ABOUT THE DEPARTMENT
The Department of Music recognizes and celebrates the diversity of musical experiences—from performance and education to music business and production. Music majors at Washington College work toward a Bachelor of Arts degree in music. Our modern equipment, facilities, and innovative program of classroom courses, individual private study, and performance opportunities provide students with a variety of ways to experience music.

INTERNSHIPS
The Department of Music offers many incredible opportunities for out-of-the-classroom learning through internships. Internship experiences are encouraged as a means of gaining valuable work experience in preparation for post-graduate employment, as well as for clarifying career goals and applying classroom learning to practical situations. Music majors have interned at:

• Carnegie Hall
• Juilliard
• Lake George Music Festival
• Lincoln Center for the Performing Arts
• London Symphony Orchestra
• National Music Museum
• National Public Radio, as well as many others
• Smithsonian Institution
• The Mainstay, Rock Hall, MD

BA DEGREE PROGRAM TRACKS

• Performance (vocal and instrumental)
  This track is designed for students who aspire to careers in performance, whether as a classical soloist, in musical theatre and opera, or as a member of an instrumental or vocal performance ensemble. During their senior year, students on this track perform a senior recital that typifies current professional performance standards.

• Music Education (K–12)
  Students in the Instrumental or Choral Music Education program receive a solid grounding in educational and pedagogical skills, primary and secondary instruments, and music theory and history, preparing them for a vocation in teaching and/or further graduate studies in the area of music education. Students interested in completing certification requirements for music education work toward a minor in secondary education through the Department of Education, which allows students to complete coursework in education as required by the State of Maryland.

• Theory and Composition
  This track allows students to concentrate on the creative aspects of theory and composition to prepare them for graduate school in theory or composition, or for work as a professional composer.

• Music History and Criticism
  This track focuses on the study of the historical construction of music as a social and intellectual phenomenon and the analysis and criticism of musical literature. This pathway prepares students for graduate programs in musicology or ethnomusicology.

• World Music
  This track focuses on the study of music in its cultural context using the methodologies of ethnomusicology, an interdisciplinary field that merges musicology with the methods of cultural anthropology. Students in this track leave with a minor in anthropology and are encouraged to pursue a double major.

• Music Technology and Production
  Students exploring this track will be introduced to a variety of technologies and techniques associated with music recording, post-production, MIDI composition, and live electro-acoustic performance. In keeping with our liberal arts mission, students in this track will work collaboratively with peers in music, visual arts, theatre, and dance to design/create-compose imaginative multimedia works.

• Traditional (Liberal Arts)
  This track is modeled after the traditional Bachelor of Arts curriculum at liberal arts colleges. It is designed to provide a broad-based knowledge of all aspects of music history, theory, performance, and pedagogy for students seeking a general understanding of music to compliment a career in any profession. Students in this track often combine the music major with a variety of other minors and programs.

MINORS

• Music Minor
  For the music minor, students are required to take a year of music theory (MUS 131/132) and 20 additional credits selected in music, including history, ethnomusicology, theory, applied music, and ensembles. In addition, minors must attend and participate in department-designated performances and events.

• Ethnomusicology Minor
  Using music as an entry into a variety of cultures, social classes, and populations, the ethnomusicology minor offers a unique opportunity for students interested in both music and anthropology. Ethnomusicologists take a global, interdisciplinary approach to the study of music and seek to understand music as a social practice, viewing music as a human activity that is shaped by its cultural context.
PERFORMANCE OPPORTUNITIES FOR EVERYONE

Regardless of your major, everyone is welcome to make music with us! The Music Department welcomes students from all majors to participate in our ensemble (1 credit) and applied private music instruction (2 credits) programs.

Ensembles
Chorus
Jazz Ensemble
Orchestra
Symphonic Band
Musical Theatre
Jazz Combo
Brass & Woodwind Chamber Music
Saxophone Quartet
String Chamber Music
Rock Music Ensemble
Electronic Music Ensemble
Japanese Music Ensemble
Early Music Consort
Afro-Cuban Song
Afro-Cuban Drumming
Steel Pan Ensemble
Andean Panpipes
Indian Music Ensemble

Applied Instruction (private lessons)

**Brass**
Trumpet
Horn
Trombone
Euphonium
Tuba

**Percussion**
Orchestral Percussion (marimba, xylophone, vibraphone, snare drum, and timpani)
Drum Set (rock, jazz, and Latin styles)
World Percussion (congas, bongos, and others)

**Strings**
Bass (electric and upright)
Cello
Guitar
Lute
Ukulele
Viola
Violin

**Keyboards**
Piano (classical and jazz)
Harpsichord

**Vocal**
All styles and voice types

**Composition**
One-on-one instruction with Dr. John Leupold

STUDY ABROAD OPPORTUNITIES

Short-term study abroad course to Havana and Trinidad, Cuba

The Cuban Experience offers Washington College students the unparalleled opportunity to learn firsthand about Cuba through an academic lens. In collaboration with professors Schweitzer (music) and Lampman (anthropology), students design and conduct authentic field research into the intersection of music, religion, dance, food, and culture in Havana, the oldest city in the New World.

During this four-credit course in either MUS or ANT, students will also visit Trinidad (founded in 1514), one of the best-preserved cities in all the Caribbean. Named a UNESCO World Heritage Site, Trinidad’s cobblestone streets are teeming with music, colorful art, cafés, and nightlife.

Short-term study abroad course to Delhi, Agra, Jaipur, and Varanasi

This course is interdisciplinary, with a heavy focus on various forms of folklife and cultural heritage of North India. Study includes learning about the history of Hindu and Buddhist temples and Islamic mosques, and reflecting on the architecture, history, and cultural contexts for the creation of these temples including the Taj Mahal in Agra and locations in Varanasi, Sarnath, and Delhi. During this four-credit course in either MUS, THE, or PHL, students will take private lessons from masters of the tabla, sitar, bansuri flute, and/or Indian vocal styles and will interview and work with noted internationally renowned sculptors and painters.