



GLOBAL VOICES

Office of English Language Learning

Fall Break in New York

By Rina Komura

I went to New York during fall break this year. The trip was supported by Global Education Office and 20 students participated in this trip. We departed Washington college at 7:14 a.m. on October 12th. On the

way to New York, I slept or listened to my favorite music in iPod such as Kazumasa Oda and Taylor Swift.

At 11:15 a.m., we arrived at the Marriott hotel. We put our baggage in the front, and then we went directly to Times square. I preferred sightseen at night to in daytime because there were many electric billboards brightening the dark. After the group dinner for about one and half hours, we saw Broadway show "Cats". My favorite scene was "The old Gumbie Cat" because I like Jenny-



Brooklyn Bridge

dots. She was very charming and her tone of voice was cute. Also, her tap dancing was very rhythmical. I wanted to see her more, but she only had one scene. Therefore, her show was still im-

pressive for me.

After seeing the show, I walked with my roommate, Saoirse, who I stayed with for 3 nights in the hotel. She is a sophomore from India and

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Ford's Theatre Trip

By Yang JinHan & Li MengJiao



Historical Sign Outside the Theatre

Ford's Theatre is a historic theater in Washington, D.C. On April 14, 1865, U.S. President Abraham Lincoln was shot in the theater and died across the street in the Peterson House, a boarding residence. The theater and the

residence and are now being protected as the "Ford's Theatre National Historic Site." The theater was originally the First Baptist Church, built in 1833. After the church moved to a new site in 1861, the building was changed to the theater, but the next year was

destroyed by fire. It was reconstructed in 1863. After Lincoln was assassinated, the theater was closed; the owner was forbidden to stage any more performances.

Ford's Theater is located on 10th Street in Washington, D.C.

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Ford's Theater Trip (Cont'd)

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President Lincoln, who loved the drama, often came here to rest and relax, and he did not expect that his life would end here. The newly opened theater set up a museum, which even showed a bullet hole and a coat covered with Lincoln blood.

Our Park Guide told us, "On April 14, 1865, President Lincoln nine days ago just ushered in the victory message; four years of brutal civil war finally ended. In order to relax the nerves of a high degree of tension, President Lincoln and his wife came here to watch the show."

The play was the comedy "My American Cousin", with the famous actor John Wilkes Booth, who was sympathetic to the South. While the president's bodyguard was away, Booth quietly entered Lincoln's box behind a dark red curtain, and pointed a large caliber pistol to President Lincoln's back of the brain.

The gunfire was overwhelmed by the laughter of the audience until Booth jumped from the box to the stage to escape. People woke up like from a dream. One of the doctors in the audience hurried to see the head of the president of the gun and said, "This is a fatal injury, it is impossible to survive."

In order to allow President Lincoln to spend his last moments as comfortable as possible, people



Lincoln and JinHan

carried him to the Peterson House opposite the theater. The next day, April 15, 1865, the 56-year-old president died there.

Today, Ford's Theatre thrives. For those who visit every year, the special feeling is not from the original items in the theater and the Peterson House themselves, but these items cause respect and thinking.

A group of Chinese students from Washington College visited the national park last summer. The students also felt a lot. "Books can make you think, but they only show pictures; to see the real thing is cooler."



Sign Outside the Peterson House

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Editor

John C. Hepler

Assistant Editor

Chen Xin

Reporters

Komura Rina	Li MengJiao
Liang RuiJia	Lou ChenYi
Wang Yu	Yang JinHan
Zhou XinCan	Zou JiaLe

Interviewers

Nawaf Aldarsouni Liu YuYing

Designers

Zhao Hongji Fang ZiWei

Trip to National Zoological Park

By Ruijia Liang

During the full break, I went to DC and visit the National Zoological Park. According to its description in Wikipedia, "The National Zoological Park, commonly known as the National Zoo, is one of the oldest zoos in the United States. It is part of the Smithsonian Institution and does not charge for admission. Founded in 1889, its mission is to "provide engaging experiences with animals and create and share knowledge to save wildlife and habitats" (National Zoological Park, n. d.).

