

ACADEMY *of* LIFELONG LEARNING



Course Catalog
SPRING 2018

On the cover: Dennis Herrmann; Dr. Conway Gregory; Hanson Robbins

A MESSAGE FROM THE CHAIR

We are barely into November as I write this for the WC-ALL Spring catalog, but if your experience of time passing is like mine, Spring is not that far away. For the WC-ALL Spring semester, Ed Minch and the Curriculum Committee have given us an attractive array of courses. For those of us who have not fled to warmer climates for the first few months of 2018, courses like “Media Psychology” and “Great Decisions” should help us better understand the times in which we live. And we can escape the present through courses like “Topics in Literature” and “Yacht Design.” So, there should be a number of topics to tickle anyone’s fancy. If you have had a similar experience in these classes as I have, then you know that you can learn almost as much from the students in class as you can from the instructor. And, of course, we are also offering a series of Learn at Lunch programs and a special trip to the brand new Museum of the American Revolution in Philadelphia.

Registration is now open, and you can register online at
<http://bit.ly/wcall-studying>.

Please remember that credit cards may be used only when registering online. Also remember that if you do not receive a message thanking you for registering and an immediate email confirming your choices, your registration was not successful. In that case, you should try again. It is imperative that each person must register for classes individually – the system does not support couple registration on the same form. If you are paying as a couple, the second person should choose “Second Registrant – Already Paid” in the Membership Type section. As always, paper registrations with your check are also accepted via mail or dropped off at the office. Final course assignments will be made as quickly as possible.

I hope to see you all at the Showcase on Thursday, January 11 at 4:00 PM in Hotchkiss Recital Hall, Gibson Center for the Arts.

David L. White, Chair, WC-ALL

WC-ALL Council

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SPRING 2018 SPECIAL EVENTS

SHOWCASE

Thursday, January 11, 4 p.m.

Hotchkiss Recital Hall, Gibson Center for the Arts

Refreshments following the presentations.

Meet instructors and learn more about course offerings.

Share experiences with fellow and potential members.

Register for courses.

LEARN-AT-LUNCH LECTURES

12 p.m. at Hynson Lounge, Hodson Hall

The following dates have been set for Spring 2018:

Wednesday, January 17, 2018

Thursday, February 15, 2018

Wednesday, March 21, 2018

Friday, April 20, 2018

Parking: Please carpool when possible. Shuttle service will run from the North Student Parking Lot on the Washington College Campus – access at Rt. 291. Last shuttle leaves at 11:55 a.m.

SPECIAL TRIPS

WC-ALL's Special Events Committee plans various day trips throughout the academic year. Please join us at Showcase to hear about potential upcoming trips, including a highly anticipated day trip to Philadelphia to the Museum of the American Revolution in April.

MEMBERSHIP INFORMATION

Annual membership begins in the fall of each year and includes registration for courses in any of our four sessions: Early Fall, Late Fall, Early Spring and Late Spring. Semester membership is also available. Memberships are available for individuals or couples, a couple being two residents of the same household. Members enjoy reduced costs for luncheons and special events.

Membership at the Friends of WC-ALL level does not include course attendance, but entitles Friends to receive all mailings and to pay the member rate for special events and luncheons. All members receive a newsletter each semester with news and announcements about WC-ALL.

Most courses meet on campus in the late afternoon. Course descriptions and the day and time that each class meets are included in this catalog. Please retain your catalog for reference throughout the semester. All sites have handicapped and elevator access. For some courses, handouts will be provided as a reference. Books required for a class will be available as noted in course descriptions.

All members are encouraged to participate in the affairs of the Academy. Management consists of a council of thirteen, elected by the membership. Members are strongly urged to become involved as council candidates, committee members, and instructors.

WC-ALL welcomes all new course ideas. Visit our web site at: washcoll.edu/offices/wc-all and click on Forms to submit a proposal.

The WC-ALL office is located on the ground floor of William Smith Hall, Office #5, and is open Monday, Tuesday and Thursday from 9 a.m.-12 p.m. Prospective members and visitors are welcome to attend a WC-ALL class by pre-arrangement with the office.

