

## Theatre Major Checklist

Name \_\_\_\_\_ Expected Graduation: \_\_\_\_\_

### All majors must take:

- |  |   |
|--|---|
| <input type="checkbox"/> THE 101 (Drama, Stage & Society I)  | <input type="checkbox"/> THE 231 (Theatre Technology) |
| <input type="checkbox"/> THE 102 (Drama, Stage & Society II) | <input type="checkbox"/> THE 241 (Intro Design)       |
| <input type="checkbox"/> THE 211 (Intro Acting)              | and   |
| <input type="checkbox"/> THE 221 (Intro Directing)           | <input type="checkbox"/> THE 381 (Junior Seminar)     |

### ...plus at least one additional course in history/literature/theory:

- |  |   |
|--|---|
| <input type="checkbox"/> THE 201 (Ancient Greece & Rome)             | <input type="checkbox"/> THE 358 (Dramaturgy)         |
| <input type="checkbox"/> THE 205 <u>or</u> 206 (Shakespeare I or II) | <input type="checkbox"/> THE 361 (Adaptation)         |
| <input type="checkbox"/> THE 302 (Renaissance Drama)                 | <input type="checkbox"/> THE 401 (Dramatic Theory)    |
| <input type="checkbox"/> THE 304 (The Modern Age)                    | <input type="checkbox"/> THE 415 (Theories of Acting) |
| <input type="checkbox"/> THE 306 (American Musical Theatre)          | <input type="checkbox"/> THE 2/394 (SpTp: _____)      |
| <input type="checkbox"/> THE 308 (After <i>Angels</i> )              | <input type="checkbox"/> THE 2/394 (SpTp: _____)      |

### ...and two electives:

- |  |  |
|--|--|
| <input type="checkbox"/> Elective: _____ | <input type="checkbox"/> Elective: _____ |
|--|--|

*(Electives can be any academic 4-credit courses offered or cross-listed by the Theatre Department. This does not include major requirements, Theatre Practicum courses, or Elements of Production.)*

**Majors are expected to participate in co-curricular production activities in a broad range of capacities. As part of that production work...**

### Majors must enroll (for credit or audit) in three different THE or DAN Practicum courses:

- |  |   |
|--|---|
| <input type="checkbox"/> THE/DAN 181 (Crew)  | <input type="checkbox"/> THE/DAN 184 (Dramaturg, Direction, Devising) |
| <input type="checkbox"/> THE/DAN 182 (Performance)   | <input type="checkbox"/> THE/DAN 186 (Choreography)                   |
| <input type="checkbox"/> THE/DAN 183 (Design)  |   |
| <input type="checkbox"/> THE/DAN 185 (Asst. Stage Management) <u>or</u> THE/DAN 285 (Stage Management) |   |

### ...and successfully complete four semesters of THE 400 (Elements of Production):

- |  |  |
|--|--|
| <input type="checkbox"/> THE 400 (semester: _____) | <input type="checkbox"/> THE 400 (semester: _____) |
| <input type="checkbox"/> THE 400 (semester: _____) | <input type="checkbox"/> THE 400 (semester: _____) |

Finally, **all majors must complete a Senior Capstone Experience (SCE).**

SCE Guidelines and other production information are available on the Theatre Department website: <http://www.washcoll.edu/departments/theatre-and-dance/>

*Questions? Concerns? Details? Contact the Chair of Theatre & Dance.*