



The spring 2019 courses on this document are recommended for some interdisciplinary majors and minors. This information can also be found on Self Service. When searching for spring courses, you can filter your search using the Course Type option. Instructions (including screen shots) can be found on the Registrar's Office website.

Click the links below, the bookmarks on the left, or scroll through the document to view the courses recommended for each major or minor.

[American Studies \(major\)](#)

[Communications & Media Studies \(major\)](#)

[Humanities \(major\)](#)

[International Studies \(major\)](#)

[Asian Studies \(minor\)](#)

[Black Studies \(minor\)](#)

[Gender Studies \(minor\)](#)

[Latin American Studies \(minor\)](#) [Religion \(minor\)](#)

Courses Recommended for the American Studies Major

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
AMS*210*10	Intro Am Lit & Culture II	DeProspro	TTH	11:30AM-12:45PM	ENG*210*10	
AMS*210*11	Intro Am Lit & Culture II	DeProspro	TTH	01:00PM-02:15PM	ENG*210*11	
AMS*214*10	Intro African American Lit II	Knight	MWF	12:30PM-01:20PM	BLS*214*10, ENG*214*10	
AMS*322*10	The Arts in America	Tsui	TTH	04:00PM-05:15PM	ART*322*10	
AMS*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	GEN*345*10,BLS*345*10, ENG*345*10	
AMS*377*10	2PACalypse Now!	DeProspro	W	07:00PM-09:30PM	GEN*377*10,BLS*377*10, ENG*377*10	
AMS*394*10	SpTp:Revolutionary Chesapeake	Fithian	W	02:30PM-04:30PM	CRS*394*10	
AMS*414*10	Comparative Cultrl Encounters	Miller	TTH	11:30AM-12:45PM	HIS*414*10	
ANT*208*10	Archaeological Method	Markin	MW	02:30PM-03:45PM		W2
ART*322*10	The Arts in America	Tsui	TTH	04:00PM-05:15PM	AMS*322*10	
BLS*214*10	Intro African American Lit II	Knight	MWF	12:30PM-01:20PM	AMS*214*10, ENG*214*10	
BLS*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,GEN*345*10, ENG*345*10	
BLS*377*10	2PACalypse Now!	DeProspro	W	07:00PM-09:30PM	AMS*377*10,GEN*377*10, ENG*377*10	
CRS*394*10	SpTp:Revolutionary Chesapeake	Fithian	W	02:30PM-04:30PM	AMS*394*10	
EDU*251*10	Principles of Education	Clarke-Vivier	TTH	11:30AM-12:45PM		W2
EDU*354*10	Children's and Adolescent Lit	Bunten	TTH	01:00PM-02:15PM	ENG*342*10	
ENG*210*10	Intro Am Lit & Culture II	DeProspro	TTH	11:30AM-12:45PM	AMS*210*10	
ENG*210*11	Intro Am Lit & Culture II	DeProspro	TTH	01:00PM-02:15PM	AMS*210*11	
ENG*214*10	Intro African American Lit II	Knight	MWF	12:30PM-01:20PM	AMS*214*10,BLS*214*10	
ENG*342*10	Children's and Adolescent Lit	Bunten	TTH	01:00PM-02:15PM	EDU*342*10	
ENG*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,GEN*345*10,BLS*345*10	
ENG*353*10	Contemp Am Lit:Living Writers	Kesey	TTH	02:30PM-03:45PM		
ENG*377*10	2PACalypse Now!	DeProspro	W	07:00PM-09:30PM	AMS*377*10,GEN*377*10,BLS*377*10	
GEN*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,BLS*345*10, ENG*345*10	
GEN*377*10	2PACalypse Now!	DeProspro	W	07:00PM-09:30PM	AMS*377*10,BLS*377*10, ENG*377*10	
HIS*202*10	History of the U.S. Since 1865	Striner	MWF	10:30AM-11:20AM		
HIS*218*10	Historical Film Genres	Striner	MWF	02:30PM-05:00PM		
HIS*315*10	The Early Republic	Miller	TTH	02:30PM-03:45PM		
HIS*335*10	Reconstruction & Gilded Age	Striner	MWF	12:30PM-01:20PM		
HIS*394*10	SpTp:The Past in Public Spaces	Nugent	TTH	01:00PM-02:15PM		
HIS*394*11	SpTp:War & Race in Early Amer	Parkinson	TTH	06:30PM-07:45PM		
HIS*414*10	Comparative Cultrl Encounters	Miller	TTH	11:30AM-12:45PM	AMS*414*10	
POL*312*10	The American Presidency	Cossette	TTH	11:30AM-12:45PM		
POL*313*10	Elections and the Pol Process	Cossette	TTH	02:30PM-03:45PM		
POL*314*10	Religion & Politics in the US	Deckman Fallon	MW	02:30PM-03:45PM		W2
POL*323*10	Constitutional Law	Prud'homme	MWF	09:30AM-10:20AM		
THE*306*10	The/Dra:American Musical Thtre	Volansky	MWF	12:30PM-01:20PM		
THE*394*10	SpTp: Improvisation	Daigle	TH	02:30PM-05:00PM		

