

For the **J**  **Y** of it

**Academy of Lifelong Learning**  
Course Catalog Fall 2019





# A MESSAGE FROM THE CHAIR

---

A new Fall Semester at WC-ALL has arrived, granting us another chance to expand our perspective on the world and our own lives. Our goal at WC-ALL is to nurture a lifelong passion and joy in learning, and over the past 25 years we've offered members a welcoming environment for classes, trips, and events. No exams, no grades! Here's a place to foster friendships and enrich lives – you'll find you learn a lot from your fellow students, too. You can count on a lively exchange of ideas on timely, diverse, and sometimes provocative topics.

As we launch into our 26th year, the Curriculum Committee has prepared 23 new classes. Our instructors stand ready to share their expertise on topics such as a *Hamilton* Listening Party; Dragonflies of the Delmarva Peninsula (with field trips); Practical Astronomy; Observations on the Vietnam War; Imperfect Ideal (Utopian/Dystopian Visions); or John Christie's Supreme Court (two sections). You'll see all the classes listed in the following pages and details on how to register.

The Special Events Committee will be offering a series of Learn-at-Lunches with an emphasis on some environmental initiatives, both local and global.

Registration is open now until August 20; register for your choices online, paying a one-time annual or semester fee, at [washcoll.edu/offices/wc-all](http://washcoll.edu/offices/wc-all). This is the only method by which you can use your credit card. If using the paper form in the back of this booklet, please submit your payment by check. Look over the courses in the Catalog, and attend the Fall Showcase on August 15 at 4:00 pm to learn more from the instructors. Please see "Membership and Registration" inside for important information on registration.

And to all members – please consider volunteering! WC-ALL needs you! You may volunteer in one of many capacities. Right now we have a particular need for help on the Council committees – it's not necessary to be on the Council to participate. Nor do you need prior experience or expertise in a particular field to help out.

Hope to see you in class.

*Jan Elvin, Chair, WC-ALL*

# WC-ALL COUNCIL

---

## OFFICERS

Jan Elvin, *Chair*

David White, *Vice Chair*

Emily Moseman, *Treasurer*

Ronnie Edelman, *Assistant Treasurer*

## COMMITTEE CHAIRS

Ed Minch, *Curriculum Chair*

Hanson Robbins, *Special Events Chair*

Sue Kenyon, *Publicity Chair*

## MEMBERS

John Ames

Penny Block

Jonathan Chace

Anne Donaghy

Dave Turner

Anna Wolgast

Dr. Patrice DiQuinzio, *Washington College liaison*

*Web Site Technical Support*, Dick Lance

*Administrator*, Sue Calloway

# FALL 2019 SPECIAL EVENTS

---

## SHOWCASE

*THURSDAY, AUGUST 15, 4 PM*

*Hotchkiss Recital Hall, Gibson Center for the Arts*

Meet instructors and learn more about course offerings.

Share experiences with fellow and potential members.

Register for courses.

Refreshments following the presentations.

## LEARN-AT-LUNCH LECTURES

*12 pm at Hynson Lounge, Hodson Hall*

The following dates have been set for Fall 2019:

**Wednesday, September 25, 2019**

**Wednesday, October 23, 2019**

**Wednesday, November 20, 2019**

**Parking:** Please carpool when possible. Shuttle service will run from the North Student Parking Lot on the Washington College Campus – access at Rt. 291. Last shuttle leaves at 11:55 am.

## SPECIAL TRIPS

WC-ALL's Special Events Committee plans various day trips throughout the academic year. Please join us at Showcase to hear about potential upcoming trips, including a highly anticipated day trip to Winterthur Museum in October, and a holiday stroll through historic New Castle, Delaware in December.

# MEMBERSHIP INFORMATION

---

**Annual membership** begins in the fall of each year and includes registration for courses in any of our four sessions: Early Fall, Late Fall, Early Spring and Late Spring. Semester membership is also available. Memberships are available for individuals or couples, a couple being two residents of the same household. Members enjoy reduced costs for luncheons and special events.

**Membership at the Friends of WC-ALL level** does *not* include course attendance, but entitles Friends to receive all mailings and to pay the member rate for special events and luncheons. All members receive a newsletter each semester with news and announcements about WC-ALL.

Most courses meet on campus in the late afternoon. Course descriptions and the day and time that each class meets are included in this catalog. Please retain your catalog for reference throughout the semester. All sites have handicapped and elevator access. For some courses, handouts will be provided as a reference. Books required for a class will be available as noted in course descriptions.

All members are encouraged to participate in the affairs of the Academy. Management consists of a council of thirteen, elected by the membership. Members are strongly urged to become involved as council candidates, committee members, and instructors.

WC-ALL welcomes all new course ideas. Visit our web site at: [washcoll.edu/offices/wc-all](http://washcoll.edu/offices/wc-all) and click on Forms to submit a proposal.

The WC-ALL office is located on the ground floor of William Smith Hall, Office #5, and is open Monday, Tuesday and Thursday from 9 a.m.-12 p.m. Prospective members and visitors are welcome to attend a WC-ALL class by pre-arrangement with the office.

---

## MEMBERSHIP DUES

Membership is available for the full year or a semester, with annual dues payable in August of each year. Please see the registration form on pages 37 and 39 for current dues. Tuition aid in the form of an ALLship (membership subsidy) is available; please contact the Academy office to request information.

## PARKING INFORMATION

All members must adhere to the following:

Faculty/Staff parking spots on campus are available for use **after 3 p.m.** There are spots in the parking areas by Goldstein, near the Fitness Center at the lower end of campus, behind Gibson, and at Kirby Stadium. There are several handicapped spaces behind Bunting Hall and William Smith Hall. Park only in designated spots, not along the curb in this area. Parking is NEVER allowed in the alley behind William Smith Hall or in the delivery lot at Casey Academic Center. All vehicles must be registered with Public Safety, no matter what time they are parked on campus. Please call 410-778-7810 to see about registering your vehicle. Please follow these guidelines carefully, or you run the risk of receiving a parking ticket.

