

CMS Senior Capstone Component: Annotated Bibliography

As you've learned, annotated bibliographies are research tools. They provide a critical space for evaluating resources, help to determine methodology, and help the scholar determine if they are on the correct research path to answer their investigative questions. You will complete an annotated bibliography of your approved SCE reading list.

Annotated Bibliography Components

- You must annotate all material on your reading list
 - Annotating creative (non-pictorial) work: provide a brief summary of the work and its appropriate attribution
 - Annotating creative pictorial work: provide an image of the work and its appropriate attribution
- Remember, annotations are **summaries**—they use paraphrasing and summarization, **not** analysis of the entire source
- Each annotation should be 3-4 paragraphs long and include an assessment of the source's relevance to one or more of the project's research questions
 - This means the annotation should answer the question: "how does this source inform one or more of my research questions and what is the best way to use this source?"
- Each annotation should include the correct citation for the source you are annotating
 - Example:

Coon, David R. "Putting Women in Their Place: Gender, Space, and Power in *24* and *Alias*." *Feminist Media Studies* 11:2 (2011), 231-244.

Coon explores the differentials within the concepts of place and space as an attempt to understand the spatial relationships endemic to the causation and reproduction of social relationships. His text for examining these constructions is the television show *Alias* (2001-2006). Utilizing what he terms the "built environment" of the show, he uses concept of place to interpret said environment as a way the show defines its generic conventions as a hybrid espionage melodrama.

In terms of the concept of space, specifically spatial relations, he is particularly concerned with the familial relationships of the show's lead character, Sydney Bristow (Jennifer Garner). Coon posits that spatial relations are used to define Sydney's dual role as spy and daughter, and that these relationships serve as the avenue through which these two disparate identities connect and conflate. Although superficially unconnected to my research for this topic, Coon's concise definitions of space and place will serve a utilitarian function within my paper.

**ANNOTATED BIBLIOGRAPHIES THAT DO NOT FOLLOW THESE GUIDELINES
WILL NOT BE ACCPETED**