Courses Recommended for the Communications & Media Studies Major

Arts & Production Concentration

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
ANT*215*10	Sex, Gender, and Culture	Steinmetz	TTH	01:00PM-02:15PM	GEN*215*10	W2
ART*200*10	Intro History of Western Art	Tilghman	TTH	10:00AM-11:15AM		
ART*200*11	Intro History of Western Art	Tsui	TTH	11:30AM-12:45PM		
ART*251*10	Visual and Critical Thinking	Harvey	TH	02:30PM-05:00PM		
ART*291*10	Intermedia_VNM	Balci	MW	08:30AM-11:00AM		
ART*324*10	Photography's First Century	Tsui	MW	02:30PM-03:45PM		
CMS*201*10	Contemp Popular Film & TV	Kozma	TTH, W	02:30PM-03:45PM, 02:30PM-05:00PM		
CMS*394*10	SpTp: Creative&Info Economies	Grosse	MWF	10:30AM-11:20AM	BUS*394*12	
ENG*103*10	Intro to Creative Writing	Abdur-Rahman	TTH	02:30PM-03:45PM		
ENG*103*11	Intro to Creative Writing	Andrews	MWF	10:30AM-11:20AM		
ENG*201*10	The Art of Rhetoric	Meehan	MWF	12:30PM-01:20PM		W2
ENG*224*10	Intro to Journalism	O'Connor	MWF	01:30PM-02:20PM		
GEN*215*10	Sex, Gender, and Culture	Steinmetz	TTH	01:00PM-02:15PM	ANT*215*10	W2
HIS*218*10	Historical Film Genres	Striner	MWF	02:30PM-05:00PM		
THE*241*10	Intro to Theatrical Design	Eckelman	TTH, F	11:30AM-12:45PM, 02:30PM-04:00PM		
THE*394*10	SpTp: Improvisation	Daigle	TH	02:30PM-05:00PM		

Identity & Culture Concentration

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
AMS*210*10	Intro Am Lit & Culture II	DeProspro	TTH	11:30AM-12:45PM		
AMS*210*11	Intro Am Lit & Culture II	DeProspro	TTH	01:00PM-02:15PM		
AMS*214*10	Intro African American Lit II	Knight	MWF	12:30PM-01:20PM		
ANT*215*10	Sex, Gender, and Culture	Steinmetz	TTH	01:00PM-02:15PM		W2
BLS*214*10	Intro African American Lit II	Knight	MWF	12:30PM-01:20PM		
BLS*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM		
CMS*201*10	Contemp Popular Film & TV	Kozma	TTH, W	02:30PM-03:45PM, 02:30PM-05:00PM		
CMS*394*10	SpTp: Creative&Info Economies	Grosse	MWF	10:30AM-11:20AM		
ENG*201*10	The Art of Rhetoric	Meehan	MWF	12:30PM-01:20PM		W2
ENG*210*10	Intro Am Lit & Culture II	DeProspro	TTH	11:30AM-12:45PM		
ENG*210*11	Intro Am Lit & Culture II	DeProspro	TTH	01:00PM-02:15PM		
ENG*214*10	Intro African American Lit II	Knight	MWF	12:30PM-01:20PM		
GEN*215*10	Sex, Gender, and Culture	Steinmetz	TTH	01:00PM-02:15PM		W2
GEN*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM		
SOC*101*10	Intro to Sociology	Anderson	MWF	01:30PM-02:20PM		
SOC*101*11	Intro to Sociology	Yost	TTH	02:30PM-03:45PM		
SOC*101*12	Intro to Sociology	Garcia	MWF	11:30AM-12:20PM		
SOC*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM		

Business & Organizational Concentration

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
BLS*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM	GEN*221*10, SOC*221*10	
BUS*111*10	Principles of Marketing	Ahn	MWF	10:30AM-11:20AM		
BUS*111*11	Principles of Marketing	Ahn	MWF	11:30AM-12:20PM		
BUS*223*10	Marketing Research Methods	Ahn	MW	02:30PM-03:45PM		
BUS*302*10	Organizational Behavior	Harvey	MWF	11:30AM-12:20PM		
BUS*302*11	Organizational Behavior	Harvey	MWF	12:30PM-01:20PM		
BUS*323*10	Consumer Behavior	Eanes	MWF	10:30AM-11:20AM		
BUS*351*10	Advertising	Eanes	MWF	12:30PM-01:20PM		
BUS*351*11	Advertising	Eanes	MWF	01:30PM-02:20PM		
CMS*294*10	SpTp: Int'l Communication	Grosse	MWF	12:30PM-01:20PM		
CMS*394*10	SpTp: Creative&Info Economies	Grosse	MWF	10:30AM-11:20AM	BUS*394*12	
GEN*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM	BLS*221*10, SOC*221*10	
SOC*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM	BLS*221*10, GEN*221*10	

