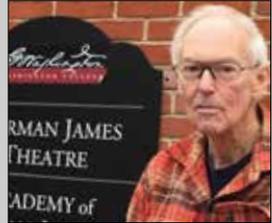


ACADEMY of LIFELONG LEARNING



Course Catalog
SPRING 2019

On the cover:

Jean Austin; George "Doc" Smith ; Jim Campbell

A MESSAGE FROM THE CHAIR

This Spring, Ed Minch and his Curriculum Committee have created one of the best and most extensive selections of courses I have seen. There are about 30 courses divided into 2 sessions, so I am sure that anyone will be able to find a number of courses that will appeal to them. There are three or four dealing with movies, a number of courses with art as the focus, several courses with an emphasis on science, courses which focus on literary themes, courses which focus on political and cultural issues in today's society, and courses which will help one deal with twenty-first century technology. If our weather continues to be wet and wild, attending a WC-ALL course or two is an alternative to spending the winter in Florida.

In addition to the large number of courses being offered, Dan Premo and his committee are again offering a series of Learn at Lunch presentations. The speakers who will be offering their thoughts are Sherwin Markman, Thomas West, Bill Leary, and Bill Schindler, as well as a special trip that I'm sure will be extremely attractive. So be on the alert for the announcement of these opportunities.

Please be aware that WC-ALL's policy is to enroll first those who choose a course as their "TOP Choice." After enrolling those, we enroll individuals who selected the course before others—if there are seats remaining. Also be aware that if a couple wants to register for a course, each must do so individually.

I have enjoyed chairing the WC-ALL board as its members have made my job easy. Likewise, the exceptional success of WC-ALL is due to those who have volunteered their time to teach a course, serve on a committee, or help out in other ways. It couldn't be done without you!

David L. White, Chair, WC-ALL

WC-ALL Council

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SPRING 2019 SPECIAL EVENTS

SHOWCASE

Tuesday, January 15, 4 p.m.

Hotchkiss Recital Hall, Gibson Center for the Arts

Refreshments following the presentations.

Meet instructors and learn more about course offerings.

Share experiences with fellow and potential members.

Register for courses.

LEARN-AT-LUNCH LECTURES

12 p.m. at Hynson Lounge, Hodson Hall

The following dates have been set for Spring 2019:

Wednesday, January 23, 2019

Tuesday, February 19, 2019

Wednesday, March 20, 2019

Thursday, April 18, 2019

Parking: Please carpool when possible. Shuttle service will run from the North Student Parking Lot on the Washington College Campus – access at Rt. 291. Last shuttle leaves at 11:55 a.m.

SPECIAL TRIPS

WC-ALL's Special Events Committee plans various day trips throughout the academic year. Please join us at Showcase to hear about potential upcoming trips, including a highly anticipated day trip to the U.S. Capitol featuring a guided tour, a briefing by the Senator's office, and lunch.

MEMBERSHIP INFORMATION

Annual membership begins in the fall of each year and includes registration for courses in any of our four sessions: Early Fall, Late Fall, Early Spring and Late Spring. Semester membership is also available. Memberships are available for individuals or couples, a couple being two residents of the same household. Members enjoy reduced costs for luncheons and special events.

Membership at the Friends of WC-ALL level does not include course attendance, but entitles Friends to receive all mailings and to pay the member rate for special events and luncheons. All members receive a newsletter each semester with news and announcements about WC-ALL.

Most courses meet on campus in the late afternoon. Course descriptions and the day and time that each class meets are included in this catalog. Please retain your catalog for reference throughout the semester. All sites have handicapped and elevator access. For some courses, handouts will be provided as a reference. Books required for a class will be available as noted in course descriptions.

All members are encouraged to participate in the affairs of the Academy. Management consists of a council of thirteen, elected by the membership. Members are strongly urged to become involved as council candidates, committee members, and instructors.

WC-ALL welcomes all new course ideas. Visit our web site at:

washcoll.edu/offices/wc-all

and click on Forms to submit a proposal.

The WC-ALL office is located on the ground floor of William Smith Hall, Office #5, and is open Monday, Tuesday and Thursday from 9 a.m.-12 p.m. Prospective members and visitors are welcome to attend a WC-ALL class by pre-arrangement with the office.

MEMBERSHIP DUES

Membership is available for the full year or a semester, with annual dues payable in August of each year. Please see the registration form on pages 43 and 45 for current dues. Tuition aid in the form of an ALLship (membership subsidy) is available; please contact the Academy office to request information.

PARKING INFORMATION

All members must adhere to the following:

Faculty/Staff parking spots on campus are available for use **after 3 p.m.** There are plenty of these spots in the parking areas by Goldstein, near the Fitness Center at the lower end of campus, behind Gibson, and at Kirby Stadium. There are several handicapped spaces behind Bunting Hall and William Smith Hall. Park only in designated spots, not along the curb in this area. Parking is NEVER allowed in the alley behind William Smith Hall or in the delivery lot at Casey Academic Center. Please follow these guidelines carefully, or you run the risk of receiving a parking ticket.

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SESSION I

SUNDAY AT THE MOVIES: WC-ALL PREMIERES, PART III

Fine & Performing Arts

Nancy Hartman

Sundays, January 27 – March 3 (six weeks)

1:30 – 4:30 pm

Film/Moderated Discussion

Part III of this course offers six movies that are being shown for the first time at WC-ALL. Ranging from 1940 through 1962, the movies include Tyrone Powers's *The Mark of Zorro*, Humphrey Bogart's *Casablanca*, Ronald Colman's Oscar-winning performance in *A Double Life*, Bette Davis's *All About Eve*, an adaptation of Herman Melville's novel *Moby Dick* starring Gregory Peck, and Laurence Harvey and Frank Sinatra's *The Manchurian Candidate*. Within a week of each upcoming movie, informational material will be furnished to students by email or regular mail. Additional information about the movies will be provided at the start of each class, and a brief discussion will be held afterward. Note: All movies have subtitles.

NANCY HARTMAN's insatiable appetite for vintage movies began many years ago. She looks forward to sharing her knowledge of these classic films with WC-ALL members.