**Session 1** (September 3 – October 11) \*No classes on Labor Day

Sunday at the Movies: Wyler & Wilder, Part I _____	10
<i>Don Quijote de la Mancha</i> Part I _____	11
Breakthroughs in Human Science _____	12
More About the Strange Nature of Money _____	13
<i>Hamilton</i> Listening Party _____	14
History of the Digital Computer _____	15
Dragonflies of the Delmarva Peninsula _____	16
Organizations Working for a Better World _____	17
Imperfect Ideal (Utopian/Dystopian Visions) _____	18
The Art & Science of Living Well _____	19
The Judaeo-Christian Religious Hypothesis _____	20
Alice Munro: Master of the Contemporary Short Story _____	21

**Session 2** (October 20 – December 6) \*No classes 11/25 – 12/1 T'giving

Sunday at the Movies: Wyler & Wilder, Part 2 _____	24
Practical Astronomy _____	25
<i>Don Quijote de la Mancha</i> Part 2 _____	26
Political Cartoons _____	27
Digital SLR Basics _____	28
Invasive Species: The Aliens Among Us _____	29
Examining <i>Hamilton: An American Musical</i> _____	30
Art NOW _____	31
Observations on the Vietnam War _____	32
Smartphone Photography _____	33
The Supreme Court – Top Hits of the 2018 Term (SECTION A)* _____	34
The Supreme Court – Top Hits of the 2018 Term (SECTION B)* _____	35

\*PLEASE only register for ONE OF THESE SECTIONS – they are the same course.

# INDEX BY INSTRUCTOR

---

Austin, Jean	21
Christie, John	34, 35
Gillespie, John	16
Gordon, Chris	15
Guthrie, John	12
Hartman, Nancy	10, 24
Hawkins, Dick	18
Herrmann, Dennis	25
Hukill, Jane	18
Lamoreaux, Krista	19
Lance, Dick	33
Leek, John	17
Lohkamp, Richard	20
Miller, Bob	28
Mizeur, Deborah	19
Rather, Lucia	27
Shaum, Martha	29
Smith, Beverly	31
Smith, George	13
Valentino, Bill	32
Vergne, Raymond	11, 26
Wood, Maria	14, 30

# SESSION 1

## **SUNDAY AT THE MOVIES: WYLER & WILDER, PART 1**

Fine & Performing Arts

**Nancy Hartman**

**Sundays, September 8 – October 6 (five weeks)  
1:30 – 4:30 pm**

Film/Moderated Discussion

This course examines some of the most popular movies of William Wyler, perhaps Hollywood's greatest director. Part I offers five of his movies ranging from 1940 to 1958. The movies include Bette Davis's *The Letter*, which was nominated for eight Academy Awards; *Mrs. Miniver*, for which Greer Garson won the Best Actress award; and *The Best Years of Our Lives*, which won an Oscar for Best Picture of 1946. Within a week of each upcoming movie, informational material will be furnished to students by email or regular mail. Additional information about the movies will be provided at the start of each class, and a brief discussion will be held afterward. Note: All movies have subtitles.

NANCY HARTMAN's insatiable appetite for vintage movies began many years ago. She looks forward to sharing her knowledge of these classic films with WC-ALL members.

# ***DON QUIJOTE DE LA MANCHA, Part 1***

Humanities

Raymond Vergne

**Mondays, September 9 – October 14 (six weeks)** NOTE START/END DATES  
**4:15 – 5:30 pm**

Lecture/Discussion

This course will help registrants read through Parts I and II of *Don Quijote de la Mancha* by providing historical, geographical, artistic and critical background, while maintaining focus on the major themes such as reality/fiction, ambiguity/perspectivism and illusion/enlightenment. Other topics will be race relations in Renaissance Spain, the role of women, the attitude of society towards sexual issues and the role of the Catholic Church in CounterReformation Spain. Parallels between Don Quijote and the Bible, as well as other works of literature, will be noted. It is hoped that registrants will want to read *Don Quijote de la Mancha* all over again.

RAYMOND VERGNE is a retired cardiologist who has a graduate degree in Education and has taught at various institutions, including Marymount University. Having read, studied and analyzed *Don Quijote de la Mancha* numerous times throughout his life, he presents a fresh approach to this classic of Western Civilization.

# BREAKTHROUGHS IN HUMAN SCIENCE

Social Science/Behavioral Science

John Guthrie

**Mondays, September 9 – October 7 (five weeks)** NOTE START DATE  
**4:15 – 5:30 pm**

Lecture/Discussion/Class Participation

\*This course is limited to 25 participants.\*

This course will provide samplers of our scientific understanding of human beings. Topics will include: thinking, socializing, resilience, parenting and brain functions. Each breakthrough is based on a recent best-selling nonfiction book by a leading scholar, including:

- Kahneman: *Thinking, Fast and Slow*, 2013
- Haslam: *The New Psychology of Health: Unlocking The Social Cure*, 2018
- Lukianoff: *The Coddling of The American Mind: How Good Intentions and Bad Ideas are Setting up A Generation for Failure*, 2018
- Doepke: *Love, Money and Parenting: How Economics Explains the Way We Raise Our Kids*, 2019
- Sapolsky: *Behave: The Biology of Humans at Our Best and Worst*, 2017

Classes will begin with a brief biosketch of the author of the week. The overarching theme of the book will be outlined. Participants will have a hands-on experience of the author's evidence for the theme. These experiences will consist of short tasks, questionnaires or visual displays that illustrate support for the theme. Open discussion will be invited.

JOHN GUTHRIE is Professor Emeritus in the Department of Human Development and Quantitative Methodology, University of Maryland College Park. He conducted research on the cognitive, motivational, social, neurological and educational dynamics of reading and literacy among children and adults. He is a member of the National Academy of Education, an association dedicated to research and education policy.

