

KATHERINE G. CHARLES

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EDUCATION

PhD University of California, Los Angeles, Department of English (2016)
Dissertation: “Idle Stories: Interpolated Tales and the Anglophone Novel, 1740–1800”
Director: Felicity Nussbaum
Committee: Helen Deutsch, Jonathan Grossman, Christopher Looby, Mary Terrall
Research interests: eighteenth- and nineteenth-century British and American literature,
women writers, the novel, theatre

MPhil University of Cambridge, England (2003)
Master of Philosophy in American Literature
Thesis: “Can you render my Pencil: The Problem of Seeing in the Letters and Poems of
Emily Dickinson”

AB Princeton University, English literature, magna cum laude, Phi Beta Kappa (2002)
Senior thesis: “Embodying Interiority: Isabel Archer in *The Portrait of a Lady*”

EMPLOYMENT

2017–present Assistant Professor, Department of English, Washington College

2016–2017 Lecturer, Department of English, University of California, Los Angeles

PUBLICATIONS

“Speaking Across: Literary Form and Speech in *Obi; Or, the History of Three-Fingered
Jack*” (forthcoming), *The Eighteenth Century: Theory and Interpretation* 62.1 (Spring
2021).

“Meeting Me: Charles Dickens’s Moments of Self-Encounter,” *Dickens Studies Annual* 49.1
(March 2018): 47–69.

“Staging Sociability in *The Excursion*: Frances Brooke, David Garrick, and the King's Theatre
Coterie,” *Eighteenth-Century Fiction* 27.2 (Winter 2014–2015): 257–284.

BOOK IN PROGRESS:

Stories inside the Novel: Interpolated Tales and Social Difference in the Eighteenth Century argues that interpolated tales, or intact tales within a tale, had a crucial role to play in teaching early novel readers the concept of fictionality and in shaping how novels treated difference, especially across the social boundaries of gender, class, and race.

WORK IN PROGRESS:

“Freckles,” “Blemishes,” and Form: Henry and Sarah Fielding’s “The History of Leonora,” under revision.

“Media Forms: Print and Speech in the Eighteenth Century,” special journal issue, in collaboration with Taylor Walle (Washington & Lee) and Jared Richman (Colorado College).

SELECTED CONFERENCE PRESENTATIONS

- July 2019 “Speaking Across: Literary Form and Speech in *Obi; Or, the History of Three-Fingered Jack*,” ISECS 2019: International Congress on the Enlightenment, Edinburgh, July 13-19
- “Media Forms: What does speech look and sound like in eighteenth-century texts?” Roundtable panelist, ISECS 2019
- March 2019 “Spoken Word: Reading for the Oral-Literate Transition,” panel organizer, 50th ASECS Annual Meeting.
- July 2018 “Picturing Dickens: Portraits, Photographs, and the Problem of Autobiographical Form,” 2018 Dickens Society Symposium, Tübingen, Germany.
- March 2018 “A Form for Dangerous Content: Interpolated Tales in *Peregrine Pickle* and *David Simple*,” 49th ASECS Annual Meeting, Orlando, FL.
- March 2017 “Orality Tales: Spoken Word Correctives in *Obi* and *Volume the Last*,” 48th ASECS Annual Meeting, Minneapolis, MN.
- March 2016 “Not a Gentleman’s Contract: Interpolating the Transatlantic Passage,” 47th ASECS Annual Meeting, Pittsburgh, PA.
- March 2016 “Faniaca’s Magic Drum: A Woman of Color in *Vertue Rewarded; Or, The Irish Princess* (1693),” 47th ASECS Annual Meeting, Pittsburgh, PA.