SESSION I

BASIC INTRODUCTION TO THE U.S. CONSTITUTION, PART I

Social Science

Conway Gregory

Mondays, January 28 – March 4 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

Since its ratification, the U.S. Constitution has provided a stable framework of government for a dynamic, growing, and consistently evolving society. Unfortunately, for decades historians and political scientists have lamented about the lack of basic knowledge many college graduates have about the U.S. Constitution. In a recent survey, 47% of college graduates did not know that U.S. Senators are elected to six year terms and U.S. Representatives are elected to two year terms. This course will explore, in two parts, the underlying principles of the U.S. Constitution. Part I topics for discussion include what the Founders hoped to create when constructing the Constitution, and a review of the basic principles and clauses found in the Preamble and the seven Articles of the Constitution. This should provide participants with a better understanding about the nature, structure and power of the federal government and its relationship with the 50 state governments. Participants should bring a copy of the U.S. Constitution to each class.

CONWAY GREGORY is a retired educator and municipal manager. He taught history and political science courses at Dalton State College and Chesapeake College for 30 years and was Town Manager of a Delaware municipality for five years. Since 2016, he has taught three courses about Presidential campaigns and the Vice-Presidency as well as being one of five instructors sharing a course about their Revolutionary War ancestors in the WC-ALL program.

SESSION I

WINDOWS 10 REVISITED

Math, Science & Technology

Dick Lance

Mondays, January 28 – March 4 (six weeks)

4:15 – 5:15 pm

Moderated Discussion

Windows 10 is the most powerful operating system that Microsoft has ever made, but it's also the most complex. While the user interface is extremely intuitive, you'll have to dig a little deeper to customize your experience, get maximum performance, and make the most of features such as Cortana voice assistant, Edge browser, and multiple desktops. In this course, which is intended for both experienced Windows users and beginners alike, we will do some of the digging that needs to be done to make full use of these and some of the other tools of Windows 10, including possibly Outlook, OneDrive, Word, Excel, PowerPoint, OneNote, SharePoint and Sway, with the choice depending on the collective interests of the class. Attendees will benefit optimally if they can bring to class a laptop PC or other Windows 10 compatible device (such as MS Surface or HP Stream) and “play along” using the guest Wi-Fi privileges offered by Washington College.

DICK LANCE is Professor Emeritus of Engineering, Cornell University. He has taught a wide variety of courses for the Academy since becoming associated with it in 2002, including computer and photography courses. He is an active member of the Council and has helped develop and maintain the Academy web site.

SESSION I

GOD, ANGELS, AND DEMONS: STUDYING THE UNSEEN WORLD

Humanities

Rev. Melvin L. Brindley, Jr.

Mondays, January 28 – March 4 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

This course will take students through the Bible looking at the origin of the unseen world. Who is God in the Bible? Who is Satan? What purpose do angels and demons serve? These questions and more will be explored in a way that will leave students with a better understanding of how God, angels and demons are represented in the Bible.

REV. MELVIN L. BRINDELY JR. has been the senior pastor at Chestertown Baptist Church since 1983. With over 40 years in the ministry, Mr. Brindley has made it his mission to study the Bible and unpack the mysteries that it holds. This course will analyze these questions and more in an in-depth exploration that will leave students with comprehensive knowledge of some of the most interesting attributes of the Bible.

SESSION I

ASTRONOMY FOR FUN

Math, Science & Technology

Dennis Herrmann

Tuesdays, January 29 – March 5 (six weeks)

6:30 – 8:00 pm* (Kent County High School Planetarium)

Lecture/Discussion/Observation

Students will be introduced to the winter and spring constellations through the use of the Kent County High School Planetarium and by actual observation. Students are urged to bring binoculars if they have them. To enhance understanding, the course will cover star basics, the celestial sphere (our model of the sky), the zodiac, basic motions as seen from Earth, visible planets, phases of the Moon, eclipses, and features of our Milky Way galaxy.

DENNIS HERRMANN taught Astronomy and other sciences at Kent County High School for 42 years before retiring in 2014. He still uses the school's planetarium for school visits and the annual Christmas program in December. Dennis also coached the running sports at the high school, is a certified USATF track official, and officiates high school and college meets. He works at Haven Harbor Marina in Rock Hall, and is an active member of Trinity Lutheran Church in Chestertown.

SESSION I

PRISONERS OF GEOGRAPHY

Social Science

Warren Beaven

Tuesdays, January 29 – March 5 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

Based on Tim Marshall's award-winning book with the following subtitle – *Ten Maps That Tell You Everything You Need to Know About Global Politics* – this course will explore the principles of geo-politics, past, present and future. We will look carefully at seven or more areas of the world including China, Russia, the United States, Western Europe, Africa, Latin America and the Korean Peninsula, identifying the most likely courses of world history in the 21st century. Participants are encouraged to bring their own perspectives based on travel and career experiences. All members of the class are strongly encouraged to purchase and read the appropriate chapters of Mr. Marshall's book *Prisoners of Geography* (ISBN 978-1-78396-243-3, about \$12 on Amazon in paperback).

WARREN BEAVEN graduated from the School of Government and Public Administration at American University in Washington DC. He has continued to look at world events not from an ideological point of view, but from a geopolitical one. The principles learned 50 years ago in the School of International Service seem to have held true. Discussion and observation will be the focus of this course.

SESSION I

MYTHBUSTING GMOS

Math, Science & Technology/Plant Science

Joe Maloney

Tuesdays, January 29 – February 26 (five weeks)

4:15 – 5:15 pm

Moderated Discussion

In this class, I'd like to share my experience and knowledge, presenting a unique perspective of GMOs and new technologies in agriculture. GMOs have been a hot topic for some time now. Please join me in "mythbusting" misconceptions, separated fact from fiction about this technology, and dispelling misplaced fears. My ultimate goal isn't necessarily to convert you to my perspective, but rather to give you some understanding of GMOs and enable you to get past the marketing hype to make informed decisions as consumers. We'll review the development of crops, taking an historical look at genetic selection/modification of cultivated crops. I'll give an overview of modern breeding techniques, demonstrating the differences and similarities of traditional breeding and those used to develop GMOs. We'll look at the impact of GMOs on producers and consumers in a world with an ever-growing population and finite resources for producing food. Finally, we'll look at marketing techniques and try to identify what is useful purchasing information and what is simply marketing hyperbole.