Film Studies Concentration

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
ART*251*10	Visual and Critical Thinking	Harvey	TH	02:30PM-05:00PM		
ART*291*10	Intermedia_VNM	Balci	MW	08:30AM-11:00AM		
CMS*201*10	Contemp Popular Film & TV	Kozma	TTH, W	02:30PM-03:45PM, 02:30PM-05:00PM		
CMS*202*10	World Cinema II	Kozma	TTH, W	10:00AM-11:15AM, 09:00-11:50AM		
CMS*394*10	SpTp: Creative&Info Economies	Grosse	MWF	10:30AM-11:20AM	BUS*394*10	
ENG*201*10	The Art of Rhetoric	Meehan	MWF	12:30PM-01:20PM		W2
HIS*218*10	Historical Film Genres	Striner	MWF	02:30PM-05:00PM		
THE*241*10	Intro to Theatrical Design	Eckelman	TTH, F	11:30AM-12:45PM, 02:30PM-04:00PM		

*Please note there are additional courses that may count toward the major for those students that declared their major prior to the 2018 Fall semester. Please contact Prof. Kozma with questions.

Courses Recommended for the Humanities Major

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
AMS*322*10	The Arts in America	Tsui	TTH	04:00PM-05:15PM	ART*322*10	
AMS*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	GEN*345*10,BLS*345*10, ENG*345*10	
AMS*377*10	2PACalypse Now!	DeProspo	W	07:00PM-09:30PM	GEN*377*10,BLS*377*10, ENG*377*10	
AMS*414*10	Comparative Cultrl Encounters	Miller	TTH	11:30AM-12:45PM	HIS*414*10	
ANT*313*10	Music of Latin America	Schweitzer	MWF	01:30PM-02:20PM	BLS*313*10, MUS*313*10	W2
ART*322*10	The Arts in America	Tsui	TTH	04:00PM-05:15PM	AMS*322*10	
ART*324*10	Photography's First Century	Tsui	MW	02:30PM-03:45PM		
ART*392*10	Contemporary Practices: Jr Sem	Wills	T	02:30PM-05:00PM		
ART*394*10	SpTp: Art Outside the Gallery	Faculty	W	06:00PM-08:30PM		
BLS*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10,ILC*312*10, FRS*312*10	
BLS*313*10	Music of Latin America	Schweitzer	MWF	01:30PM-02:20PM	ANT*313*10, MUS*313*10	W2
BLS*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,GEN*345*10, ENG*345*10	
BLS*377*10	2PACalypse Now!	DeProspo	W	07:00PM-09:30PM	AMS*377*10,GEN*377*10, ENG*377*10	
BLS*394*11	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	HMN*394*11,ILC*394*12, GRS*394*10	
BLS*394*12	SpTp:Philosophy at the Margins	Benson	TTH	02:30PM-03:45PM	PHL*394*12	
EDU*354*10	Children's and Adolescent Lit	Bunten	TTH	01:00PM-02:15PM	ENG*342*10	
ENG*323*10	19th Century English Novel	Charles	MWF	09:30AM-10:20AM		
ENG*332*10	Modern & Contemp British Lit	O'Connor	MWF	12:30PM-01:20PM		
ENG*342*10	Children's and Adolescent Lit	Bunten	TTH	01:00PM-02:15PM	EDU*342*10	
ENG*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,GEN*345*10,BLS*345*10	
ENG*353*10	Contemp Am Lit:Living Writers	Kesey	TTH	02:30PM-03:45PM		
ENG*354*10	Literary Editing & Publishing	Hall	M	01:30PM-04:00PM		
ENG*377*10	2PACalypse Now!	DeProspo	W	07:00PM-09:30PM	AMS*377*10,GEN*377*10,BLS*377*10	
ENG*394*10	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	HMN*394*10,ILC*394*11,GEN*394*10	