- Feb. 2016 “Tell-Tale Hearts: Sentimental Plot-Making,” WSECS 2016: Western Society for Eighteenth-Century Studies, UC Riverside, Riverside, CA.
- July 2015 “Female Quixotes: Interpolating Ladies of Quality in the Picaresque,” ISECS 2015: 14th International Congress for Eighteenth-Century Studies Meeting, Rotterdam.
- March 2015 “‘The Memoirs of a Lady of Quality’ as Idle Story,” 46th ASECS Annual Meeting, Los Angeles.
- Feb. 2015 “Who is speaking? Interpolated Tales in *Obi* and *The Female American*,” WSECS conference, “Race, Gender, and Empire in the Long Eighteenth Century,” San Luis Obispo, CA.
- Dec. 2014 “Interrupting Women: Interpolated Tales in *Peregrine Pickle* and *Joseph Andrews*,” 15th David Nichol Smith Seminar, Sydney, Australia.
- July 2014 “Meeting “Me” at Gad’s Hill: Dickens’s Self-Encounter in “Travelling Abroad” (1860),” 19th Annual Dickens Society Symposium, Beziers, France.
- Feb. 2014 “Meeting Me: Charles Dickens’s Moments of Self-Encounter,” Dickens Universe Graduate Conference, Santa Cruz, CA.
- Feb. 2012 “Frances Brooke’s *The Excursion* and the King’s Theatre Coterie: Staging Sociability *contra* Garrick,” 2012 Thinking Gender Conference, UCLA.
- July 2011 “Staging Sociability *contra* Garrick: Theatricality and Performativity in Frances Brooke’s *The Excursion*,” 14th David Nichol Smith Seminar in Eighteenth-Century Studies, Melbourne, Australia.
- June 2011 “Disembodied Slavery and Benevolent Patronage: Rehearsing Utopian Models of Governance in Sarah Scott’s *The History of Sir George Ellison*,” Bluestockings: The Social Network, Swansea, Wales.

FELLOWSHIPS AND GRANTS

- 2018-2019 Faculty enhancement award, for month-long archival visit to Chawton House Library and British Library, Washington College
- 2017-2019 Faculty travel fund award to support conference attendance and presentations, Washington College
- Spring 2016 Dissertation Fellowship, Center for 17th- & 18th-Century Studies and the William Andrews Clark Memorial Library.

- 2010-2016 Osage Nation Higher Education Scholarship, funding support for Osage students, Osage Nation Department of Education, Hominy, Oklahoma,
- 2015–2016 Dissertation Year Fellowship, Graduate Division, UCLA
- June 2015 Chawton House Library Visiting Fellowship, Alton, England
- March 2015 W. M. Keck Foundation Fellow, the Huntington Library, San Marino, California
- June 2014 Grace M. Hunt/English Reading Room Fellowship for Archival Research, UCLA
- 2012–2013 Mellon-Sponsored Graduate Fellowship in Literatures in English
—Participated in rethinking pedagogy to accompany changed curriculum for the English department’s undergraduate survey, 1700-1850
- 2013–2014, Mellon Fellowship of Distinction, UCLA Humanities Department
2009–2010
- 2013–2014, Edwin W. Pauley Fellowship, UCLA
2009–2010
- 2002–2003 Doris Russell Scholarship in English, Girton College, University of Cambridge, awarded to one American annually to fund graduate studies in the English faculty

AWARDS AND HONORS

- Feb. 2015 Helene W. Koon Memorial Award, second prize, for best papers given at a WSECS conference by a graduate student or junior faculty member
- 2002 Phi Beta Kappa, Princeton University
- 2002 Magna Cum Laude, Princeton University
- 2001 Ferris Summer Fellowship for Publishing and Journalism, Princeton University

TEACHING EXPERIENCE

Washington College, Chestertown, MD

- Fall 2019 The Eighteenth Century: Oriental Tales—Slavery, Magic, and the Seraglio
- Fall 2019 First Year Seminar: Jane Austen and Popular Culture
- Fall 2019 Literature and Culture: Americans in Paris
- Spring 2019 The Nineteenth-Century Novel: Horror, at Home and Abroad
- Spring 2019 Introduction to British Literature and Culture 2
- Spring 2019 Literature and Culture: Americans in Paris
- Fall 2018 Special Topics: “The Rise of the Novel” and its Discontents
- Fall 2018 First Year Seminar: Jane Austen and Popular Culture
- Fall 2018 Introduction to British Literature and Culture 1
- Spring 2018 Eighteenth-Century Literature: Lost at Sea
- Spring 2018 History of English Literature II
- Spring 2018 Literature and Composition: “Americans in Paris”
- Fall 2017 Special Topics: Jane Austen, Inc.
- Fall 2017 History of English Literature I
- Fall 2017 Literature and Composition: “Americans in Paris”

University of California, Los Angeles

Instructor of record and course creator:

Jane Austen in Contexts
Forever Jane Austen: Her Novels, Our Afterlives
Twentieth-Century American Literature: Americans in Paris
Nationalism and Transnationalism: Oriental Tales—Slavery, Magic, and the Seraglio
Nationalism and Transnationalism: Lost at Sea
Critical Reading and Writing: Forms within Forms