JOE MALONEY grew up on a dairy farm in Kent County, MD, and received a BS in Agronomy from the University of Delaware. After graduation, Joe worked on grain farms, and eventually managed a 1,100-acre farm in Cecil County, where he grew grain crops, raised broilers, and had a cow-calf operation. Recently he has retired from a 28-year career at Monsanto, the first 20 years of which were spent in corn breeding and the last eight years as an agronomist.

SESSION I

THE STRANGE NATURE OF MONEY

Business

George “Doc” Smith

Wednesdays, January 30 – March 6 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

In this course you will hear about money – what it is, and what it is not. How it is created, lives, and dies. What your banker and broker will never tell you! We will take a look at the long history of money and the lessons time has taught us – some of which we have forgotten. Topics include inflation, deflation, the Federal Reserve, the World Bank, why the markets move, and much more.

GEORGE “DOC” SMITH has been an investor, teacher, and speaker about money since 1963. During the 1980s he was a licensed stock broker and financial advisor. He is an avid collector of old money and currency and a member of the American Numismatic Association and the Numismatic Guaranty Corporation.

SESSION I

SILENT CINEMA 2

Humanities/Film History

John Wieczoreck

Wednesdays, January 30 – March 6 (six weeks)

4:15 – 5:30 pm

Moderated Discussion/Video

The popularity of French director Michel Hazanavicius's black and white film *The Artist* (2011) is testament to the public's fascination with the silent film genre. It is a genre that has tremendous power – one that has the ability to entertain in a very seductive fashion. The art of silent film creation reached its zenith in the mid- to late-1920s before it was replaced by films with sound. This course will trace the history and conventions of silent cinema by presenting, as in the first edition of this continuing series, examples of popular and classic films of its four-decade long period.

JOHN WIECZORECK has taught American and world literature as an adjunct professor at Delaware State University, Chesapeake College and Rowan University. Since 2002, he has taught over 80 adult learning seminars as well as conducted trips to an opera, musicals, and cultural destinations through WC-ALL and Chesapeake College's IAL.

SESSION I

HISTORY OF THE DIGITAL COMPUTER

Math, Science & Technology

Chris Gordon

Wednesdays, January 30 – March 6 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion

This course will uncover how we got to where we are in the computer age, from an earlier time of no commercially available digital computers, to the possible “zillions” available today. Classes will cover topics including the instructor’s personal history in the world of computers as an early programmer, other important names in digital computing, the growth of the computer through Univac, IBM, and Mac, the evolution of programming languages and technology, and the rocky road into the future of artificial intelligence.

CHRIS GORDON was a computer programmer and software developer from 1955 to 1999, working on everything from a Univac 1 at the age of 12 right up through the latest technology available. He is looking forward to sharing the journey of enormous change in the growth of the digital computer.

SESSION I

BASIC SPANISH III

Humanities

George Shivers

Thursdays, January 31 – March 7 (six weeks)

4:15 – 5:15 pm

Oral Language Practice

This course is limited to 25 participants.

This course will continue from the Basic Spanish I and II offered in the fall semester. While intended primarily for those who attended those classes, others with some background in Spanish are welcome to join. The course is built around the textbook *Spanish Demystified*, which will be a required purchase for students. Basic Spanish III will begin with chapter 8 of the book and continue through chapters 9 and 10. In addition to basic grammatical structures, emphasis will be on vocabulary building and conversation.

GEORGE SHIVERS received his Ph.D. in Spanish from the University of Maryland. He taught Spanish and Portuguese languages and Latin American literature at Washington College for 38 years. His published scholarship has been primarily on 20th century Latin American authors. George has taught all levels of Spanish language, from Elementary to Advanced Conversation and Composition. He has also taught Introductory Linguistics courses and writing intensive courses for first-year students on topics related to both Latin America and to Maryland literature and film.

SESSION I

BUILDING THE PYRAMIDS

History/Architecture

Bob Moores

Thursdays, January 31 – March 7 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion

This course is about the architectural achievements of the Egyptian pyramid builders and how those deeds may have been accomplished. The builders were inventive, motivated, daring, and superbly organized. They made mistakes – the price of innovation. Still, they persevered, and created some of the most impressive monuments in history. Many of their building techniques we cannot explain today. The “big mystery” of how the stones were raised is one of these. Many of Bob’s line drawings and photos from decades of pyramid study will be shown publicly for the first time.

BOB MOORES is a mechanical engineer (Johns Hopkins University) retired from designing power tools for Black & Decker/DeWalt for 36 years. He was granted 38 U.S. patents. For the past 45 years his hobby has been studying construction of the Egyptian pyramids. In 1987 he was a member of the National Geographic team that revealed the second of Pharaoh Khufu’s two solar boats entombed in a rock-cut pit on the south side of the Great Pyramid.

SESSION I

INTELLECTUAL PROPERTY FOR EVERYONE

Business

James Astrachan

Fridays, February 1 – March 8 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

This course will discuss subject areas of intellectual property law called trademarks, copyright, patents, trade secrets and right of publicity in a manner designed to be understood by those that are not lawyers, but run into these property rights in their everyday lives. It will cover what you always wanted to know about intellectual property but didn't know to ask!

JAMES ASTRACHAN is a practicing lawyer and adjunct professor at University of Baltimore and University of Maryland law schools since the 1990s, teaching trademark and copyrights courses. Jim is a published author and frequent lecturer, as well as the co-author of the six-volume legal treatise *The Law of Advertising*, published by LexisNexis Matthew Bender.

SESSION I

MORAL ISSUES FROM *THE STONE*

Humanities

Colleen Sundstrom

Fridays, February 1 – March 8 (six weeks)

4:15 – 5:30 pm

Moderated Discussion

This course is limited to 24 participants.

The course will be a discussion class based on readings from *The Stone*, a New York Times philosophy series. The series was developed to address modern philosophical issues in an accessible manner. Each session will involve class discussion on short readings on a particular topic. The topics include Can Science Explain Everything?; Citizenship, Migration and Refugees; Families, Forced Fatherhood and Marriage; Human Nature; Rethinking Just War; and Facing the Future.