# MORE ABOUT THE STRANGE NATURE OF MONEY

Business

**George “Doc” Smith**

**Tuesdays, September 3 – October 8 (six weeks)**

**4:15 – 5:30 pm**

Lecture/Discussion/Guest Speaker

In this continuation from last spring, we will review what money is and is not. The critical roles of governments, the IMF and world banks in the creation and death of money will be discussed. How to protect yourself against debasement, inflation, deflation, and devaluation will be outlined. We will look at some of the important methods you can use to keep and grow your assets; we will discuss how you can survive stock, bond, mutual fund, ETF, hedge fund, annuities, and other strange “offerings” by brokers and banks. A critical discussion about wills, trusts, executors and gifts will be included, as well as what your spouse, partner, children and grandchildren need to know. Do you have a detailed plan that includes a list of your assets, insurance, passwords and codes? After all, IT’S YOUR MONEY.

GEORGE “DOC” SMITH has been an investor, teacher, and speaker about money since 1963. During the 1980s he was a licensed stock broker and financial advisor. He is an avid collector of old money and currency and a member of the American Numismatic Association and the Numismatic Guaranty Corporation.

# **HAMILTON LISTENING PARTY**

Fine & Performing Arts

**Maria Wood**

**Tuesdays, September 3 – October 8 (six weeks)**

**4:15 – 5:30 pm**

Lecture/Discussion

*Hamilton: An American Musical* has one of the richest and densest musical scores in Broadway history. This course offers a forum for close, guided listening to the 46 tracks of the Original Broadway Cast Recording. In batches of 6 or 7 songs per week, the class will listen through the show in order, exploring musical structure and motifs, thematic meaning, lyrical content, character development, and dramatic purpose as we go. Time will be provided for questions, discussion, and analysis. This class is suitable on its own, or as a precursor to *Examining Hamilton: An American Musical*. No previous familiarity with *Hamilton* is required.

MARIA WOOD received a BA from Smith College and a Certificate in Ethnomusicology from the Five College Consortium of Amherst College, Hampshire College, Mount Holyoke College, Smith College, and University of Massachusetts Amherst. She has pursued scholarly work on “Hamilton: An American Musical” since 2015 as a Student Fellow of the Kahn Liberal Arts Institute under an umbrella project titled “Shaping Perceptions,” and completed an Honors Thesis in American Studies titled *No John Trumbull: Social, Cultural, and Political Resonances of “Hamilton: An American Musical.”* Before returning to school as a non-traditional aged student, she co-founded a non-profit organization dedicated to using music to enhance traditional education, ran an independent record company, and managed a band that played music for children and families throughout the United States.

# HISTORY OF THE DIGITAL COMPUTER

Math, Science & Technology

**Chris Gordon**

**Wednesdays, September 4 – October 9 (six weeks)**  
**4:15 – 5:15 pm**

Lecture/Discussion

This course will examine how the computer age came to be, starting with the first mechanical calculators, progressing through early attempts at an electronic computer, to mainframe computers, minicomputers, microcomputers, and supercomputers. Along the way we'll meet some fascinating characters who brought this all about. We'll also look at the very simple fundamentals that make a digital computer work. We'll trace the evolution of programming languages and we'll end up with a look at artificial intelligence.

CHRIS GORDON was a computer programmer and software developer from 1955 to 1999, working on everything from a UNIVAC computer at the age of 12 right up through the latest technology available at the time. He is looking forward to sharing the journey of enormous change in the growth of the digital computer.

# **DRAGONFLIES OF THE DELMARVA PENINSULA**

Math, Science & Technology

**John Gillespie**

**Wednesdays, September 4 – October 2 (five weeks)**  
**4:15 – 5:15 pm (Trips will be held at 12 noon)**

Lecture/Discussion/Field Trips

\*This course is limited to 10 participants.\*

In this course we will explore the fascinating world of dragonflies and damselflies on the Delmarva Peninsula. At least two of our five meetings, including the first, will be at the time and room assigned to the course. The other two or three meetings, depending on weather, will be at 12 noon at a nearby field site. (Dragonflies fly on warm, sunny days.) You will learn to identify local species and about dragonfly life history, behavior, taxonomy, etc. The field trips will not be rigorous, but may involve walking a couple of miles at most. The classroom sessions will be lectures enlivened by photos, videos and discussions. While not required, a pair of binoculars and Harold White's book, "Natural History of Delmarva Dragonflies and Damselflies," will prove helpful.

JOHN GILLESPIE is a retired Professor of Evolution from the University of California, Davis. He has written two books and many papers on population genetics. Since moving to Chestertown, he has been chasing dragonflies on the Delmarva and beyond.

# ORGANIZATIONS WORKING FOR A BETTER WORLD

Health/Wellness

John Leek and guests

**Wednesdays, September 4 – October 9 (six weeks)**  
**4:15 – 5:30 pm**

Guest Speakers

There are a number of non-profit or non-governmental organizations that operate out of Washington DC that are working to make lives better in many different ways: from seeking out and removing still-live land mines, or holding our government and the big corporations accountable for instances of malfeasance and wrong doing, or changing the current failed drug policy. Other organizations protect our food and water, and make the connection between population growth and climate change.

Guest speakers from the following organizations will be presenting:

**Government Accountability Project (protection for whistleblowers)**

**Food and Water Watch (contamination of drinking water)**

**Drug Policy Alliance (drug policy reforms)**

**Corporate Accountability (corporate wealth vs. workers' rights)**

**Population Connection (population growth/Malthusian prophesy)**

**Mines Advisory Group (landmine removal)**

JOHN LEEK became aware of, interested in, supportive of, and sometimes active in progressive forward- looking organizations some fifty years ago while living in Cambridge, MA.

# IMPERFECT IDEAL (UTOPIAN AND DYSTOPIAN VISIONS)

Humanities

Jane Hukill and Dick Hawkins

**Thursdays, September 5 – October 10 (six weeks)**  
**4:15 – 5:30 pm**

Moderated Discussion

\*This course is limited to 20 participants.\*

This course is a Great Books-based discussion of various authors' views of utopian or dystopian ideas for a perfect society. Short readings will be required prior to each class. Based on the readings, the class will then discuss the perennial questions of how society should be structured and governed, as well as what kind of communities are the most conducive to human fulfillment, both privately and in the civic arena. Some of the authors whose ideas we will be exploring include Ursula LeGuin, Homer, Dostoevsky, Robert Nozick, Aristotle, Oscar Wilde, Lenin, Rachel Carson, and others. It is a requirement for participants to have access to the *Imperfect Ideal* book from Great Books (\$24.95 from Great Books <https://store.greatbooks.org/imperfect-ideal-utopian-and-dystopian-visions.html> or \$9.95 in the Kindle edition from Amazon).

