

Theatre & Dance Practicum Courses | THE/DAN 181-186 & 285

Overview

Practicum courses provide an opportunity for students participating in departmental theatre & dance productions to receive credit for their work. The courses are grouped as follows:

Number	Name	Who	Expectations	Hours	Credits
181	Crew	board operators, wardrobe/makeup/ backstage crew	tech & performances	20-50	1
182	Performance	performers	auditions, call-backs, rehearsals, tech, performances	60-100	2
183	Design	designers & props masters	orientation workshop, production meetings, design meeting w/faculty, tech	60-100	2
184	Dramaturgy, Direction, & Devising	dramaturgs, assistant directors, devisers	production meetings, rehearsals	60-100	2
185	Assistant Stage Management	assistant stage managers	production meetings, rehearsals, tech, performances	60-100	2
186	Choreography	movement, dance, & fight choreographers	production meetings, rehearsals, tech, performances	60-100	2
THE285	Stage Management <i>prereq:185/371</i>	theatrical stage managers	ALL of the above, plus SM Roundtable	120-200	4
DAN285	Stage Management <i>prereq:181-5/371</i>	<i>Dancescape</i> stage managers	auditions, showings, production meetings, tech, performances	60-100	2

Enrollment

- Students are automatically enrolled **as auditors** in the appropriate practicum course(s).
- To request **credit**, contact Prof. Eckelman (for THE) or Prof. Moffett (for DAN).
- *NB: Students may work on no more than 2 productions (in any capacity) in one semester.*

Credits

- No student may exceed 22 credits per semester (18 for first-years & those on probation).
- Each course may be taken **for credit** only once, but may be audited multiple times.
- Students may not receive credit for the same practicum course in both THE and DAN.

Grading

- All practicum courses are graded pass / fail.

Requirements

- Majors must complete 3 different Practicum courses (181-6); Minors must complete 2.
- Students may take both 185 and 285, but only 1 will count for the major/minor.

Questions? Concerns?

Contact Prof. Laura Eckelman, Production Manager for the Department of Theatre & Dance.

Elements of Production | THE 400

Overview

This course provides hands-on experiential learning for intended Theatre majors and minors through participation in ushering, work calls, load-ins, and strikes for departmental productions, as well as relevant instructional workshops.

Expectations

- Course requirements and policies are posted on Canvas at the start of each semester (typically after the close of the Add/Drop period).
- Typical expectations include: 2-3 ushering shifts, 2-5 work calls, and 2-3 load-ins/strikes.
- Students will be given opportunities to sign up (online or on paper) for their preferred work slots; but all slots are filled on a first-come, first-served basis.
- Participation is recorded on the course's Canvas site.

Enrollment

- Students must enroll themselves in THE 400 during either online course registration, online Add/Drop, or paper Add/Drop. Nobody will be enrolled automatically.
- THE400 enrollments are subject to the standard Add/Drop and Withdrawal deadlines.

Credits

- THE 400 is a zero-credit class, so it will never interfere with your course load.

Grading

- THE 400 is graded pass/fail. Students who do not complete the requirements by the end of Finals Period will receive a failing grade.

Requirements

- Majors must pass 4 semesters of THE 400. Minors must pass 2 semesters.
- Students are strongly encouraged to start early and plan ahead, anticipating busy semesters and study abroad.
- THE 400 is open to all students, including first-years and sophomores.

Questions? Concerns?

Contact Prof. Laura Eckelman, Production Manager for the Department of Theatre & Dance.