND

PHL 111 Introduction to Comparative Religion: Western OR PHL 112 Introduction to Comparative Religion: Eastern OR PHL 213 History of Philosophy: Ancient OR PHL 215 Medieval Philosophy OR PHL 226 Global Ethics

Combination 7.

POL 104 Introduction to World Politics AND

POL 344 Comparative Government: Western Europe OR POL 345 Comparative Government: East Asia OR POL 346 Japanese Politics and Foreign Policy OR POL 347 Chinese Politics and Foreign Policy OR POL 348 Latin American Politics OR POL 351 Politics, Religion and Ethnicity in South Asia OR POL 356 Civil War and Violence in Africa OR POL 384 International Relations of East Asia