JANE HUKILL (ex-librarian) and DICK HAWKINS (ex-engineer) are both past Chairs of WC-ALL and have facilitated Great Books discussion courses for more than a decade.

# THE ART AND SCIENCE OF LIVING WELL

Health/Wellness

**Krista Lamoreaux & Deborah Mizeur**

**Thursdays, September 5 – October 3 (five weeks)**

**4:15 – 5:30 pm**

Lecture/Discussion

Our culture teaches us a lot about disease, and very little about wellness. There is a growing body of science on happiness and an ancient art to living. This course will explore definitions of wellness and the realistic application of these principles. We will review the literature and invite you to apply the art and science we discuss each week. Did you know that overwhelm and upset are a choice? As is happiness? Gratitude is part of the equation, but not the whole thing. This class will give you tools you likely have not read about anywhere else.

DEBORAH MIZEUR is an Integrative Functional Medicine Practitioner and Licensed Dietician Nutritionist who holds an M.S in Herbal Medicine from the Maryland University of Integrative Health. Through her training in traditional medicine and modern science, she helps empower her patients with self-care tools that enable them to partner with their own innate capacity to heal. KRISTA LAMOREAUX holds an M.S. in Herbal Medicine and an M.A. in Health & Wellness Coaching. She began her career as a Navy jet pilot and later received graduate school training as a clinical herbalist, nutritionist, and health & wellness coach. Krista is an Integrative Functional Medicine Practitioner, Wellness Coach, and an instructor at the Maryland University of Integrative Health. Locally, Krista and Deborah have conducted community health education programs and partnered with University of Maryland Medical System to provide educational courses on health, wellness, and nutrition. Deborah & Krista are co-owners of Herbal Alchemy in Chestertown, MD.

# THE JUDAEO-CHRISTIAN RELIGIOUS HYPOTHESIS

Humanities

Richard Lohkamp

**Thursdays, September 5 – September 26 (four weeks)**  
**4:15 – 5:30 pm**

Lecture/Discussion

**Session 1:** What is meant by “hypothesis?” We will explore William James's ideas on faith, and proof and evidence; look at examples of prominent figures such as Copernicus, Galileo, and Einstein; other individuals who rejected new ideas proposed by “radicals” in their time.

**Session 2:** the Judaeo-Christian Hypothesis; YAHWEH the Almighty Power/ Creator/Father; Jesus and his story as presented in Christian literature.

**Session 3:** What if this hypothesis is true – what might this mean for our history and our humanity?

**Session 4:** What now? Open discussion.

RICHARD J. LOHKAMP has a doctorate in philosophy from Notre Dame University. He taught philosophy for three years and then left teaching for a position with a healthcare consulting firm – a career he pursued for 35 years. In the first years of that career he completed a two-year non-credit program at the University of Pennsylvania's Wharton School that presented the core curriculum of the MBA degree. In the latter years of that consulting career he became a member of the adjunct faculty at Villanova University's Department of Philosophy, teaching a course in business ethics.

# **ALICE MUNRO: MASTER OF THE CONTEMPORARY SHORT STORY**

Humanities

**Jean Austin**

**Fridays, September 6 – October 11 (six weeks)  
4:15 – 5:30 pm**

Lecture/Discussion

In 2013 when awarded the Noble Prize in Literature, Alice Munro was the 13th woman and first Canadian writer to receive the award. She is a master of the short story form whose work is often compared to Chekhov. In this class we will take an in-depth look at six stories written between 1977 and 2012. Some critics have said that her themes are love and work and the failings of both. Our discussion of the stories will look closely at how she uses the relationship between past and present events in her characters' lives to portray the complexity of human relationships. Students should purchase the text for the class on their own - *Vintage Munro* ISBN 978-0-8041-7356-8 (2014 edition including the 2013 Nobel Prize Presentation Speech).

JEAN AUSTIN has a Master's in English Literature and many years' experience teaching adults. Short stories are her favorite literary form and she is passionate about the work of Alice Munro. This class promises lively discussion about women's lives as portrayed by a gifted writer.

SESSION I AT-A-GLANCE: September 4 – October 12

Sunday*	Monday*	Tuesday	Wednesday	Thursday	Friday
<p><i>Wyer &amp; Wilder, Part I</i> N. Hartman 1:30 – 4:30 pm Five weeks (BEGINS 9/8)</p>	<p><i>Don Quijote de la Mancha, Part I</i> R. Vergne 4:15 – 5:30 pm Six weeks (BEGINS 9/9)</p>	<p><i>More About Strange Nature Money</i> G. Smith 4:15 – 5:30 pm Six weeks</p>	<p><i>History of Digital Computer</i> C. Gordon 4:15 – 5:15 pm Six weeks</p>	<p><i>Imperfect Ideal</i> J. Hukill/D. Hawkins 4:15 – 5:30 pm Six weeks (BEGINS 9/5)</p>	<p><i>Alice Munro: Master of Contemporary Short Story</i> J. Austin 4:15 – 5:30 pm Six weeks</p>
	<p><i>Breakthroughs in Human Science</i> J. Guthrie 4:15 – 5:30 pm Five weeks (BEGINS 9/9)</p>	<p><i>Hamilton Listening Party</i> M. Wood 4:15 – 5:30 pm Six weeks</p>	<p><i>Dragonflies of Delmarva</i> J. Gillespie 4:15 – 5:15 pm Five weeks</p>	<p><i>Art &amp; Science of Living Well</i> K. Lamoreaux &amp; D. Mizzeur 4:15 – 5:30 pm Five weeks</p>	
			<p><i>Organizations/Better World</i> J. Leek, et al 4:15 – 5:30 pm Six weeks</p>	<p><i>Judeo-Christian Religion Hypothesis</i> R. Lohkamp 4:15 – 5:30 pm Four weeks</p>	