COLLEEN SUNDSTROM was a civilian Research Ethics and Compliance Officer for the Army Human Research Protection Program. She has many years' experience teaching ethics.

SESSION I

READ A PLAY/SEE A PLAY IV: EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?

Fine & Performing Arts

Jean Austin

Fridays, February 1 – February 22 (four weeks)

4:15 – 5:30 pm

Moderated Discussion

This course will coordinate with the Garfield Center for the Arts's production of Edward Albee's award-winning play *Who's Afraid of Virginia Woolf?* directed by Gil Rambach, presented weekends February 8 – 24. After an introductory session covering Albee's biography and place in American theatre, subsequent sessions will be devoted to reading and analyzing key scenes, which students will read aloud. On Sunday, February 24th, the class will attend the final production, following which we will have a Q & A with the director and cast. Students should purchase *Edward Albee, Who's Afraid of Virginia Woolf: Definitive Edition* (2004, 2005 revised, ISBN 978-0-8222-1249-2) available on Amazon.

JEAN AUSTIN is very fond of Albee and has studied carefully the relationship between Albee's play and Mike Nichols's 1966 film version with Richard Burton and Elizabeth Taylor. GIL RAMBACH has produced and directed over 280 plays in New Jersey and New York City theaters and as a high school drama director. This is his second time directing this play, but his first time as a director at the Garfield.

SESSION I AT-A-GLANCE: January 27 – March 8

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p>WC-ALL Premieres, <i>Part III</i> N. Hartman 1:30 – 4:30 pm Six weeks</p>	<p><i>Basic Intro to US Constitution, Part I</i> C. Gregory 4:15 – 5:30 pm Six weeks</p>	<p><i>Astronomy for Fun</i> D. Herrmann 6:30-8:00 pm* Six weeks</p>	<p><i>The Strange Nature of Money</i> G. Smith 4:15-5:30 pm Six weeks</p>	<p><i>Basic Spanish III</i> G. Shivers 4:15-5:15 pm Six weeks</p>	<p><i>Intellectual Property for Everyone</i> J. Asrachan 4:15-5:30 pm Six weeks</p>
	<p><i>Windows 10 Revisited</i> D. Lance 4:15 – 5:15 pm Six weeks</p>	<p><i>Prisoners of Geography</i> W. Beaven 4:15-5:30 pm Six weeks</p>	<p><i>Silent Cinema 2</i> J. Wiczoreck 4:15-5:30 pm Six weeks</p>	<p><i>Building the Pyramids</i> B. Moores 4:15-5:15 pm Six weeks</p>	<p><i>Moral Issues from “The Stone”</i> C. Sundstrom 4:15-5:30 pm Six weeks</p>
	<p><i>God, Angels & Demons: Unseen World</i> M. Brindley 4:15-5:15 pm Six weeks</p>	<p><i>Mythbusting GMOs</i> J. Maloney 4:15-5:15 pm Five weeks</p>	<p><i>History of the Digital Computer</i> C. Gordon 4:15 – 5:15 pm Six weeks</p>		<p><i>Read A Play/See a Play: “Who’s Afraid of Virginia Woolf?”</i> J. Austin 4:15 – 5:30 pm Four weeks</p>

SESSION II AT-A-GLANCE: March 17 – April 26

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p>WC-ALL Premieres, <i>Part IV</i> N. Hartman 1:30 – 4:30 pm Five weeks</p>	<p><i>Basic Intro to U.S. Constitution, Part II</i> C. Gregory 4:15 – 5:30 pm Six weeks</p>	<p><i>Enjoying the Poetry of John Keats</i> J. Campbell 4:15-5:30 pm Six weeks</p>	<p><i>It's Not Your Father's Oldsmobile</i> D. Keating 4:15-5:30 pm Five weeks</p>	<p><i>Basic Spanish IV</i> G. Shivers 4:15-5:15 pm Six weeks</p>	<p><i>Gun Control & the 2nd Amendment</i> J. Astrachan 4:15-5:30 p.m. Six weeks</p>
<p><i>Eastern Neck Nat'l Wildlife Refuge</i> Simon Kenyon 4:15 – 5:30 pm Six weeks</p>	<p><i>Brief History of Education in America</i> W. Costa 4:15 – 5:30 pm Four weeks</p>	<p><i>Art in Series</i> B. Smith 4:15-5:30 p.m. Five weeks</p>	<p><i>Food & Healing Thru the Seasons</i> K. Lamoreaux/D. Mizcure 4:15-5:30 pm Six weeks</p>	<p><i>Art of the American's Cup</i> H. Robbins 4:15-5:15 pm Four weeks</p>	
<p><i>Examining "Hamilton: An American Musical"</i> M. Wood 4:15 – 5:30 pm Six weeks</p>	<p><i>Get to Know Maryland's Native Trees</i> A. Kedmenecz 4:15 – 5:15 pm Six weeks</p>	<p><i>The Road from Astrophysics to Cosmology</i> S. Sidhu 4:15 – 5:30 pm Six weeks</p>	<p><i>Great Decisions 2019</i> D. White 4:15-5:30 pm Six weeks</p>	<p><i>Global Warming is Speeding Up</i> B. Orick 4:15-5:30 p.m. Six weeks</p>	

SESSION II

SUNDAY AT THE MOVIES: WC-ALL PREMIERES, PART IV

Fine & Performing Arts

Nancy Hartman

Sundays, March 17 – April 14 (five weeks)

1:30 – 4:30 pm

Film/Moderated Discussion

Part IV of this course offers five movies that are being shown for the first time at WC-ALL. Ranging from 1962 through 1992, the movies include Paul Scofield's *A Man for All Seasons*, Audrey Hepburn's *Wait Until Dark*, Steve McQueen's *Bullitt*, an adaptation of Isak Dinesen's novel *Out of Africa* starring Meryl Streep and Robert Redford, and Daniel Day-Lewis's *The Last of the Mohicans*. Within a week of each upcoming movie, informational material will be furnished to students by email or regular mail. Additional information about the movies will be provided at the start of each class, and a brief discussion will be held afterward. Note: All movies have subtitles.