In the zoo, there are many exhibits, including the Giant Panda Habitat, Elephant Trails, the

Lemur Island, the Small Mammal House, the American Trail, the Great Ape House, the Think Tank, Gibbon Ridge, Great Cats on Lion and Tiger Hill, the Cheetah Conservation Station, the Invertebrate Exhibit,

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Panda Eating Bamboo

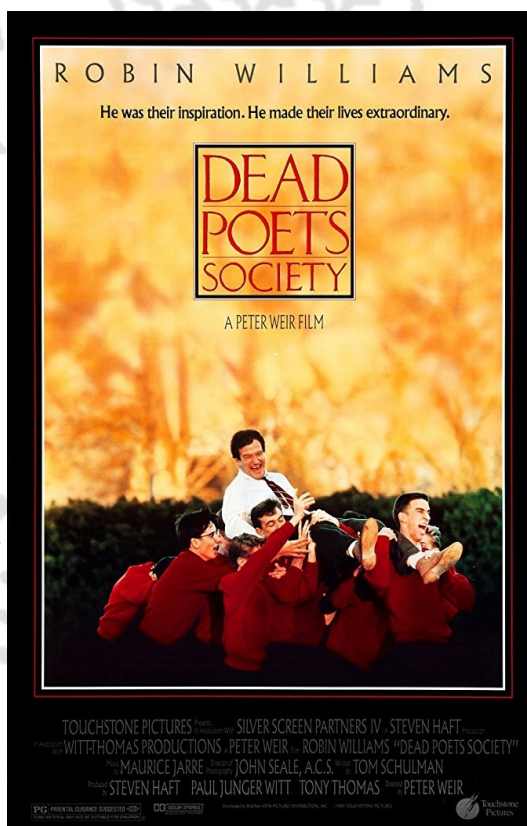
Film Review: Dead Poets Society

By Wang Yu & Zou JiaLe

Dead Poets Society is a famous 1989 American dramatic movie. The film was directed by Peter Weir, written by Tom Schulman, and starred Robin Williams. The movie was set in 1959 at a fictional Vermont boarding school named Welton Academy. It is the story of an English teacher who inspired his students through his teaching of poetry.

The film won the BAFTA Award for Best Film, and César Award and the David di Donatello Award for Best Foreign Film. Schulman received an Academy Award for Best Original Screenplay for his work.

A kind of "feel good" movie, neither of us watched it before, so we went to the Rose O'Neill Literary House and saw some people walking in front of us to that house. "Are they going to watch the movie?" I wondered.



Original Movie Poster

We followed them inside the house. The movie had not begun, and some people said "Hello" and told us there was food and drinks in the kitchen. We took a drink and went to the room where the movie would start. There was the title of the movie on the screen, but the movie hadn't started.

We saw some popcorn and tissues were placed on the table in front of the sofa. We chose two seats behind the sofa and waited for the movie. The movie started with formal music and a group of boys. I did not know who was the main character until a special professor appeared. His name was Dr. Keating use his own way to teach students. He let his students brainstorm

and create the ideas. In the beginning, at the start of the first class, this teacher did not teach in the class. He just took his students to the place where

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An Interview with Sung Min Cho

By Liu YuYing

Q. Your family name is Korean, isn't it?

A. Yes, it is Korean.

Q. Do you have a nickname?

A. Yes, I go by "Mike" here.

Q. Where do you call "home"?

A. I'm from Los Angeles, California.

Q. What are you studying at Washington College?

A. I'm a senior in physics with a minor in computer science.

Family History and Food

Q. Being a Korean-American, did you grow up eating a lot of Korean food?

A. Yeah, I grew up eating tons of it.

Q. Does your family prepare food for any festivals?

A. We have the special holiday, Korean Thanksgiving, that we do. It is supposed to be a festival, but since there are not many Korean people, we do it on Thanksgiving.

Q. What types of food does your family prepare?

A. So, we prepare fried squash. We make a lot of seafood dishes. We make a lot of kimchi. We eat a lot of lettuce wraps. So yeah, we do a lot of that.

