



Washington College

Catalog Addendum

Catalog Year 2018-2019

Concentrations

Beginning in Fall 2018, concentrations in the following areas will be offered as **minors** only. The requirements for the minor are the same as they were for the concentration. To view the requirements for each minor, please refer to the International Studies section of the 2018-2019 Catalog.

African Studies
Asian Studies
European Studies
Global Business Studies
Latin American Studies
Near Eastern Studies
Peace and Conflict Studies

The Chesapeake Regional Studies concentration will also be offered as a minor only, however the requirements have been updated. To complete the Chesapeake Regional Studies minor, students must complete five courses:

Option 1: completion of the Chesapeake Semester and one other course from the list beginning on page 259 of the 2018-2019 Catalog.

Option 2: completion of BIO 104 Ecology of the Chesapeake Bay and four additional courses from at least two academic divisions from the list beginning on page 259 of the 2018-2019 Catalog.

New Courses offered during the 2018-2019 Academic Year

CMS 150 Public Speaking

Class presentations, job interviews, internships: public speaking is part of our everyday life. This course teaches students the main principles of public speaking; practice in composition, delivery, and criticism of informative, persuasive, and entertaining speeches. Particular attention is paid to speaking with media and public speaking in a digital world.

Offered 18/FA

CMS 200 World Cinema I

Understanding contemporary moving image culture and media—from YouTube, to Snapchat, to IMAX—requires a working understanding visual analysis. The history of cinema provides the best way to comprehend and contextualize the moving image in popular culture. This course is a history of world cinema to from film dawn to post WWII cinema (roughly 1895-1960) which present the films of this era in a way that understands them as integral works within an historical visual landscape. This course emphasizes understanding filmmaking form (how to watch a movie), aesthetics, and filmmaking techniques, and analyzing content/narrative. Required lab is for film screenings.

Offered 18/FA

CMS 202 World Cinema II

A continuation of World Cinema I, this course looks at film history roughly from 1960-present, presenting various modes of international cinema production and its contemporary evolution as closely interconnected. Covering the US, the UK, Italy, Czech, Senegal, Algeria, Japan, India, and France, we place an emphasis on hybrids of all these 'national' styles, as well as challenging the politically charged notion of national cinema itself. Secondly, we will explore how changes in global contemporary filmmaking evolved the US film industry and helped to challenge Hollywood's global dominance. Thirdly, we will trace how new industrial channels exposed regional and 'minor' film industries to global audiences. Required lab is for film screenings.

Offered 19/SP

CMS 301 Research Methods in Communication and Media Studies

What do BuzzFeed quizzes and the U.S. Census have in common? They're both surveys constructed through specific methodological approaches. Whether you are trying to help the Internet determine what *Stranger Things* character they are or counting the U.S. population, you need a method to build your project on. This course provides introductory training in the quantitative, qualitative, interpretive, rhetorical, and critical research methods scholars to study communication and media problems and processes. Students can expect a project-based class applicable to majors across the social sciences and humanities that uses popular culture, current events, and multimedia to become methodological experts. Prerequisite: CMS 250 or permission from the professor.

Offered 18/FA

CMS 401 Film Theory

This course engages with, uses, and challenges various theoretical ideas and approaches to film. Throughout the semester, we will address questions such as: What is cinema, and what are film studies? How do we relate to and interact with films? What are the relationships among film and the larger global society? We will discuss the historical and cultural context in which particular theories emerged and learn the language of idea-inflected film criticism. Additionally, we will look at how film studies influenced and theoretical lines of thought such as Marxism, semiotics, formalism, psychoanalysis, poststructuralism, feminism, critical race theory, sexuality studies, queer theory, and critiques of neocolonialism. Class meets once a week for 3 hours and includes screening time.

Offered 18/FA

SOC 171 Introduction to Public Health

Public Health is concerned with identifying and acting on the factors that shape the health and diseases of populations. This course introduces the major concepts, tools, and debates of Public Health through an exploration of issues in this interdisciplinary field. Through this course, students will acquire basic knowledge, attitudes, and skills that are important for Public Health practice. Using case studies and problem solving simulations, students will analyze topics including health inequities, historical and ongoing strategies for control of communicable and noncommunicable diseases, and connections between social structures and the distribution of disease from a Public Health perspective. Introduction to Public Health serves as the basis for the Public Health minor at Washington College. This course is one of the two required courses for the Public Health minor.