ENG*411*10	Milton	Moncrief	TTH	01:00PM-02:15PM		
FRS*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10,BLS*312*10,ILC*312*10	
FRS*494*10	SpTp: French Crime Fiction	Maynard	TTH	11:30AM-12:45PM	HMN*494*10	
GEN*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	BLS*312*10,ILC*312*10, FRS*312*10	
GEN*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,BLS*345*10, ENG*345*10	
GEN*377*10	2PACalypse Now!	DeProspo	W	07:00PM-09:30PM	AMS*377*10,BLS*377*10, ENG*377*10	
GEN*394*10	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	HMN*394*10,ILC*394*11, ENG*394*10	
GRS*394*10	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	HMN*394*11,BLS*394*11,ILC*394*12	
HIS*315*10	The Early Republic	Miller	TTH	02:30PM-03:45PM		
HIS*335*10	Reconstruction & Gilded Age	Striner	MWF	12:30PM-01:20PM		
HIS*383*10	History of Modern Japan	Black	MWF	09:30AM-10:20AM		
HIS*394*10	SpTp:The Past in Public Spaces	Nugent	TTH	01:00PM-02:15PM		
HIS*394*11	SpTp:War & Race in Early Amer	Parkinson	TTH	06:30PM-07:45PM		
HIS*399*10	Historical Method	Sorrentino	TTH	10:00AM-11:15AM		
HIS*414*10	Comparative Cultrl Encounters	Miller	TTH	11:30AM-12:45PM	AMS*414*10	
HMN*394*10	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	ILC*394*11,GEN*394*10, ENG*394*10	
HMN*394*11	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	BLS*394*11,ILC*394*12, GRS*394*10	
HMN*394*12	SpTp: Latin American Civ&Cult	Ponti	MW	02:30PM-03:45PM	HPS*394*10	
HMN*394*13	SpTp: Journey to the West	Wang	MW	02:30PM-03:45PM	ILC*394*10	
HMN*494*10	SpTp: French Crime Fiction	Maynard	TTH	11:30AM-12:45PM	FRS*494*10	
HMN*494*11	SpTp:Occult Wrlds:Lit&CultrSP	Casado Presa	TTH	02:30PM-03:45PM	HPS*494*10	
HPS*305*10	Intro Lit of Spain & Latin Am	Deanda-Camacho	MWF	01:30PM-02:20PM		
HPS*394*10	SpTp: Latin American Civ&Cult	Ponti	MW	02:30PM-03:45PM	HMN*394*12	
HPS*494*10	SpTp:Occult Wrlds:Lit&CultrSP	Casado Presa	TTH	02:30PM-03:45PM	HMN*494*11	
ILC*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10,BLS*312*10, FRS*312*10	
ILC*394*10	SpTp: Journey to the West	Wang	MW	02:30PM-03:45PM	HMN*394*13	
ILC*394*11	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	HMN*394*10,GEN*394*10, ENG*394*10	
ILC*394*12	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	HMN*394*11,BLS*394*11, GRS*394*10	
MUS*313*10	Music of Latin America	Schweitzer	MWF	01:30PM-02:20PM	ANT*313*10,BLS*313*10	W2
MUS*331*10	Analytical Technique	Leupold	MWF	10:30AM-11:20AM		
MUS*394*10	SpTp: Perform. Japan Buddhism	McCollum	TTH	01:00PM-02:15PM	PHL*394*11	W2
PHL*394*10	SpTp:Philosophy at the Margins	Benson	TTH	02:30PM-03:45PM	BLS*394*12	
PHL*394*11	SpTp: Perform. Japan Buddhism	McCollum	TTH	01:00PM-02:15PM	MUS*394*10	W2
THE*306*10	The/Dra:American Musical Thtre	Volansky	MWF	12:30PM-01:20PM		
THE*381*10	Junior Seminar	Fox	TTH	10:00AM-11:15AM		
THE*401*10	Dramatic Theory	Volansky	MWF	02:30PM-03:45PM		