Q. What is your favorite food or cuisine in the festival?

A. Wow, that will be the lettuce wrap. Those are called 양상추 랩 in Korean.

Q. Will you cook for the festival?

A. No, I am not going to be cooking for that; however, I did cook during the International Food Night here on campus. I was cooking a

double meal.

Q. Do you know how to cook? And which do you like the most?

A. I can do some parts of it. I used to make pancakes, a little bit hash browns. I used to make French toast. Yeah, I used to make a lot of meat dishes, one of them was the *daeji bugogi*. I would to a lot of that stuff. So, yeah. That would be a tie between pancakes and Korean BBQ really.

Q. What kind of food did your family make for holidays such as New Year's Day?

A. My mother makes lot of special things. She would make my favorite kimchi, which is a

green onion kimchi. She'd also make moon kimchi, which is basically kimchi with radishes. She made a lot of Korean bacon. I guess that we would eat ham as well. So, yeah, just a lot of that. Some of my favorite stuff really.

Healthy Lifestyle and Exercise

Q. In your opinion, what do you think

are healthy eating habits?

A. First of all, it's eating regularly. So, if you eat three times a day, eat three times a day and keep to that. If you eat five times a day, eat five times a day. I used to eat four times a day. So yeah, I believe that a lot. The other thing I think is a very big, like, part of the advice is to try to make your dishes as colorful as possible meaning green, red, or like blue, meaning seafood, some vegetables, some meat, mixed all together with rice. I do a lot



Sung Min "Mike" Cho outside the Miller Library

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An interview with Mike (Cont'd)

of that. So, I eat that as often as I can.

Q. Do you think you have healthy eating habits?

A. I more or less think I do. I lose weight, like, very fast. I just learned that two weeks ago I was at 100 and something pounds, which my parents really liked. So, I think I have a relatively steady weight, which I think means that I have a relatively good diet. I don't gain or lose much. So, I think I do. Yeah.

Q. Do you think that only eating vegetables can help you lose weight? Why or why not?

A. Yes, but not in a positive sense. I still think there needs to be protein in the diet. If you really like to go vegetarian, then try to eat beans or something like that.

Q. Have you ever had a Body Mass Test (BMI)?

A. Yes, I have.

Q. Do you like to do sports after a meal? If so, how many times a week?

A. No, not regularly. I used to, but not anymore.

Q. How many meals do you eat per day?

A. Now, it's really just three. It's just breakfast, lunch, and dinner.

Q. What do you think about fast food?

A. There are really bad ones, but some of them are really good. I don't eat a lot of fast food. Sometimes, I just eat it because my family does. But I don't really like how it tastes, so I just don't like that. I just try not to eat that stuff.

Food Habits at College

Q. Do you eat at the dining hall or back in your dorm room? Where do you eat more often?

A. I do a little bit of both. Well, I think I eat more at my dorm, but I carry out a lot of my food into my dorm. I also eat in the dining hall at dinner time. It really depends. It depends on my schedule.

So, it is hard for me to say.

Q. What do you think about our dining hall?

A. The dining hall has improved, it has gotten pretty good. The meat has been better I feel. The layout I thought was pretty good, I like the layout. It is at least much more organized. However, I would say their vegetables are something that I wish they would do a little better, but in the long run I appreciate their efforts. I like it.

Q. If you were the management of dining hall, what will you change based on what we have now?

A. The one thing I'd change is actually adding Asian food in there, maybe that is one thing. But, oh man, this is a story! So, one time during my freshman

year they had Korean BBQ. I was confused by what that was supposed to mean. So, I went over and looked at it. It turns out it was just literally a slice of meat that you buy from this wholesale meat market. It was just like a huge slice of meat. So more Asian food, that's exactly what I do.

Q. Have you tried restaurants around our college?

A. I have tried Procolino Pizza, Luisa's Cucina Italiana, the Fish Whistle, and China House. I tried the other Chinese restaurant. I forgot what their name was, I think they closed down. I pretty much have been to every one except the Lemon Leaf Café.