WC-ALL Fall 2019 - Office: #5 Wm. Smith Hall; Mon., Tues., Thurs. 9:00-12:00, 410-778-7221 wc\_all@washcoll.edu

**SESSION II AT-A-GLANCE: October 21 – December 7 (No classes week of 11/19 - 11/25 Thanksgiving)**

Sunday *	Monday *	Tuesday	Wednesday	Thursday	Friday
<p><i>Wylar &amp; Wilder, Part 2</i> N. Hartman 1:30 – 4:30 pm Five weeks</p>	<p><i>Practical Astronomy</i> D. Herrmann 6:30-8:00 pm Six weeks</p>	<p><i>Digital SLR Basics</i> B. Miller 4:15-6:15 pm Four weeks</p>	<p><i>Art Now</i> B. Smith 4:15-5:30 pm Five weeks</p>	<p><i>Smartphone Photography</i> D. Lance 4:15-5:30 pm Four weeks</p>	<p><i>Supreme Court Section B</i> J. Christie 4:15-5:30 pm Six weeks</p>
<p><i>Don Quijote de la Mancha, Part 2</i> R. Vegene 4:15-5:30 pm Six weeks</p>	<p><i>Invasive Species: Aliens Among Us</i> M. Shaun 4:15 – 5:15 pm Five weeks</p>	<p><i>Observation on Vietnam War</i> B. Valentino 4:15-5:30 p.m. Six weeks</p>	<p><i>Supreme Court Section A</i> J. Christie 4:15-5:30 pm Six weeks</p>		
<p><i>Political Cartoons</i> L. Rather 4:15 – 5:30 pm Five weeks</p>	<p><i>Examining Hamilton: An American Musical</i> M. Wood 4:15 – 5:30 pm Six weeks</p>				

## SESSION 2

### **SUNDAY AT THE MOVIES: WYLER & WILDER, PART 2**

Fine & Performing Arts

**Nancy Hartman**

**Sundays, October 20 – November 17 (five weeks)**

**1:30 – 4:30 pm**

Film/Moderated Discussion

This course examines some of the most popular movies of Billy Wilder, one of Hollywood's greatest directors. Part II offers five movies ranging from 1944 to 1960. The movies include *Double Indemnity*, starring Barbara Stanwyck and Fred MacMurray; *Love in the Afternoon*, starring Gary Cooper and Audrey Hepburn; and *Some Like It Hot*, starring Jack Lemmon, Tony Curtis, and Marilyn Monroe. Within a week of each upcoming movie, informational material will be furnished to students by email or regular mail. Additional information about the movies will be provided at the start of each class, and a brief discussion will be held afterward. Note: All movies have subtitles.

NANCY HARTMAN's insatiable appetite for movies began many years ago. She looks forward to sharing her knowledge of these classic films with WC-ALL members.

# **PRACTICAL ASTRONOMY**

Math, Science & Technology

**Dennis Herrmann**

**Mondays, October 21 – December 2 (six weeks)**

\*Class does not meet November 25 for Thanksgiving week.\*

**6:30 – 8:00 pm at Kent County High School Planetarium**

Lecture/Discussion/Observation

Major constellations from each of the four seasons will be highlighted for easy identification. In addition, the North Circumpolar stars and the zodiac constellations will be covered. We will observe current visible planets, observe and explain moon phases, study eclipses, the basic motions of heavenly bodies, and use the celestial sphere model of our sky. The goal is to make participants better sky observers who are informed enough to understand what they can see and how to find it.

DENNIS HERRMANN taught Astronomy, Earth Science, and other sciences at Kent County High School for 42 years before retiring in 2014. During that time, Dennis also coached all of the running sports at the high school. He is now a certified USATF official, and works high school and college meets in three states. He presents the annual Christmas program at the Planetarium, and teaches elementary lessons there for visiting school groups. He is an active member at Trinity Lutheran Church.

# ***DON QUIJOTE DE LA MANCHA, Part 2***

Humanities

**Raymond Vergne**

**Mondays, October 21 – December 2 (six weeks)**

\*Class does not meet November 25 for Thanksgiving week.\*

**4:15 – 5:30 pm**

Lecture/Discussion

This course will help registrants read through Parts I and II of *Don Quijote de la Mancha* by providing historical, geographical, artistic and critical background, while maintaining focus on the major themes such as reality/fiction, ambiguity/perspectivism and illusion/enlightenment. Other topics will be race relations in Renaissance Spain, the role of women, the attitude of society towards sexual issues and the role of the Catholic Church in CounterReformation Spain. Parallels between Don Quijote and the Bible, as well as other works of literature, will be noted. It is hoped that registrants will want to read *Don Quijote de la Mancha* all over again.

RAYMOND VERGNE is a retired cardiologist who has a graduate degree in Education and has taught at various institutions, including Marymount University. Having read, studied and analyzed *Don Quijote de la Mancha* numerous times throughout his life, he presents a fresh approach to this classic of Western Civilization.

# POLITICAL CARTOONS

Humanities

Lucia Rather

**Mondays, October 21 – November 18 (five weeks)**  
**4:15 – 5:30 pm**

Lecture/Discussion

A cartoon can be described as a graphic illustration of an idea. The best political cartoons interpret the political events of a nation. Beginning with the English and French cartoons of the 18th and 19th centuries, the course will focus on the emergence and growth of American editorial cartoons as we know them today. This is a revision of a course presented in 2013, updated to include a rich selection of cartoons featuring Presidents Obama and Trump.

After LUCIA RATHER retired as Director for Cataloging at the Library of Congress, she fulfilled a lifelong ambition to obtain a doctorate in American history from the George Washington University. She then indulged both her library and historical interests by cataloging political cartoons for the Library of Congress on a volunteer basis.