Courses Recommended for the International Studies Major

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
AMS*414*10	Comparative Cultrl Encounters	Miller	TTH	11:30AM-12:45PM	HIS*414*10	
ANT*105*10	Introduction to Anthropology	Lampman	TTH	08:30AM-09:45AM		
ANT*105*11	Introduction to Anthropology	Steinmetz	MW	02:30PM-03:45PM		
ANT*215*10	Sex, Gender, and Culture	Steinmetz	TTH	01:00PM-02:15PM	GEN*215*10	W2
ANT*313*10	Music of Latin America	Schweitzer	MWF	01:30PM-02:20PM	BLS*313*10, MUS*313*10	W2
BLS*218*10	Economic Development	Daniels	TTH	10:00AM-11:15AM	ECN*218*10	
BLS*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10, ILC*312*10, FRS*312*10	
BLS*313*10	Music of Latin America	Schweitzer	MWF	01:30PM-02:20PM	ANT*313*10, MUS*313*10	W2
BLS*341*10	Politics of Development	Wade	TTH	10:00AM-11:15AM	GEN*341*10, POL*341*10	W2
BLS*394*10	SpTp: Gender & Conflict	Reiling	MWF	12:30PM-01:20PM	GEN*394*11, POL*394*10	
BLS*394*11	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	ILC*394*12, GRS*394*10, HMN*394*11	
BUS*311*10	Global Business Strategy	Bauer	TTH	08:30AM-09:45AM		
BUS*394*10	SpTp: Multinat'l Financial Mgmt	Vich	MWF	11:30AM-12:20PM		
BUS*394*11	SpTp: Multinat'l Financial Mgmt	Vich	MWF	12:30PM-01:20PM		
CMS*202*10	World Cinema II	Kozma	TTH, W	10:00AM-11:15AM, 09:00-11:50AM		
CMS*294*10	SpTp: Int'l Communication	Grosse	MWF	12:30PM-01:20PM		
ECN*111*10	Principles of Macroeconomics	Lim	TTH	10:00AM-11:15AM		
ECN*111*11	Principles of Macroeconomics	Lim	TTH	11:30AM-12:45PM		
ECN*111*12	Principles of Macroeconomics	Mayer	TTH	02:30PM-03:45PM		
ECN*218*10	Economic Development	Daniels	TTH	10:00AM-11:15AM	BLS*218*10	
ECN*410*10	International Trade	Lynch	TTH	02:30PM-03:45PM		
ECN*410*11	International Trade	Lynch	TTH	04:00PM-05:15PM		
ENG*394*10	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	ILC*394*11, GEN*394*10, ENG*394*10	
FRS*294*10	SpTp: Vice & Virtue Early Mod	Deanda	MWF	10:30AM-11:20AM	ILC*294*10, HPS*294*10	W2
FRS*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10, BLS*312*10, ILC*312*10	
GEN*215*10	Sex, Gender, and Culture	Steinmetz	TTH	01:00PM-02:15PM	ANT*215*10	W2
GEN*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	BLS*312*10, ILC*312*10, FRS*312*10	
GEN*341*10	Politics of Development	Wade	TTH	10:00AM-11:15AM	BLS*341*10, POL*341*10	W2
GEN*355*10	Women in Medieval Europe	Sorrentino	MW	02:30PM-03:45PM	HIS*355*10	
GEN*373*10	Human Rights & Social Justice	Wade	TTH	01:00PM-02:15PM	POL*373*10	W2
GEN*394*10	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	ILC*394*11, GEN*394*10, ENG*394*10	
GEN*394*11	SpTp: Gender & Conflict	Reiling	MWF	12:30PM-01:20PM	BLS*394*10, POL*394*10	
GRS*394*10	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	ILC*394*12, BLS*394*11, HMN*394*11	
HIS*204*10	Modern World History II	Black	MWF	10:30AM-11:20AM		
HIS*355*10	Women in Medieval Europe	Sorrentino	MW	02:30PM-03:45PM	GEN*355*10	
HIS*383*10	History of Modern Japan	Black	MWF	09:30AM-10:20AM		
HIS*414*10	Comparative Cultrl Encounters	Miller	TTH	11:30AM-12:45PM	AMS*414*10	
HMN*394*11	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	ILC*394*12, GRS*394*10, BLS*394*11	
HMN*394*13	SpTp: Journey to the West	Wang	MW	02:30PM-03:45PM	ILC*394*10	W2
HPS*294*10	SpTp: Vice & Virtue Early Mod	Deanda	MWF	10:30AM-11:20AM	ILC*294*10, FRS*294*10	W2
ILC*294*10	SpTp: Chinese Lit Thrgth Ages	Hull	MWF	11:30AM-12:20PM		W2
ILC*294*11	SpTp: East Asian Cult & Civ	Wang	MWF	12:30PM-01:20PM		W2
ILC*294*12	SpTp: Vice & Virtue Early Mod	Deanda	MWF	10:30AM-11:20AM	FRS*294*10, HPS*294*10	
ILC*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10, BLS*312*10, FRS*312*10	
ILC*394*10	SpTp: Journey to the West	Wang	MW	02:30PM-03:45PM	HMN*394*13	
ILC*394*11	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	ILC*394*11, GEN*394*10, ENG*394*10	
ILC*394*12	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	BLS*394*11, GRS*394*10, HMN*394*11	
MUS*104*10	Intro to World Music & Ethno	McCollum	TTH	11:30AM-12:45PM		W2
MUS*313*10	Music of Latin America	Schweitzer	MWF	01:30PM-02:20PM	ANT*313*10, BLS*313*10	W2
MUS*394*10	SpTp: Perform. Japan Buddhism	McCollum	TTH	01:00PM-02:15PM	MUS*394*10	W2
PHL*394*11	SpTp: Perform. Japan Buddhism	McCollum	TTH	01:00PM-02:15PM	MUS*394*10	
POL*104*10	Intro to World Politics	Reiling	MWF	09:30AM-10:20AM		
POL*104*11	Intro to World Politics	Shad	TTH	11:30AM-12:45PM		W2
POL*341*10	Politics of Development	Wade	TTH	10:00AM-11:15AM	GEN*341*10, BLS*341*10	
POL*351*10	Pltcs, Rel, Ethncty in S. Asia	Shad	T	04:00PM-06:30PM		W2
POL*373*10	Human Rights & Social Justice	Wade	TTH	01:00PM-02:15PM	GEN*373*10	
POL*374*10	Internatnl Organization & Law	Reiling	TTH	08:30AM-09:45AM		W2
POL*384*10	Intl Relations of East Asia	Oros	TTH	02:30PM-03:45PM		
POL*394*10	SpTp: Gender & Conflict	Reiling	MWF	12:30PM-01:20PM	GEN*394*11, BLS*394*10	
POL*394*11	SpTp: Brexit & British Politics	Shad	W	04:00PM-06:30PM		
POL*473*10	Model United Nations	Shad	T			
SOC*271*10	Global Health Disparities	Yost	TTH	11:30AM-12:45PM	PHS*271*10	