Courses taught as section leader:

Literatures in English through 1700
Literatures in English, 1700–1850 (taught twice)
The American Novel
Shakespeare: The Late Plays (taught twice)
Earlier Romantics

PROFESSIONAL AND ACADEMIC SERVICE

Spring 2019 Reader for *Women's Writing*, a double-blind peer-reviewed publication
Summer 2019–Advisory Board for the Humanities Major, a new appointment that will focus on
present student outreach
Fall 2018– Service and Scholarship Committee, Humanities and Fine Arts representative
present to college-wide committee that supports the distribution of faculty service and
development funding
Fall 2018– Co-organizer of the English Department's new Recruiting/Admissions initiative,
present which seeks to improve internal and external communications and to think
strategically about how to support community-building
—in AY 2018-2019, our efforts have included pioneering an English Info session
for potential majors and minors, acting as liaisons with Admissions on topics like
the proposed Humanities Day, recruiting students to act as department ambas-
sadors (“Team English”), revising our outreach materials, and reconfiguring the
November and April Open Houses
Fall 2018– English Minor Committee, member of departmental committee constituted to
present reassess and potentially revise the structure of the English minor
Fall 2017– Journalism working group, member of committee that researched, drafted, and
present launched a Journalism, Editing, and Publishing minor
2014–2017 Graduate co-coordinator, Southern California Eighteenth-Century Group, UCLA
2013–2014 Graduate student representative, Search Committee, advanced assistant hire in
18th- and 19th-century British Literature, UCLA
2013–2014 Graduate coordinator, 19th Century Group, UCLA
2013–2014 Co-coordinator, Eighteenth-Century and Romantic Working Group, UCLA
2012 Reader for *Utopian Studies*, a peer-reviewed publication of the Society for

- Utopian Studies
- 2011–2012 Vice-president, English Graduate Union, UCLA Department of English
One of four student representatives elected to act as a liaison between graduate students and faculty
- 2011–2015 Graduate Student Researcher, for Prof. Anne Mellor, Prof. Felicity Nussbaum, Dr. Alice Henton, and Dr. Sara Torres

COMMUNITY OUTREACH

- Dec. 2019 Public lecture, “The Making of *A Christmas Carol*,” part of Chestertown’s “A Dickens of a Christmas” weekend, The Bookplate.
- Feb. 2018 Public seminar, “Awkward Forms: ‘Freckles’ and ‘Blemishes in the Early English Novel,” for Washington College Academy of Lifelong Learning (WC-ALL)
- Feb. 2018 Public lecture, “Charles Dickens and the Dark Side of *A Christmas Carol*,” Professors on the Point, Chestertown, MD
- Dec. 2017 Public lecture, “How *A Christmas Carol* Haunted Charles Dickens,” part of Chestertown’s “A Dickens of a Christmas” weekend, The Bookplate.
- Dec. 2017 Radio interview, with Tom Hall’s *Midday*, WYPR Baltimore

WORK EXPERIENCE

- 2007–2018 *New York Daily News*, New York, NY,
Freelance Reporter: Brainstorming, reporting, and writing a weekly health column, “The Daily Checkup.” Liaison between *Daily News* and Mount Sinai Hospital.
- 2004–2008 *New York Magazine*, New York, NY
Editor: Responsible for managing 7 writers and editing 20 pages of text, covering the week’s culture and entertainment events.
Reporter: Brainstorming, reporting, and writing stories on topics ranging from books to real estate to politics to health.
- 2003–2004 Georgetown Visitation Preparatory School, Washington, DC
Associate faculty member in the English Department; co-taught English II course on grammar, literature, and writing; prepared lesson plans, graded papers.
- 2001 *The New Yorker*, New York, NY
Editorial and research assistant: wrote articles, screened submissions, answered mail, updated article and cartoon archives.

PROFESSIONAL AFFILIATIONS

American Society for Eighteenth-Century Studies, International Society for Eighteenth-Century Studies, Western Society for Eighteenth-Century Studies, North American Victorian Studies Association, Modern Languages Association

REFERENCES (Letters available upon request)

Felicity Nussbaum, University of California, Los Angeles

Helen Deutsch, University of California, Los Angeles

Jonathan Grossman, University of California, Los Angeles

Christopher Mott, University of California, Los Angeles