# DIGITAL SLR BASICS

Fine & Performing Arts

**Bob Miller**

**Tuesdays, October 29 – November 19 (four weeks)** NOTE START DATE  
**4:15 – 6:15 pm**

Lecture/Discussion

\*This course is limited to 12 participants.\*

Want to learn how to use that fancy camera you have? Want to learn how to take pictures you will be proud to hang on your wall? An SLR (single lens reflex) camera is fully adjustable in aperture and shutter speeds and accepts interchangeable lenses. This class is appropriate for beginners and intermediate skill levels, but it will be aimed at the beginner, with the main emphasis on getting students off of the automatic mode and into the more creative options of aperture priority, shutter priority, and manual modes. We will also discuss exposure in detail and learn to use the camera's histogram (graph) to produce perfectly exposed photos. Composition will be discussed in detail so students will be able to design their photos in a more artistic way. Assignments will be given at the end of each class, and we will do a compositional critique at the beginning of each subsequent class. Students should bring their camera and instruction manual to class.

BOB MILLER is a retired science teacher with a 40+ year passion for photography. He does all kinds of photography but has recently specialized in nature photography. Bob has taken his camera all over the world, including Africa, Iceland, the Arctic, the Antarctic, Australia, Europe, and the United States. He has won many awards and was recently named Digital Photographer of the Year by the Arundel Camera Club. His photographs have been published in The Baltimore Sun, Backyard Gardens, Save the Bay, and in the fine art photography magazine B&W. Bob enjoys teaching and loves to share his love for photography with others.

# **INVASIVE SPECIES: THE ALIENS AMONG US**

Math, Science & Technology

**Martha Shaum**

**Tuesdays, October 22 – November 19 (five weeks)**

**4:15 – 5:15 pm**

Lecture/Discussion

From microbes to mollusks to mammals, this course will introduce a number of invasive species that have impacted the Chesapeake Bay region. Discussion will include the native range of select species, how it got here (if known), why it is considered invasive, and what is being done to control it. The course will conclude with a discussion of possible future invasives and some of our native species that have become invasive elsewhere.

MARTHA SHAUM is an environmental educator, having recently retired from the Department of Natural Resources. She is the Past President of the Maryland Association for Environmental and Outdoor Education and the 2012 winner of the Robert A. Finton Outdoor Educator of the Year award.

# EXAMINING *HAMILTON*: AN AMERICAN MUSICAL

Fine & Performing Arts, Humanities

**Maria Wood**

**Tuesdays, October 22 – December 3 (six weeks)**

\*Class does not meet November 26 for Thanksgiving week.\*

**4:15 – 5:30 pm**

Lecture/Discussion

In 2015, *Hamilton: An American Musical* entered the American cultural landscape with a bold fervor paralleling that of its title character. The show, like its namesake, has made itself a force to be reckoned with in American social, cultural, and even political arenas. *Hamilton's* influence continues to unspool through unprecedented commercial success, penetration of the popular culture, and ongoing participation in the public sphere. New works related to the show continue to enter the cultural marketplace, providing additional voices and perspectives in the conversations sparked by *Hamilton*. What qualities of these texts and what conditions of the world have converged to allow this show to have such a tremendous impact on American society, culture, and even public policy? This course will consider *Hamilton: An American Musical* as a work of art, a piece of cultural criticism, and an active participant in the national conversation about what it means to be an American. We will use musical works and video clips, coverage in the popular press, and other textual resources. No previous familiarity with *Hamilton* is required.

MARIA WOOD received a BA from Smith College and a Certificate of Ethnomusicology from the Five College Consortium of Amherst College, Hampshire College, Mount Holyoke College, Smith College and University of Massachusetts Amherst. She has pursued scholarly work on *Hamilton: An American Musical* since 2015 as a Student Fellow of the Kahn Liberal Arts Institute under an umbrella project titled "Shaping Perceptions," and completed an Honors Thesis in American Studies titled *No John Trumbull: Social, Cultural, and Political Resonances of Hamilton: An American Musical*. Before returning to school as a non-traditional aged student, Maria co-founded a non-profit organization dedicated to using music to enhance traditional education, ran an independent record company, and managed a band that played music for children and families all over the United States.

# ART NOW

Humanities

**Beverly Hall Smith**

**Wednesdays, October 23 – November 20 (five weeks)**

**4:15 – 5:30 pm**

Lecture/Discussion

Art has been a part of humankind since the caves, and continues to be a part of the human experience. Art of the 21st Century is multi-cultural and illustrates a world-wide scope of ideas, styles, and issues. It can lift our spirits, enlighten us, challenge us, and make us think. We will be looking at works by contemporary artists dealing with such issues as the environment, politics, racial equality, gender equality and more. We will discuss and critique the works of these artists. Some of the artists will be showing us the beauty in the world and others will be showing us the difficulties that humans face, but all will be enlightening and interesting.

BEVERLY HALL SMITH was a professor of art history for 40 years. Since moving to Chestertown four years ago, she has continued her teaching at both Washington College's WC-ALL and Chesapeake College's IAL programs. This will be her ninth course for WC-ALL. She has been and continues to be a practicing artist, and has recently added set painting and acting to her resume.

# OBSERVATIONS ON THE VIETNAM WAR

Social Science

**Bill Valentino**

**Wednesdays, October 23 – December 4 (six weeks)**

\*Class does not meet November 27 for Thanksgiving week.\*

**4:15 – 5:30 pm**

Lecture/Discussion

The seminal experience of Bill's life was serving in combat as a young Marine officer in the Vietnam War, one of the most divisive, emotional and misunderstood events in American history. The focus of this course is less on Bill's experience and more on contemporary history; less on what happened and more on why it happened.

BILL VALENTINO retired as President of the New York State Energy Authority. He served on a number of national and state boards and frequently testified before Congress on energy and environmental issues. His education includes the Program for Senior Executives, JFK School, Harvard University; he has a Masters of Public Administration, University of West Florida and a BA in Business Administration, Long Island University. Militarily he completed Marine Officer Basic School, Marine Amphibious Warfare School, Army Infantry Officers Advanced Course, Armed Forces Command and General Staff College. In the reserves he commanded an Army Attack Helicopter Squadron.