Courses Recommended for the Asian Studies Minor

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
CHN*102*10	Elementary Chinese II	Hull	MWF, TTH	09:30AM-10:20AM, 05:30PM-06:20PM		
CHN*202*10	Intermediate Chinese II	Hull	MWF, TTH	01:30PM-02:20PM, 06:30PM-07:20PM		
CHN*394*10	SpTp: Advanced Chinese II	Wang	MWF	10:30AM-11:20AM		
HIS*383*10	History of Modern Japan	Black	MWF	09:30AM-10:20AM		
HMN*394*13	SpTp: Journey to the West	Wang	MW	02:30PM-03:45PM	ILC*394*10	
ILC*294*11	SpTp: East Asian Cult & Civ	Wang	MWF	12:30PM-01:20PM		W2
ILC*394*10	SpTp: Journey to the West	Wang	MW	02:30PM-03:45PM	HMN*394*10	
MUS*104*10	Intro to World Music & Ethno	McCollum	TTH	11:30AM-12:45PM		
MUS*279*10	Japanese Music Ensemble	McCollum				
MUS*279*11	Japanese Music Ensemble	McCollum				
MUS*279*12	Japanese Music Ensemble	McCollum				
MUS*394*10	SpTp: Perform. Japan Buddhism	McCollum	TTH	01:00PM-02:15PM	PHL*394*11	W2
PHL*394*11	SpTp: Perform. Japan Buddhism	McCollum	TTH	01:00PM-02:15PM	MUS*394*10	W2
POL*351*10	Pltcs,Rel,Ethncty in S. Asia	Shad	T	04:00PM-06:30PM		
POL*384*10	Intl Relations of East Asia	Oros	TTH	02:30PM-03:45PM		W2