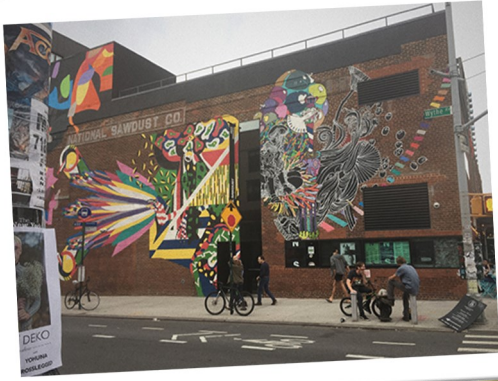
Q. What do you think about the food here?

A. There are pretty good restaurants. There is a pretty decent American diner here. The Fish Whistle restaurant was pretty nice. I like the quality; it's pretty good. Luisa's Cucina Italiana is pretty good for Italian food; that was pretty decent. The Chinese food is also pretty good, not bad.



Mike & YuYing

Student Photo Collage



Street Art, Bedford Ave., New York City



Ruijia at the National Zoological Park





Thai Fried Rice



Dr. Black and Nawaf Aldarsouni

New York City (Cont'd)

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she likes to read books, so she visited the public library and book stores during her stay in New York. On the way to the hotel, we bought Pizza for supper, which was delicious, and the taste made me happy.

In next morning, I left the hotel around 11:00 a.m. with Amina from Morocco. She is also an exchanged student, and she likes to take pictures. We got on yellow subway line bound for Battery Park in order to see Statue of Liberty. When we arrived at the park, we found a very long line to get on the ferry directed for Ellis Island. The fee of ticket was expensive, so we decided to see the statue in another way. We got on Staten Island Ferry, which was free!

From the ferry, I could take a lot of pictures of the statue closer than from the park. After we enjoyed the ferry and statue, we moved to the Brooklyn Bridge by city bus and on foot. We began to cross the bridge around 4:10 pm. It took about an hour to finish crossing. Right after we crossed the bridge, my legs felt very tired. Nevertheless, it's good to cross the bridge because its shape was very beautiful, enough to remember forever. Back to the station near the hotel, we walked to 5th Ave for shopping. Then Amina suggested we visit the Public Library for a short time, and I agreed with her. The night was a special time for Halloween: a masquerade which was a free monthly event. We enjoyed watching people in Halloween costumes.

Next morning, I left the hotel at 11:40 a.m. with Gloria from China, a Senior who likes to eat delicious foods. We took yellow and gray subway line bound for Bedford Ave. station where there are a lot of inter-

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An interview with Dr. Clayton Black

Q: Please tell me a little bit about yourself?

A: I guess as a historian I need to start with my past. I'm originally from Morehead, Kentucky. As an undergraduate, I went to Denison, which is a small, liberal arts college much like Washington College. I came to WAC, in part, because I wanted to be in a place like the school where I had studied. Then I did my graduate work at Indiana University. I studied there and completed my dissertation until I was hired by Washington College. This is the only full-time teaching job I have had.

Q: When you were in college which subjects were difficult for you?

A: History was difficult, but my worst grade in college was in economics, when I was a freshman.

My father was a physician, and when I was growing up we never talked about anything related to economics or its real-world implications. History is an open-ended discipline. You have to have a good sense of economics, politics, philosophy, and other fields as well. When we answer a question related to history we have to be able to give answers that demonstrate an understanding of a variety of disciplines. In many respects history is intuitive, but it does require that you pull together disparate ideas and concepts and to express them well in writing. When I was a student, my writing often lacked evidence to support my arguments.

History is full of facts, but that's not what it's all about. It's also about how we make meaning out of those facts, think about them critically, and

how we compose an instructive story from them. We study the past to know why are we where we are now.

Q: Why did you decide to study history?