# SMARTPHONE PHOTOGRAPHY

Math, Science & Technology

Dick Lance

**Thursdays, October 24 – November 14 (four weeks)**

**4:15 – 5:30 pm**

Lecture/Discussion

Just because you're using a smartphone to take photos doesn't mean you should be satisfied with lackluster shots. Transform how you use your smartphone's camera and work smarter with panoramic shots, different filters, and much more. The end result: photos that stand out from the millions posted online every day. A smartphone is probably the most convenient camera you can have. You'll always have it with you, it fits in your pocket, and it doesn't require any manual adjustments before you can take a photo. Even if you own a nicer camera, you'll probably still use your smartphone to capture unexpected photo moments. Therefore, it's a good idea to learn how your phone's camera works so you'll be ready when you want to take a photo. Each smartphone has different features and may put common features in different places; we will cover these locations so you will have them at your fingertips.

DICK LANCE is Professor Emeritus of Engineering, Cornell University. He has taught a wide variety of courses for the Academy since becoming associated with it in 2002, including computer and photography courses. He is an active member of the Council and has helped develop and maintain the Academy web site.

# THE SUPREME COURT – TOP HITS OF THE 2018 TERM (SECTION A)

Social Science

John Christie

**Thursdays, October 24 – December 5 (six weeks)**

\*Class does not meet November 28 for Thanksgiving week.\*

**4:15 – 5:30 pm**

Lecture/Discussion

\*This SECTION of this course is limited to 70 participants.\*

Justice Byron (“Whizzer”) White was fond of saying that every time a new Justice comes on the Supreme Court, “it’s a different court.” He was in a good position to know having served 31 years on the Court and having witnessed the arrival of 13 new justices over that time. Last October, one week into the 2018 term, the new Justice Brett Kavanaugh joined the Court and throughout this course we will consider how different in fact the Court turned out to be. Over this term the Court addressed many significant issues including those about “over the top” political gerrymandering, adding a citizenship question to the 2020 census, a cross on public land in Bladensburg, Maryland, the rights of a death penalty prisoner to have clergy of choice at the time of execution, whether an inmate’s dementia leaves him so incompetent that he cannot be executed, the refusal to register a trademark of a vulgar word, and whether blood may be taken from an unconscious driver without a warrant This course will begin with an introductory commentary on the Court and an overall analysis of the 2018 term. We will then move to a series of class discussions focused on some of this newest term’s decisions, both the headline grabbers as well as less publicized cases raising interesting issues. Edited copies of these Court opinions will be distributed in advance of each class.

*\*PLEASE NOTE: There are TWO SECTIONS of this course; one on Thursday and one on Friday. DO NOT sign up for both sections – please choose only one, as they are the same exact course.\**

JOHN CHRISTIE is a retired litigation partner from the Washington office of the law firm WilmerHale. His undergraduate degree was from Brown University and his JD degree from the Harvard Law School.

# THE SUPREME COURT – TOP HITS OF THE 2018 TERM (SECTION B)

Social Science

John Christie

**Fridays, October 25 – December 6 (six weeks)**

\*Class does not meet November 29 for Thanksgiving week.\*

**4:15 – 5:30 pm**

Lecture/Discussion

\*This SECTION of this course is limited to 70 participants.\*

Justice Byron (“Whizzer”) White was fond of saying that every time a new Justice comes on the Supreme Court, “it’s a different court.” He was in a good position to know having served 31 years on the Court and having witnessed the arrival of 13 new justices over that time. Last October, one week into the 2018 term, the new Justice Brett Kavanaugh joined the Court and throughout this course we will consider how different in fact the Court turned out to be. Over this term the Court addressed many significant issues including those about “over the top” political gerrymandering, adding a citizenship question to the 2020 census, a cross on public land in Bladensburg, Maryland, the rights of a death penalty prisoner to have clergy of choice at the time of execution, whether an inmate’s dementia leaves him so incompetent that he cannot be executed, the refusal to register a trademark of a vulgar word, and whether blood may be taken from an unconscious driver without a warrant This course will begin with an introductory commentary on the Court and an overall analysis of the 2018 term. We will then move to a series of class discussions focused on some of this newest term’s decisions, both the headline grabbers as well as less publicized cases raising interesting issues. Edited copies of these Court opinions will be distributed in advance of each class.

*\*PLEASE NOTE: There are TWO SECTIONS of this course; one on Thursday and one on Friday. DO NOT sign up for both sections – please choose only one, as they are the same exact course.\**

JOHN CHRISTIE is a retired litigation partner from the Washington office of the law firm WilmerHale. His undergraduate degree was from Brown University and his JD degree from the Harvard Law School.

# IMPORTANT INFORMATION

---

If the College campus is closed due to inclement weather, our classes will be canceled. Announcements for Washington College closings are broadcast on WBAL-AM radio (1090) and WBAL-TV (channel 11). Closings are also noted on the College website: [washcoll.edu](http://washcoll.edu).

Handicapped and elevator access is available in all classroom buildings used by WC-ALL.

## Washington College Phone Numbers

The Academy of Lifelong Learning .....410-778-7221  
Campus Security .....410-778-7810  
College Bookstore .....410-778-7749

The Academy's e-mail address: [wc\\_all@washcoll.edu](mailto:wc_all@washcoll.edu)

The Academy's Home Page: [washcoll.edu/offices/wc-all](http://washcoll.edu/offices/wc-all)

## Auditing Washington College Courses

If you are interested in auditing courses at the College, please contact the Registrar's office (410-778-7299) for a list of courses. You may then contact the instructor to see if the course may be audited. There is a charge for auditing College courses.

# MEMBERSHIP AND REGISTRATION

---

We strongly recommend that you register online at:

[washcoll.edu/offices/wc-all](http://washcoll.edu/offices/wc-all)

Otherwise, please fill in the form below. If you are joining as a couple, please use the other form for the second member. Return with your check (payable to WC-ALL) by hand to the WC-ALL office at #5 William Smith Hall, or by mail to WC-ALL, 300 Washington Ave., Chestertown, MD 21620.