Courses Recommended for the Black Studies Minor

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
AMS*214*10	Intro African American Lit II	Knight	MWF	12:30PM-01:20PM	BLS*214*10, ENG*214*10	
AMS*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	GEN*345*10,BLS*345*10, ENG*345*10	
AMS*377*10	2PACalypse Now!	DeProspo	W	07:00PM-09:30PM	GEN*377*10,BLS*377*10, ENG*377*10	
AMS*394*10	SpTp: Revolutionary Chesapeake	Fithian, Seidel	TH	02:30PM-04:30PM	CRS*394*10	
AMS*414*10	Comparative Cultrl Encounters	Miller	TTH	11:30AM-12:45PM	HIS*414*10	
ANT*313*10	Music of Latin America	Schweitzer	MWF	01:30PM-02:20PM	BLS*313*10, MUS*313*10	W2
ANT*394*11	SpTp: Prisons,Punshmt, Soc.	Steinmetz	TTH	02:30PM-03:45PM	BLS*394*13	
BLS*214*10	Intro African American Lit II	Knight	MWF	12:30PM-01:20PM	AMS*214*10, ENG*214*10	
BLS*218*10	Economic Development	Daniels	TTH	10:00AM-11:15AM	ECN*218*10	
BLS*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM	GEN*221*10, SOC*221*10	
BLS*240*10	Criminology	Durso	TTH	11:30AM-12:45PM	SOC*240*10	
BLS*278*10	Steel Pan Ensemble	Leupold	W	04:00PM-05:30PM	MUS*278*10	
BLS*289*10	AfroCuban Song	Schweitzer	M		MUS*289*11	
BLS*289*11	AfroCuban Drumming	Schweitzer	M	04:00PM-05:30PM	MUS*289*11	
BLS*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10,ILC*312*10, FRS*312*10	
BLS*313*10	Music of Latin America	Schweitzer	MWF	01:30PM-02:20PM	ANT*313*10, MUS*313*10	W2
BLS*341*10	Politics of Development	Wade	TTH	10:00AM-11:15AM	GEN*341*10, POL*341*10	W2
BLS*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,GEN*345*10, ENG*345*10	
BLS*347*10	Juvenile Delinq & Social Welfr	Durso	TTH	10:00AM-11:15AM	SOC*347*10	
BLS*377*10	2PACalypse Now!	DeProspo	W	07:00PM-09:30PM	AMS*377*10,GEN*377*10, ENG*377*10	
BLS*394*10	SpTp: Gender & Conflict	Reiling	MWF	12:30PM-01:20PM	GEN*394*11, POL*394*10	
BLS*394*11	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	HMN*394*11,ILC*394*12, GRS*394*10	
BLS*394*12	SpTp:Philosophy at the Margins	Benson	TTH	02:30PM-03:45PM	PHL*394*12	
BLS*394*13	SpTp: Prisons,Punshmt,Soc.	Steinmetz	TTH	02:30PM-03:45PM	ANT*394*11	
BLS*475*10	W.C. Jazz Combo	Schweitzer			MUS*475*10	
CRS*394*10	SpTp: Revolutionary Chesapeake	Fithian, Seidel	TH	02:30PM-04:30PM	AMS*394*10	
ECN*218*10	Economic Development	Daniels	TTH	10:00AM-11:15AM	BLS*218*10	
EDU*330*10	Diversity & Inclusion	Johnson	TTH	10:00AM-11:15AM		
ENG*214*10	Intro African American Lit II	Knight	MWF	12:30PM-01:20PM	AMS*214*10,BLS*214*10	
ENG*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,GEN*345*10,BLS*345*10	
ENG*377*10	2PACalypse Now!	DeProspo	W	07:00PM-09:30PM	AMS*377*10,GEN*377*10,BLS*377*10	
FRS*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10,BLS*312*10,ILC*312*10	
GEN*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM	BLS*221*10, SOC*221*10	
GEN*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	BLS*312*10,ILC*312*10, FRS*312*10	
GEN*341*10	Politics of Development	Wade	TTH	10:00AM-11:15AM	BLS*341*10, POL*341*10	W2
GEN*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,BLS*345*10, ENG*345*10	
GEN*377*10	2PACalypse Now!	DeProspo	W	07:00PM-09:30PM	AMS*377*10,BLS*377*10, ENG*377*10	
GEN*394*11	SpTp: Gender & Conflict	Reiling	MWF	12:30PM-01:20PM	BLS*394*10, POL*394*10	
GRS*394*10	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	HMN*394*11,BLS*394*11,ILC*394*12	
HIS*111*12	IntHis:The Unfinished Civ War	Goodheart	TTH	02:30PM-03:45PM		W2
HIS*394*11	SpTp: War & Race in Early Amer	Parkinson, R	TTH	06:30PM-07:45PM		
HIS*414*10	Comparative Cultrl Encounters	Miller	TTH	11:30AM-12:45PM	AMS*414*10	
HMN*394*11	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	BLS*394*11,ILC*394*12, GRS*394*10	
ILC*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10,BLS*312*10, FRS*312*10	
ILC*394*12	SpTp: Minorities & Migration	Grewling	MW	02:30PM-03:45PM	HMN*394*11,BLS*394*11, GRS*394*10	
MUS*278*10	Steel Pan Ensemble	Leupold	W	04:00PM-05:30PM	BLS*278*10	
MUS*279*10	Japanese Music Ensemble	McCollum				
MUS*279*11	Japanese Music Ensemble	McCollum				
MUS*279*12	Japanese Music Ensemble	McCollum				
MUS*281*10	W.C. Jazz Ensemble	Thomas	F	03:00PM-04:45PM		
MUS*289*10	AfroCuban Song	Schweitzer			BLS*289*10	
MUS*289*11	AfroCuban Drumming	Schweitzer	M	04:00PM-05:30PM	BLS*289*11	
MUS*313*10	Music of Latin America	Schweitzer	MWF	01:30PM-02:20PM	ANT*313*10,BLS*313*10	W2
MUS*475*10	W.C. Jazz Combo	Schweitzer			BLS*475*10	
PHL*394*10	SpTp:Philosophy at the Margins	Benson	TTH	02:30PM-03:45PM	BLS*394*12	
POL*341*10	Politics of Development	Wade	TTH	10:00AM-11:15AM	GEN*341*10,BLS*341*10	W2
POL*394*10	SpTp: Gender & Conflict	Reiling	MWF	12:30PM-01:20PM	GEN*394*11,BLS*394*10	
SOC*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM	BLS*221*10,GEN*221*10	
SOC*240*10	Criminology	Durso	TTH	11:30AM-12:45PM	BLS*240*10	
SOC*347*10	Juvenile Delinq & Social Welfr	Durso	TTH	10:00AM-11:15AM	BLS*347*10	