NANCY HARTMAN's insatiable appetite for vintage movies began many years ago. She looks forward to sharing her knowledge of these classic films with WC-ALL members.

SESSION II

BASIC INTRODUCTION TO THE U.S. CONSTITUTION, PART II

Social Science

Conway Gregory

Mondays, March 18 – April 22 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

Since its ratification, the U.S. Constitution has provided a stable framework of government for a dynamic, growing, and consistently evolving society. Unfortunately, for decades historians and political scientists have lamented about the lack of basic knowledge many college graduates have about the U.S. Constitution. In a recent survey, 47% of college graduates did not know that U.S. Senators are elected to six year terms and U.S. Representatives are elected to two year terms. This course will explore, in two parts, the underlying principles of the U.S. Constitution. Part II will focus on discussing the 27 Amendments in the U.S. Constitution that have changed and shaped our individual rights and the responsibilities of the federal government and the 50 state governments since 1790. By the end of both sessions, participants should have an understanding of how the Constitution was intended to work and the problems it was meant to resolve. Participants should bring a copy of the U.S. Constitution to each class.

CONWAY GREGORY is a retired educator and municipal manager. He taught history and political science courses at Dalton State College and Chesapeake College for 30 years and was Town Manager of a Delaware municipality for five years. Since 2016, he has taught three courses about Presidential campaigns and the Vice-Presidency as well as being one of five instructors sharing a course about their Revolutionary War ancestors in the WC-ALL program.

SESSION II

EASTERN NECK NATIONAL WILDLIFE REFUGE – YESTERDAY AND TODAY

Nature & Environment

Simon Kenyon

Mondays, March 18 – April 22 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion /Guest Speakers

This course offers an introduction to Eastern Neck National Wildlife Refuge through a discussion of the history of the island, its transformation into a wildlife refuge, and its unique contribution to the Eastern Shore ecosystem. A team of speakers will address Eastern Neck's history, bird life, and its place in the National Wildlife Refuge system, as well as environmental and wildlife management on the island. Speakers will include Fish and Wildlife service staff and other guest speakers.

SIMON KENYON is a member of the board of Friends of Eastern Neck, volunteers in the book store and butterfly garden, and manages social media for the Refuge. He and his wife Sue retired to Rock Hall in 2014. Simon is an Emeritus Professor of Dairy Production Medicine. He has experience in farm animal health and wildlife conservation in the United States, Africa and Southeast Asia.

SESSION II

EXAMINING HAMILTON: AN AMERICAN MUSICAL

Humanities

Maria Wood

Mondays, March 18 – April 22 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

In 2015, *Hamilton: An American Musical* entered the American cultural landscape with a bold fervor paralleling that of its title character. The show, like its namesake, has made itself a force to be reckoned with in American social, cultural, and even political arenas. *Hamilton's* influence continues to unspool through unprecedented commercial success, penetration of the popular culture, and ongoing participation in the public sphere. New works related to the show continue to enter the cultural marketplace, providing additional voices and perspectives in the conversations sparked by *Hamilton*. What qualities of these texts and what conditions of the world have converged to allow this show to have such a tremendous impact on American society, culture, and even public policy? This course will consider *Hamilton: An American Musical* as a work of art, a piece of cultural criticism, and an active participant in the national conversation about what it means to be an American. We will use musical works and video clips, coverage in the popular press, and other textual resources. No previous familiarity with *Hamilton* is required.

MARIA WOOD received a BA from Smith College and a Certificate of Ethnomusicology from the Five College Consortium of Amherst College, Hampshire College, Mount Holyoke College, Smith College and University of Massachusetts Amherst. She has pursued scholarly work on *Hamilton: An American Musical* since 2015 as a Student Fellow of the Kahn Liberal Arts Institute under an umbrella project titled “Shaping Perceptions,” and completed an Honors Thesis in American Studies titled “No John Trumbull: Social, Cultural, and Political Resonances of *Hamilton: An American Musical*.” Before returning to school as a non-traditional aged student, Maria co-founded a non-profit organization dedicated to using music to enhance traditional education, ran an independent record company, and managed a band that played music for children and families all over the United States.

SESSION II

ENJOYING THE POETRY OF JOHN KEATS

Humanities

Jim Campbell

Tuesdays, March 19 – April 23 (six weeks)

4:15 – 5:30 pm

Moderated Discussion

In this course we will read, by ourselves and together, poetry by John Keats, principally the poems of his *annus mirabilis*, 1819, the 200th anniversary of which we are now about to mark. Following the advice of literary scholar Jonathan Culler in his path-breaking *Theory of the Lyric* (Harvard UP: 2015), our aim will be to enjoy Keats's poems in much the same way as we do the songs we like best – mainly, by hearing them read and saying them to ourselves. Freed from outworn critical dogmas and allowed to appreciate our poet's compositions in ways we find congenial, we are also freed to pursue our natural interest in his life and to investigate how it may have shaped his poetry. We begin with two sessions on the six "Great Odes", led by *Nightingale* in session one and *Grecian Urn* in session two. The ballad *La Belle Dame sans Merci* leads the third session, along with selected sonnets. In session four we will read the letters, and poems in the letters, written by Keats during his walking tour into Scotland in the summer of 1818. Session five is devoted to the narrative poem *The Eve of St. Agnes*. The sixth and final session, tracing Keats' path to his 1821 death in Rome at the age of 25, will feature his last sonnet "Bright Star", together with other poems and letters. The course materials will be provided by the instructor; no purchases are required.

JIM CAMPBELL is a retired Washington lawyer who made time for a lifelong engagement with the humanities. Before going to law school he held a teaching fellowship in philosophy at Yale, and while practicing law he participated for several years in Pamela Gardner's Meadow Lane Literature Seminar in Chevy Chase MD. His writings include a contribution on Thomas Mann's novel *Doctor Faustus* in P. Werres et al., *Doctor Faustus: Archetypal Subtext at the Millennium* (WVU Press: 1999) and a paper on the "'Whole Truth' of *Wuthering Heights*" delivered at the 2000 MLA Annual Convention. He and his wife Mary live near Centreville, where, aided by the resources of the internet, he continues to peruse the canonical texts of the West. In 2017 he offered the WC-ALL course "Knightly Combat and Courtly Love."