**Registration deadline is August 20.**

Individual:     Annual 2019-2020 **\$130**                       Semester Fall 2019 **\$95**

Couple:         Annual 2019-2020 **\$195**                       Semester Fall 2019 **\$135**

Friend of WC-ALL:  2019-2020 Annual **\$30**     Semester Fall 2019 **\$15**

Washington College Faculty/Staff/Student:  No fee

WC-ALL Fall 2019 Instructor:  No fee

Charitable Donation (optional): \$ \_\_\_\_\_

Donations are tax deductible. We thank you for your support.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

(Has your email address changed?     Yes     No)

**Please see reverse for course selections.**

**Session 1 top choice (mandatory):**

---

**Sunday**

- Wyler & Wilder, Part 1

**Monday**

- Don Quijote de la Mancha*, Part 1
- Breakthroughs in Human Science

**Tuesday**

- More About Strange Nature Money
- Hamilton* Listening Party

**Wednesday**

- History of Digital Computer
- Dragonflies of Delmarva
- Organizations/Better World

**Thursday**

- Imperfect Ideal
- Art & Science of Living Well
- Judeo-Christian Religion Hypothesis

**Friday**

- Alice Munro: Master of Contemporary Short Story

**Session 2 top choice (mandatory):**

---

**Sunday**

- Wyler & Wilder, Part 2

**Monday**

- Practical Astronomy
- Don Quijote de la Mancha*, Part 2
- Political Cartoons

**Tuesday**

- Digital SLR Basics
- Invasive Species: Aliens Among Us
- Examining *Hamilton: An American Musical*

**Wednesday**

- Art Now
- Observation on Vietnam War

**Thursday**

- Smartphone Photography
- Supreme Court - Section A

**Friday**

- Supreme Court - Section B

# MEMBERSHIP AND REGISTRATION

---

We strongly recommend that you register online at:

[washcoll.edu/offices/wc-all](http://washcoll.edu/offices/wc-all)

Otherwise, please fill in the form below. If you are joining as a couple, please use the other form for the second member. Return with your check (payable to WC-ALL) by hand to the WC-ALL office at #5 William Smith Hall, or by mail to WC-ALL, 300 Washington Ave., Chestertown, MD 21620.

**Registration deadline is August 20.**

Individual:     Annual 2019-2020 **\$130**                       Semester Fall 2019 **\$95**

Couple:         Annual 2019-2020 **\$195**                       Semester Fall 2019 **\$135**

Friend of WC-ALL:  2019-2020 Annual **\$30**     Semester Fall 2019 **\$15**

Washington College Faculty/Staff/Student:  No fee

WC-ALL Fall 2019 Instructor:  No fee

Charitable Donation (optional): \$ \_\_\_\_\_

Donations are tax deductible. We thank you for your support.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

(Has your email address changed?     Yes     No)

**Please see reverse for course selections.**

**Session 1 top choice (mandatory):**

---

**Sunday**

- Wyler & Wilder, Part 1

**Monday**

- Don Quijote de la Mancha*, Part 1
- Breakthroughs in Human Science

**Tuesday**

- More About Strange Nature Money
- Hamilton* Listening Party

**Wednesday**

- History of Digital Computer
- Dragonflies of Delmarva
- Organizations/Better World

**Thursday**

- Imperfect Ideal
- Art & Science of Living Well
- Judeo-Christian Religion Hypothesis

**Friday**

- Alice Munro: Master of Contemporary Short Story

**Session 2 top choice (mandatory):**

---

**Sunday**

- Wyler & Wilder, Part 2

**Monday**

- Practical Astronomy
- Don Quijote de la Mancha*, Part 2
- Political Cartoons

**Tuesday**

- Digital SLR Basics
- Invasive Species: Aliens Among Us
- Examining *Hamilton: An American Musical*

**Wednesday**

- Art Now
- Observation on Vietnam War

**Thursday**

- Smartphone Photography
- Supreme Court - Section A

**Friday**

- Supreme Court - Section B



*Spayhinton*

WASHINGTON COLLEGE

CAMPUS

1. Public Safety
2. John S. Toll Science Center
3. Dunning Hall
4. Decker Laboratory Center
5. Bunting Hall
6. William Smith Hall (WC-ALL Office)
7. Miller Library
8. Hodson Hall Commons / Hynson Lounge (L@L Location)
9. Casey Academic Center
10. Gibson Center for the Arts
11. Daly Hall
12. Casey Swim Center
13. Cain Athletic Center
14. Johnson Fitness Center
15. Maintenance Building
16. Goldstein Hall
17. Larrabee / Career Services Center
18. Kirwan Meditation Garden
19. Nussbaum House
20. Brown Cottage
21. Alumni House
22. Rose O'Neill Guest House
23. Publications House
24. Hillel House
25. Health Services
26. Rose O'Neill Literary House / Global Education Office



Global Education Office



**ZONE 1**

- 27. 409 Washington Ave.
- 28. Minta Martin Hall
- 29. Reid Hall
- 30. Queen Anne's House
- 31. Caroline House
- 32. West Hall
- 33. Middle Hall
- 34. East Hall

**ZONE 2**

- 35. Kent House
- 36. Wicomico Hall
- 37. Somerset Hall
- 38. Worcester Hall
- 39. Talbot House
- 40. Dorchester House
- 41. Cecil House
- 42. Harford Hall

**ZONE 3**

- 43- Garrett / Allegany / Frederick / Carroll / Howard / Montgomery House
- 48. Anne Arundel / Calvert / St. Mary's / Charles / Prince George's House

**ZONE 4**

- 53. Chester Hall
- 54. Sassafras Hall
- 55. 100 Gibson
- 56. Roy Kirby, Jr. Stadium
- 57. Kibler Field
- 58. Shriver Field
- 59. Athey Park
- 60. Schottland Tennis Pavilion

- 61. 500 - 510 Washington Ave. / Campus Garden
- 62. 515 Washington Ave: Business Office / Office of Information Technology
- 63. Human Resources

**College Building**

**Student Parking**

**Faculty / Staff Parking**

**Residence Hall**

**Recreation Space**

**Road**

**Footpath**



Washington College Academy of Lifelong Learning  
Washington College  
300 Washington Avenue, Chestertown, Maryland 21620  
[washcoll.edu/offices/wc-all](http://washcoll.edu/offices/wc-all)

**ADDRESS SERVICE REQUESTED**

U. S. Postage  
Paid  
Non-Profit Org.  
Chestertown, Md  
21620  
Permit No. 2