A: Denison offered an interdisciplinary major in Russian and East European Studies, and I thought that that's what I would do. But I was one of only two people who wanted to major in that, and when it was time to make my choice, my professor in Russian history told me that a graduate program would want me to have majored either in history or political science. I had taken all the political science courses that interested me, yet I always seemed to want more of the history classes, so that's where I decided to stay.

Q: What do you like about being professor?

A: I like being in the classroom and the interaction with students. I don't like grading papers—I don't know anyone who does. It's not fun, but it is what students pay for. It's my job to advise you and to help you improve your writing and communication skills. I like trying to keep my class engaged. When my students' eyes are half-closed (or fully closed), then I get disappointed. On the other hand, when a class is dynamic it's very fun. My model for good teaching is, in some ways, my astronomy teacher from college. She was serious, and she didn't particularly want to joke around. But she was enthusiastic about her subject, and that enthusiasm rubbed off on us. I joke with my students more than she did, but I do appreciate that, as a teacher, I don't have to pander to my students to turn them on to what I'm talking about.



Dr. Clayton Black
Tamzin B. Smith Portrait Photography

Black (Cont'd)

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Q: How long have you been teaching?

A: Twenty-two years!

Q: What was your last job?

A: I was an editorial assistant at the American Historical Review when I was in graduate school.

Q: As a professor what do you think are the three most important characteristics of being a good teacher?

A: A good instructor has to 1) like students and enjoy being around and working with them; 2) love his or her subject; and 3) love talking about it.

Q: What kind of personality do you value most in a student?

A: I value enthusiasm highly. Enthusiasm has to include a seriousness about study, which means a student who likes and wants to learn.

Q: How you socialize with your students?

A: I try to treat them like adults, even though they are in a transition to maturity. I may sometimes make jokes to maintain interest, but I think the language of students has long since passed me by, and it would be absurd of me to try to act like I'm one of them. In terms of extra-curricular socializing, I very much enjoy attending college athletic events.

Q: How does having international students in your class change the experience for you and the other students?

That is essential! A class with international students is vastly more interesting than one without them. Having the perspective of international students is, I know, valuable for our own students from the U.S. International students are able to convey the relevance of contemporary realities, such as terrorism, poverty, broader party politics, environmental crisis, and so on. Our students need to become aware that these are not distant abstractions, and international students bring that right to our classrooms. They can help American students see that other ways of understanding the world are possible, even "normal."

Q: What do you do when student have different opinions from you?

A: I try to tread carefully when discussing my own views. I have the power to put a grade on stu-

dents' work, so our relationship is inherently unequal. I don't want any student to think that he or she might be unfairly judged on the basis of a political opinion, or any other opinion, for that matter. My hope is that my students and I are able to have open exchanges, that students feel respected, and that they can express their feelings freely.

Q: How many hours do you think student should spend on studying in order to get an A in all classes?

A: I don't think the grade is the right goal. The real goal is movement toward mastery of the material. Students are different, and they have different skills from each other. As a slow reader, I take more time than many people to complete even what I assign. The amount of time necessary varies according to the assignment, because the style might be unlike what the reader is used to and, thus, difficult to understand. In general, students should expect to spend three hours preparing for each class, considering that ours are four-credit courses.

Q: College life is different from high school. What suggestions can you give for freshman to successfully adapt in college?

A: Understand that nobody is making you do this. I want students to recognize that I am there to help, not to sign their slip and give the permission to go to the bathroom. In other words, I don't want them automatically to resent me as the "authority figure." If you enter to a class, you should want to talk about the subject. Otherwise I would rather not have you present. Recognize that your instructors spent many years earning their PhDs because they love their subjects and want to impart that love to you. We may not all do that as well as you would like, but you need to meet us half-way. If you hold up your end of the bargain by doing the work, we will both enjoy the process.

Q: What do you hope student learn from your class?

A: I hope they improve their writing; I hope they learn to see things from perspectives that are different from how they had viewed them before; and I hope that they find that at least some of

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The Meaning of Columbus Day

In the United States, Columbus Day is a national holiday. For this year, it was October 9th, but it does not have a stationary day. It is celebrated on the second Monday in October. On this holiday, lots of states have celebrations, too. People will do something in their churches, and they will parade together in the streets. Most schools and banks in the U.S. have a break, too.