SESSION II

A BRIEF HISTORY OF EDUCATION IN AMERICA

Social Science

Wendy Costa

Tuesdays, March 19 – April 9 (four weeks)

4:15 – 5:30 pm

Lecture/Discussion

American Public Schools began with the “Old Deluder Satan Act” in the Massachusetts Bay Colony. There were nine degree-granting colleges established before the American Revolution, but there were very few high schools in existence before the Civil War. Public schools have been in an almost continuous state of “reform” since their inception. This short course will provide an overview of education from the colonial period to the present.

WENDY COSTA holds a B.A. in American Studies from Vassar College, an M.A in History from Columbia University, and an Ed.D in Educational Leadership from University of California, Davis. She has taught in community colleges and at California State University, Fresno.

SESSION II

LET'S GET TO KNOW SOME OF MARYLAND'S NATIVE TREES!

Nature & Environment

Agnes Kedmenecz

Tuesdays, March 19 – April 23 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion

This course is limited to 20 participants.

Learn many interesting things about trees and how to identify them by leaf, bark and bud. The class will begin with an overview of terminology leading into some time on Washington College's campus identifying the trees around us. We will explore other fascinating characteristics of native trees such as how trees help us, animals, and even other trees. There will be a few half-hour walks during the 6-week class.

AGNES KEDMENEZ is looking forward to sharing interesting facts about a natural resource that is important to us and the natural world: trees. Studying forests, trees and people in graduate school was a wonderful, inspiring experience. Agnes is fortunate to be able to share this knowledge through her work with University of Maryland Extension as the Woodland Stewardship educator. She'll see you under the trees!

SESSION II

IT'S NOT YOUR FATHER'S OLDSMOBILE

Math, Science & Technology

David Keating

Mondays, March 20 – April 17 (five weeks)

4:15 – 5:30 pm

Lecture/Discussion

This course is limited to 15 participants.

This course aims to demystify the technology of modern vehicles. Topics of this practical, car owner education course include: how to use your owner's manual and maintenance booklet, engine management and sensors (clean air, power, and fuel economy), tire pressure monitoring systems, brakes, check engine light, and how to interpret what you are being told by dealers and the automobile industry. At least one class will be held at the auto shop.

DAVID KEATING has over 50 years of experience in the auto collision and repair industry.

SESSION II

ART IN SERIES

Humanities

Beverly Hall Smith

Wednesdays, March 20 – April 17 (five weeks)

4:15 – 5:30 pm

Lecture/Discussion

Instead of following the usual format of discussing a period and its art, for this course we will look at works by famous artists which are done in series. For our purposes a series is more than three works by one artist, in one location, with one theme. For example, most of us are familiar with Michelangelo's scene showing God creating Adam from the Sistine Ceiling, but how many of the 34 major and 72 other figures on the ceiling are you familiar with? Did you know they all link together as one exacting and very complex theme and that Michelangelo was the originator of that theme? This class is designed to look at and explore several series created by famous artists from the Renaissance to the 20th century such as Durer's "Apocalypse"; Hogarth's "Marriage a la Mode"; Klimt's "Beethoven Frieze"; Rivera's "Detroit Industry", Judy Chicago's "Dinner Party" and others. The selected series highlight the artist's talent but will also explore their intellectual creativity. They will include a variety of themes from religious to secular. I have already identified over 20 series with different and interesting themes. Obviously I will have to trim my list, but I will be happy to take suggestions under advisement.

BEVERLY HALL SMITH was a professor of art history for 40 years. Since moving to Chestertown four years ago, she has continued her teaching at both Washington College's WC-ALL and Chesapeake College's IAL programs. This will be her ninth art history class for WC-ALL. She has been and continues to be a practicing artist showing in juried exhibitions at River Arts in Chestertown, accepting private commissions and now painting sets at the Garfield Theatre.

SESSION II

THE ROAD FROM ASTROPHYSICS TO COSMOLOGY

Math, Science & Technology

Satinder Sidhu

Wednesdays, March 20 – April 24 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion

As we follow stars of various masses through the final stages of their lives, we find many of them leaving relics that are much more intriguing than their more-or-less normal progenitors. Such objects with extreme properties include white dwarfs, neutron stars and black holes. Some of these play important roles in the structure and evolution of their host galaxies. Paralleling the incorporation of such post-stellar objects into a comprehensive standard model of astronomy is the growth of cosmology as a rigorous, quantitative discipline. The last is, of course, the study of the entire Universe itself. Current understanding of its evolution and ultimate fate leads us to the mutual and reciprocal implications for properties of elementary particles and objects and structures at largest known scales. Roles played by some pesky participants in the cosmic drama—such as dark matter and dark energy—will be touched on.

SATINDER SIDHU retired in 2015 after professing physics at Washington College for over a quarter century. Over this time, he taught a once-a-year astronomy class as a science distribution course. Possessing a background in electrical engineering, followed by a transition to physics, he approached the subject as a fascinating application of the latter, often warning his classes that what they would learn was going to be, not star lore, but ‘astrophysics lite’. An occasional science major sometimes took the class; some of them went on to earn doctorates in the subject, so it did inspire them.

SESSION II

BASIC SPANISH IV

Humanities

George Shivers

Thursdays, March 21 – April 25 (six weeks)

4:15 – 5:15 pm

Oral Language Practice

This course is limited to 25 participants.

This course will continue from the Basic Spanish III offered in Session 1. While intended primarily for those who attended those classes, others with some background in Spanish are welcome to join. The course is built around the textbook *Spanish Demystified*, which will be a required purchase for students. In addition to basic grammatical structure practice, including the use of past tenses, there will be continuing emphasis on vocabulary building and conversation.

GEORGE SHIVERS received his Ph.D. in Spanish from the University of Maryland. He taught Spanish and Portuguese languages and Latin American literature at Washington College for 38 years. His published scholarship has been primarily on 20th century Latin American authors. George has taught all levels of Spanish language, from Elementary to Advanced Conversation and Composition. He has also taught Introductory Linguistics courses and writing intensive courses for first-year students on topics related to both Latin America and to Maryland literature and film.