Offered 19/SP

SOC 271 Global Health Disparities

Global Health Disparities offers a cross cultural comparative analysis of the definitions of health and health care delivery, as well as an overview of specific chronic and acute health issues. The course addresses global health broadly and focuses on global health disparity. We analyze disparity with a multidisciplinary perspective, evaluating the political, economic, and sociocultural aspects of health inequality. This course is one of the two required courses for the Public Health minor.

Offered 19/SP

New Major

Current freshmen and sophomores may now declare a major in Biochemistry and Molecular Biology. The requirements are as follows:

BIO 111 General Biology I w/ Lab

BIO 112 General Biology II w/ Lab

BIO 305 Genetics

BIO 409 Biochemistry

2 BIO electives from Category II (Cellular Biology) within the Biology major requirements. **BIO 310** Microbial Ecology and **Bio 350** Toxicology may not be counted as elective courses.

CHE 120 Chemical Principles of Organic Molecules w/Lab

CHE 140 Reactivity of Organic Molecules w/Lab

CHE 220 Quantitative Chemical Analysis w/ Lab

CHE 303 Chemistry of Biological Compounds w/ Lab

CHE 305 (Chemical Thermodynamics & Kinetics) *or* **CHE 306** (Quantum Chemistry & Spectroscopy)

1 CHE elective at the 200 level or above.

BIO 392 Biology Junior Seminar

CHE 491 Chemistry Senior Seminar

PHY 111/112 or PHY 101/102 General or College Physics I/II

MAT 201 Differential Calculus

MAT 202 Integral Calculus

More information about this major will be posted at washcoll.edu and in the 2019 College Catalog.

New Minors

Medieval and Early Modern Studies

Students may now declare a minor in Medieval and Early Modern Studies. The MEM minor information is below:

The minor in Medieval and Early Modern Studies will consist of six courses (24 credits) chosen from the list provided in the upcoming 2019 catalog and MEM website. Special topics courses can be approved by the director.

- One course must be a 100-200 level course in the Medieval or Early Modern periods, which will serve as students' gateway course into the minor. These courses also count for the College's general education distribution.
- No more than two courses at the 100/200 level total may count towards the minor.
- Courses must be taken in at least three different departments.
- At least one course must be in each time period, broadly construed (medieval versus early modern); some courses will contain content for each.
- Short-term study abroad courses led by faculty affiliated with the Medieval and Early Modern Studies can potentially count towards the minor as well, subject to the approval of the faculty member leading it and the Director of the minor.
- Applicable courses taken in study abroad programs approved by Washington College may be counted towards the minor at the discretion of the Director of the minor.

Communications & Media Studies

Current students with junior status or under may now declare a minor in Communications & Media Studies. The CMS minor information is below:

- An interdisciplinary minor of 24 credits
 - 12 credits must be taken at Washington College
 - No more than 8 credits can count toward the minor and also count toward another major or minor

Requirements:

- Two Foundation courses (CMS 101 and CMS 250)
- Four Elective courses (please refer to the CMS website for course options)

Other Updates & Policies

Department Name

The Modern Language Department name has been changed to the Department of World Languages and Cultures.

New Policy

The following policy went into effect April 1, 2019:

Short-Term Faculty-Led Study Abroad Courses

Washington College routinely offers intensive two- to three-week travel/study experiences during winter or summer breaks. Led by Washington College faculty, these trips generally focus on a specific area of study and typically count as one 4-credit course. Policies regarding these courses are below.

Prior to the departure of the trip:

Students may elect to audit the course.

Students may elect to take the course on a Pass/Fail basis. Established Pass/Fail policies still

apply. Please review the Pass/Fail Option section of the catalog for further details.

Because of the brief nature and scheduling considerations related to these courses, students will not be permitted to withdraw; however, students may drop the course prior to departure.