Why it is called Columbus Day? The reason is that it is the day that Christopher Columbus found America. It became an official holiday in 1905, but people already celebrated it in 1866. However, while some people celebrate it, native Americans do not celebrate it because they believe they lost their rights on that day. They became the lowest people in the U.S.. Thus, on Columbus Day, some native Americans will parade to reject colonization. Because of that, some states, like the state of California, decided to change the name for this day, and it is called Indigenous People's Day.

Columbus Day was the first holiday to be commemorated by the United States in 1792. It was the 300th anniversary of Columbus's arrival in the Americas, and the New York City Association of St. Tammany launched a commemorative event. In 1893, Chicago held the Columbus exhibition, once again a grand commemorative activity. Since then, on this day, most states in the

United States have celebrated marching, church worship and school activities to commemorate this historic day.

On October 9th, people in New York City held demonstration on the 73rd Columbus Day. They requested that the city cancel Columbus Day, and change it to "Aboriginal Day". Protesters believe that Columbus is the murderer who killed the Indians. Instead of commemorating Columbus, it would be better to remember the indigenous victims of 525 years ago.

Los Angeles also plans to start a celebration this year. According to Los Angeles local reports, as early as August of this year, the Los Angeles City Council began to prepare a new bill, ready to replace the "Columbus Day" in 2019, and change to celebrate the "Aboriginal Day" on October 2 each year. In addition, Texas, Austin, San Francisco, California, Denver, Colorado, and including many American cities, have decided to abolish Columbus Day.

In conclusion, Columbus Day has become a common holiday in American daily life. They have lots of different type of celebration just like walking through street. Other organizations, including Native American groups, are talking about changing Columbus Day, too.

Sources:

Library of Congress. (n. d.). *Today in history: October 12. Columbus Day.* Retrieved from <https://www.loc.gov/item/today-in-history/october-12>

Dead Poets Society (Cont'd)

(Continued from page 3)

all the school history pictures and trophies are shown and tell them to listen the sounds from dead people. It made the students feel strange.

In the second class, Keating let students rip out the pages of the books. Different students had different ways to rip out the pages. For example, the character Neil just ripped out the pages quickly, but Cameron ripped them very tidily. Keating just encouraged students to think independently, not just follow the book.

Business, laws, and engineer are necessary in our daily life; however, poetry, love, and beauty are the reasons for staying alive. Keating let students see everything in a different way to make them have different feelings and let them write poetry. The professor encouraged students have dreams.

The movie makes us think about our old and stubborn ways. We cannot force our dreams to any person; it will make them feel high pressure. Everyone has independent thoughts and it makes them choose what they want. This is a good movie to show that dreaming is important; forcing people to have other dreams should be prevented.

Dr. Black (Cont'd)

(Continued from page 9)

what I have discussed is interesting.

Q: What do you like to do in your personal time?

A: I listen to a lot of music.

Q: What is the book you like it? Do you recommend it?

A: I am now reading Italo Svevo's novel, *As a Man Grows Older*. It's not quite what I expected, but it's well written. The last important book that I read was Virginia Woolf, *To the Lighthouse*, which is a model of beautiful prose.

Q: What kind of job can we have if we decide to study history as a major?

A: Any job that requires effective communication, whether in writing or speaking. Likewise any job that requires research and analysis, synthesizing disparate materials into an effective argument. That might be business, law, government work, education, museum work, and so on. The list is

New York City (Cont'd)

(Continued from page 7)

esting shops and wall paintings along the main street. We had lunch in a Thai restaurant. Honestly, I didn't have good impression of Thai food, but the taste of fried rice was very good. After lunch, I looked for a new wooden iPhone case near the restaurant. After we walked around some streets, Gloria suggested me to visit East village where there are many international shops and restaurants such as Asian market and the restaurant Sobaya, a Japanese restaurant that served traditional soba, or buckwheat noodles. We had dinner at Sobaya and ate soba. The taste made me recall my hometown strongly because of the soup with strong soy sauce.