SESSION II

FOOD AND HEALING THROUGH THE SEASONS

Health & Wellness

Krista Lamoreaux & Deborah Mizeur

Thursdays, March 21 – April 25 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

Learn fun, scientific, and historical ways of using food and herbs as medicines. Would it surprise you to know herbs, spices and food have been used as medicine for thousands of years? When using pepper at the table, are you aware it supports digestion and increases nutrient absorption from your food? The course will discuss how to assess the energetics of food and herbs (is it hot? Cold? Damp? Dry? Sweet? Salty? Bitter? Pungent?) and how these energetics interact with your physiology to create health and wellness. You will learn to use food, herbs and spices to enrich your life and heal your body. The course is based in history and science and will include hands-on learning.

KRISTA LAMOREAUX holds a BS in Aeronautical Engineering and an MS in Herbal Medicine. She began her career as a Navy jet pilot and later received graduate school training as a clinical herbalist, nutritionist, and health and wellness coach. Krista is an Integrative Functional Medicine Practitioner and an instructor at the Maryland University of Integrative Health. DEBORAH MIZEUR is an Integrative Functional Medicine Practitioner and Licensed Dietitian Nutritionist who holds an MS in Herbal Medicine from the Maryland University of Integrative Health. Through her training in traditional medicine and modern science, she helps empower her patients with self-care tools that enable them to partner with their own innate capacity to heal. Locally, Krista and Deborah have conducted community health education programs and partnered with the University of Maryland Medical System to provide educational courses on health, wellness and nutrition.

SESSION II

GREAT DECISIONS 2019

Humanities

David White, facilitator

Thursdays, March 21 – April 25 (six weeks)

4:15 – 5:30 pm

Moderated Discussion/Class Presentation

This course is limited to 30 participants.

Great Decisions has been offered by WC-ALL for over 20 years. Class participation is highly encouraged. The topics covered in this session are “Refugees and Global Migration,” “The Middle East: Regional Disorder,” “Nuclear Negotiations: Back to the Future?” “The Rise of Populism in Europe,” “Decoding US – China Trade,” “Cyber Conflicts and Geopolitics,” “The US and Mexico: Partnership Tested,” and “State of the State Department and Diplomacy.” The class will select six topics from these offerings. The text is published by the Foreign Policy Association and will be available for purchase at the WC-ALL office shortly before the class begins.

DAVID WHITE is Provost Emeritus from Lock Haven University and spent most of his career as Professor of History at Appalachian State University, where he held the I.G. Greer Chair in History and received a North Carolina Board of Governors Teaching Award.

SESSION II

GUN CONTROL & THE SECOND AMENDMENT

Social Science

James Astrachan

Fridays, March 22 – April 26 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

This updated course will discuss the history of the Second Amendment and bring participants up to date on the cases that have sculpted our gun laws over the years, including *Heller*.

JAMES ASTRACHAN is a practicing lawyer and has taught this course at the University of Baltimore Law School, Johns Hopkins Odyssey, and has led a symposium on gun control, as well as teaching for WC-ALL. He is published in the Summer 2018 University of Baltimore *Law Review* on the Second Amendment.

SESSION II

THE ART OF THE AMERICA'S CUP

Social Science

Hanson Robbins

Fridays, March 22 – April 12 (four weeks)

4:15 – 5:15 pm

Lecture/Discussion

Originating in 1851, when an American schooner sailed to Cowes, England and trounced all comers in a race then known as the Queen's Cup, the quest to win a challenge against the current holder of the now known America's Cup became the holy grail of yachting competition. The competitions that occurred over the past 166 years, mostly in the USA, made a few sailors and their sponsors famous and many more contenders forgotten for their failures.

Many books have been written about the angst of cup campaigns, and the political and legal maneuvers by both defenders and challengers, but I propose to focus on the beauty of the contending boats, the grace of two contenders mano-a-mano in a race, and the drama involved from the decision to compete to its conclusion disappointing or jubilant. I will do this by showing rare paintings, photographs and videos that illustrate the drama of America's Cup competitions throughout the years in a series of four lectures as follows:

Part 1: America's Cup races 1851 to 1895

Part 2: Shamrock era to the Mighty J's (1899 – 1937)

Part 3: The 12 Meter Era (1956 to 1987)

Part 4: The IACC Era to the Foilers (1992-2017)

HANSON ROBBINS is a graduate of Harvard and Columbia Business School. After a career in finance in Boston he retired to Chestertown in 2007. He has always been a history buff and is an accomplished sailor. He sailed on the Harvard dinghy racing team for all four years and his team won the national collegiate championship in 1959. He attended Navy's Officer's Candidate School right out of college and served on a radar picket ship in the Atlantic for 3 years. He served as Commodore of the Chester River Yacht and Country Club from 2011 -2013, and taught junior and adult sailing from its revival in 2009 to the present time. In 2017 he gave a WC-ALL course on the "History of Yacht Design."

SESSION II

GLOBAL WARMING IS SPEEDING UP

Social Science

Bentley Orrick

Fridays, March 22 – April 26 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

Will man-made global warming end modern civilization? The verdict of science is that it very well might without immediate and concerted action by the nations of the world. The only uncertainty is how quickly. Will it be our grandchildren or great-grandchildren who could end up in a world once again lit only by fire? Scientists have correctly predicted the climate changes already obviously underway, and are now warning that the end of a tolerable climate could be coming sooner than the end of our current century. In effect, they are saying that a sixth great extinction is underway and we are causing it. This course will give a short history of the science and the so-far suicidal politics of global warming denial, coupled with an in-depth look at the various feedback loops that threaten life as we know it on our planet.

BENTLEY ORRICK is a retired print reporter.

IMPORTANT INFORMATION

If the College campus is closed due to inclement weather, our classes will be canceled. Announcements for Washington College closings are broadcast on WBAL-AM radio (1090) and WBAL-TV (channel 11). Closings are also noted on the College website: washcoll.edu.

Handicapped and elevator access is available in all classroom buildings used by WC-ALL.