Courses Recommended for the Gender Studies Minor

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
AMS*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	GEN*345*10,BLS*345*10, ENG*345*10	
AMS*377*10	2PACalypse Now!	DeProspro	W	07:00PM-09:30PM	GEN*377*10,BLS*377*10, ENG*377*10	
ANT*215*10	Sex, Gender, and Culture	Steinmetz	TTH	01:00PM-02:15PM	GEN*215*10	W2
BLS*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM	GEN*221*10, SOC*221*10	
BLS*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10,ILC*312*10, FRS*312*10	
BLS*341*10	Politics of Development	Wade	TTH	10:00AM-11:15AM	GEN*341*10, POL*341*10	W2
BLS*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,GEN*345*10, ENG*345*10	
BLS*377*10	2PACalypse Now!	DeProspro	W	07:00PM-09:30PM	AMS*377*10,GEN*377*10, ENG*377*10	
BLS*394*10	SpTp: Gender & Conflict	Reiling	MWF	12:30PM-01:20PM	GEN*394*11, POL*394*10	
ENG*216*10	Classical Literature	Rydel	MWF	09:30AM-10:20AM	GEN*216*10	
ENG*323*10	19th Century English Novel	Charles	MWF	09:30AM-10:20AM		
ENG*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,GEN*345*10,BLS*345*10	
ENG*377*10	2PACalypse Now!	DeProspro	W	07:00PM-09:30PM	AMS*377*10,GEN*377*10,BLS*377*10	
ENG*394*10	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	HMN*394*10,ILC*394*11,GEN*394*10	
FRS*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10,BLS*312*10,ILC*312*10	
GEN*213*10	Sociology of Gender	Anderson	MWF	09:30AM-10:20AM	SOC*213*10	
GEN*215*10	Sex, Gender, and Culture	Steinmetz	TTH	01:00PM-02:15PM		W2
GEN*216*10	Classical Literature	Rydel	MWF	09:30AM-10:20AM	ENG*216*10	
GEN*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM	BLS*221*10, SOC*221*10	
GEN*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	BLS*312*10,ILC*312*10, FRS*312*10	
GEN*341*10	Politics of Development	Wade	TTH	10:00AM-11:15AM	BLS*341*10, POL*341*10	W2
GEN*345*10	The African American Novel	Knight	TTH	10:00AM-11:15AM	AMS*345*10,BLS*345*10, ENG*345*10	
GEN*355*10	Women in Medieval Europe	Sorrentino	MW	02:30PM-03:45PM	HIS*355*10	
GEN*373*10	Human Rights & Social Justice	Wade	TTH	01:00PM-02:15PM	POL*373*10	W2
GEN*377*10	2PACalypse Now!	DeProspro	W	07:00PM-09:30PM	AMS*377*10,BLS*377*10, ENG*377*10	
GEN*394*10	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	HMN*394*10,ILC*394*11, ENG*394*10	
GEN*394*11	SpTp: Gender & Conflict	Reiling	MWF	12:30PM-01:20PM	BLS*394*10, POL*394*10	
HIS*355*10	Women in Medieval Europe	Sorrentino	MW	02:30PM-03:45PM	GEN*355*10	
HMN*394*10	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	ILC*394*11,GEN*394*10, ENG*394*10	
ILC*312*10	Contemp. Francophone World	Pears	MW	02:30PM-03:45PM	GEN*312*10,BLS*312*10, FRS*312*10	
ILC*394*11	SpTp: The Global Middle Ages	Rydel	MWF	11:30AM-12:20PM	HMN*394*10,GEN*394*10, ENG*394*10	
POL*341*10	Politics of Development	Wade	TTH	10:00AM-11:15AM	GEN*341*10,BLS*341*10	W2
POL*373*10	Human Rights & Social Justice	Wade	TTH	01:00PM-02:15PM	GEN*373*10	W2
POL*394*10	SpTp: Gender & Conflict	Reiling	MWF	12:30PM-01:20PM	GEN*394*11,BLS*394*10	
SOC*213*10	Sociology of Gender	Anderson	MWF	09:30AM-10:20AM	GEN*213*10	
SOC*221*10	Social Inequalities	Garcia	MWF	02:30PM-03:20PM	BLS*221*10,GEN*221*10	

Courses Recommended for the Latin American Studies Minor

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
ANT*313*10	Music of Latin America	Schweitzer, K	MWF	01:30PM-02:20PM	ANT*313*10, MUS*313*10	
BLS*313*10	Music of Latin America	Schweitzer, K	MWF	01:30PM-02:20PM	ANT*313*10, MUS*313*10	
HMN*394*12	SpTp: Latin American Civ & Cult	Ponti, M	MW	02:30PM-03:45PM	HPS*394*10	
HPS*305*10	Intro Lit of Spain & Latin Am	Deanda	MWF	01:30PM-02:20PM		
HPS*394*10	SpTp: Latin American Civ & Cult	Ponti, M	MW	02:30PM-03:45PM	HMN*394*12	
MUS*313*10	Music of Latin America	Schweitzer, K	MWF	01:30PM-02:20PM	ANT*313*10, BLS*313*10	

Courses Recommended for the Religion Minor

Course	Title	Lecture Instructor	Lecture Days	Lecture Start-End	Crosslisted Sections	W2
ART*294*12	SpTp: MakingGods/Medieval	Tilghman	TTH	01:00PM-02:15PM	REL*294*10	
MUS*394*10	SpTp: Perform. Japan Buddhism	McCollum	TTH	01:00PM-02:15PM	PHL*394*11	W2
PHL*215*10	Medieval Philosophy	Weigel	MW	02:30PM-03:45PM		
PHL*294*10	SpTp: Religion & Architecture	Prud'homme	M	06:00PM-08:30PM	REL*294*11	
PHL*394*11	SpTp: Perform. Japan Buddhism	McCollum	TTH	01:00PM-02:15PM	MUS*394*10	W2
POL*314*10	Religion & Politics in the US	Deckman Fallon	MW	02:30PM-03:45PM		W2
REL*216*10	Medieval Philosophy	Weigel	MW	02:30PM-03:45PM		
REL*294*10	SpTp: MakingGods/Medieval	Tilghman	TTH	01:00PM-02:15PM	ART*294*10	
REL*294*11	SpTp: Religion & Architecture	Prud'homme	M	06:00PM-08:30PM	PHL*294*10	