On the final day, I had only an hour to visit the Metropolitan Museum of Art because the shuttle

quite long.

Q: What is your favorite sport?

A: Swimming is close to my heart, and, up until recently, I swam regularly. I enjoy watching the swim meets. Lately I have developed a real interest in watching volleyball. Our team is good, and it's a fast, exciting sport that requires a great deal of mental and physical skill.

Q: You have been in Russia many times. Among the cities you have visited, which one you like it the most?

A: Saint Petersburg.

Q: Is there something you want your students to know about you or do you have any advice for your students?

A: I want them to know that I have no desire to make their life difficult or unpleasant. I want to help them develop an interest in what I teach and to make them better writers. I also want them to understand that the assignments and the work are the only ways they will improve their skills.



Nattier Painting, MET Gallery

bus back to our school was going to leave the hotel at 1:00 p.m. As a result, I could see just European Arts. Even though I had less time in the MET, I could meet my favorite painting, which was "Madame de Maison-Rouge as Diana" drawn in 1756 by Jean Marc Nattier, who was French and lived in Paris. When I saw this painting, I felt the wing waving from her. That is, this painting had a special attraction for me. Perhaps, the reason why was the portrait was painted in Paris, France. I really want to visit Paris, but I have not had the chance yet. I am going to visit Paris next year when I study abroad because I hope to see the Eiffel Tower and visit the Louvre like I saw the Statue of liberty and crossed the Brooklyn Bridge in this trip.

Finally, this trip for four days was short for me to visit spots; however, this trip helped me to know New York City more than before.

Office of English Language Learning

Washington College
Foster House, 2nd Floor
409 Washington Avenue
Chestertown MD 21620

Phone: 410-810-5009
Fax: 410-810-7451
Email: oell@washcoll.edu



OCTOBER 2017

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National Zoological Park (Cont'd)

(Continued from page 3)

Amazonia, the Reptile Discovery Center, the Bird House, the Kids' Farm, American Bison Exhibit and other animals.

There are two notable animals in the zoo. One of the most famous animals to have spent much of his life at the zoo was Smokey Bear, the "living symbol" of the American cartoon icon created as part of a campaign to prevent forest fires. He was a black bear cub that was rescued from a fire and he lived at the zoo from 1950 until his death in 1976. During his life at the zoo, he had millions of visitors and an incredibly large number of personal mail addressed to him, up to 13,000 letters every week. He received so many letters that the U.S. Post Office gave him his own zip code for letters written to him (National Zoological Park, n.d.).

And the other thing worth mentioning that this zoo has are pandas from China. The zoo's Giant Panda Habitat features three outdoor areas with animal enrichment, as well as an indoor area with a rocky outcrop, a waterfall, and viewing areas. The zoo's pandas, named Mei Xiang and Tian Tian, are on loan from the China Wildlife Conservation Association, and will live at the zoo until 2020.



Roseate Spoonbill, National Zoological Park

I think a panda looks cute, with its head round like a big ball. Its ears are semicircular, like my stationery semicircle ruler. Its eyes are small, like two black glass marbles, with dark circles around the eye, called "panda eyes". When people stay up all night or fight fist toward the eyes hit, it will become "panda eyes". Its nose is triangular, like a small dumpling. Its mouth is small, its limbs are short, the body is fat, walking slowly.

A lazy panda was lying on the bed. When it sees us coming in, it lazily sat up and looked at us. It seems like it has greeted us, and lie down to continue its dream. Cute! A very honestly sitting on the ground eating bamboo with relish, as we usually eat sugar cane. I see it can be eaten fragrant sweet, enjoy the great! While the other is doing "Look, it is comfortable to lean against the wood to eat bamboo." While leisurely eating, like saying to us, "How comfortable I am."

Sources:

National Zoological Park. (n. d.). *Wikipedia.org*. Retrieved from <http://www.wikipedi.org>