WASHINGTON COLLEGE PHONE NUMBERS

The Academy of Lifelong Learning	410-778-7221
Campus Security	410-778-7810
College Bookstore	410-778-7749

The Academy's e-mail address: wc_all@washcoll.edu

The Academy's Home Page: washcoll.edu/offices/wc-all

AUDITING WASHINGTON COLLEGE COURSES

If you are interested in auditing courses at the College, please contact the Registrar's office (410-778-7299) for a list of courses. You may then contact the instructor to see if the course may be audited. There is a charge for auditing College courses.

Session 1 TOP CHOICE (mandatory):**Session 2 TOP CHOICE (mandatory):**

Sunday

- Sunday at the Movies: WC-ALL Premieres, Part III

Monday

- Basic Introduction to U.S. Constitution, Part I
- Windows 10 Revisited
- God, Angels, & Demons: Studying the Unseen World

Tuesday

- Astronomy for Fun
- Prisoners of Geography
- Mythbusting GMOs

Wednesday

- The Strange Nature of Money
- Silent Cinema 2
- History of the Digital Computer

Thursday

- Basic Spanish III
- Building the Pyramids

Friday

- Intellectual Property for Everyone
- Moral Issues from “The Stone”
- Read A Play/See a Play: “Who’s Afraid of Virginia Woolf?”

Sunday

- Sunday at the Movies: WC-ALL Premieres, Part IV

Monday

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- Eastern Neck Nat’l Wildlife Refuge
- Examining “Hamilton: An American Musical”

Tuesday

- Enjoying the Poetry of John Keats
- Brief History of Education in America
- Get to Know Maryland’s Native Trees

Wednesday

- It’s Not Your Father’s Oldsmobile
- Art in Series
- The Road from Astrophysics to Cosmology

Thursday

- Basic Spanish IV
- Food & Healing Thru the Seasons
- Great Decisions 2019

Friday

- Gun Control & the 2nd Amendment
- Art of the America’s Cup
- Global Warming is Speeding Up

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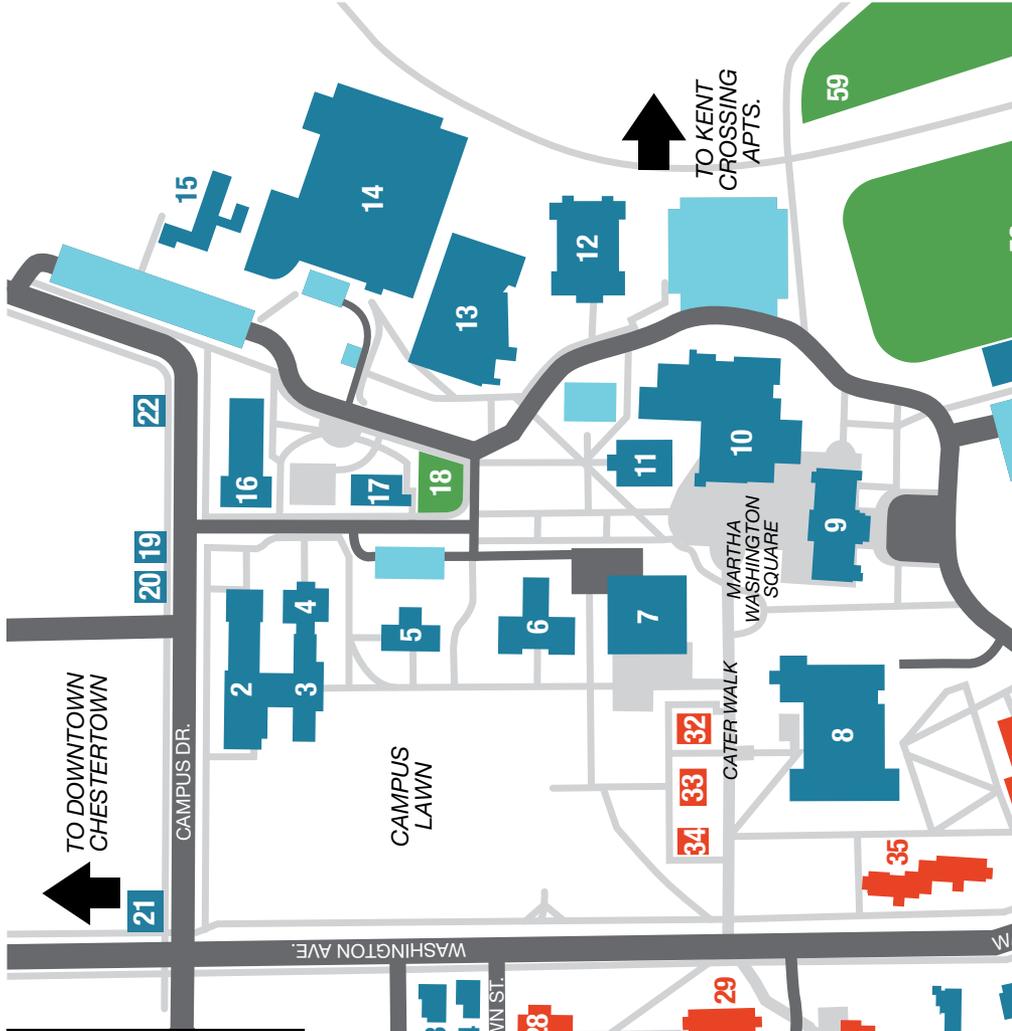
- Gun Control & the 2nd Amendment
- Art of the America’s Cup
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Washington

WASHINGTON COLLEGE

CAMPUS

1. Public Safety
2. John S. Toill Science Center
3. Dunning Hall
4. Decker Laboratory Center
5. Bunting Hall
6. William Smith Hall (WC-ALL Office)
7. Miller Library
8. Hodson Hall Commons /Hynson Lounge (L@L Location)
9. Casey Academic Center
10. Gibson Center for the Arts
11. Daly Hall
12. Casey Swim Center
13. Cain Athletic Center
14. Johnson Fitness Center
15. Maintenance Building
16. Goldstein Hall
17. Larrabee / Career Services Center
18. Kinwan Meditation Garden
19. Nussbaum House
20. Brown Cottage
21. Alumni House
22. Rose O'Neill Guest House
23. Publications House
24. Hillel House
25. Health Services
26. Rose O'Neill Literary House /





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