MEMBERSHIP DUES

Membership is available for the full year or a semester, with annual dues payable in August of each year. Please see the registration form on pages 33 and 35 for current dues. Tuition aid in the form of an ALLship (membership subsidy) is available; please contact the Academy office to request information.

PARKING INFORMATION

All members must adhere to the following:

Faculty/Staff parking spots on campus are available for use **after 3 p.m.** There are plenty of these spots in the parking areas by Goldstein, near the Fitness Center at the lower end of campus, behind Gibson, and at Kirby Stadium. There are several handicapped spaces behind Bunting Hall and William Smith Hall. Park only in designated spots, not along the curb in this area. Parking is NEVER allowed in the alley behind William Smith Hall or in the delivery lot at Casey Academic Center. Please follow these guidelines carefully, or you run the risk of receiving a parking ticket.

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SESSION I

SUNDAY AT THE MOVIES: A FOREIGN TOUCH

Fine & Performing Arts

Nancy Hartman

Sundays, January 28 – March 4 (six weeks)

1:30 – 4:30 pm

Film/Moderated Discussion

This course offers six foreign films representing Sweden, India, Britain, Germany, Denmark and France. The movies are comprised of Ingmar Bergman's *Wild Strawberries*, Richard Attenborough's *Gandhi*, Roland Joffe's *The Mission*, *The Lives of Others*, *Pelle the Conqueror*, and Fred Zimmerman's *The Day of the Jackal*. Within a week of each upcoming movie, informational material will be furnished to students by email or regular mail. Additional information about the movies will be provided at the start of each class, and a brief discussion will be held afterward.

NANCY HARTMAN's insatiable appetite for movies began many years ago. She looks forward to sharing her knowledge of these foreign films with WC-ALL members.

SESSION I

FROM “FAKE NEWS” TO FACEBOOK: AN INTRODUCTION TO MEDIA PSYCHOLOGY

Social Science

Patrick McNabb

Mondays, January 29 – February 26 (five weeks)

4:15 – 5:15 pm

Lecture/Discussion

THIS COURSE WILL BE REPEATED IN SESSION 2.

From “fake news” to Facebook, modern mass media continues to change at a breakneck pace. But how can one keep up and know what is Fact and what is Foul? The new science of media psychology offers answers. In this course, the instructor offers an introduction to what media psychology is and what media psychologists like him do. Topics to be covered include an overview of the new media environment, its roots in the old social media, how to tell fake news from credible sources, and a look at the instructor’s own ongoing dissertation research into the hit Hulu series *East Los High*, a cutting edge “transmedia story” that delivers life lessons to teenagers with a Hollywood approach. Stay tuned!

PATRICK MCNABB is a local resident and practicing media psychologist who loves to share his enthusiasm for the new field of Media Psychology – the study of mass media from the individual human and behavioral perspective. The discipline offers insights on questions as diverse as the effects of video game violence, the behavior of stage fright, and the use of mass media for prosocial purposes. Patrick holds Master’s degrees in Media Psychology and Business Communication and is currently completing his Ph.D. dissertation in Media Psychology, concentrating on “transmedia storytelling.”

SESSION I

ASTRONOMY HIGHLIGHTS

Math, Science & Technology

Dennis Herrmann

Tuesdays, January 30 – March 6 (six weeks)

6:30 – 8:00 pm (Classes will meet at Kent County High School's Planetarium)

Lecture/Discussion

Astronomy Highlights will provide students with information about topics that will allow them to become better backyard observers of the nighttime sky, and further provide a better understanding of what they can see. Topics will include seasonal constellations, finding planets, explaining moon phases and eclipses, and Earth's basic motions. Other topics will cover elements of the celestial sphere, double stars, star clusters and nebulae, and using binoculars. The Kent County High School Planetarium will enhance all instruction.

DENNIS HERRMANN retired from Kent County High School in 2014 after 42 years of teaching astronomy and other science courses. He also coached Cross Country and Indoor and Outdoor Track. Today in addition to teaching astronomy in the WC-ALL program, he hosts school and scout group lessons at the Planetarium and produces the annual Planetarium/radio Christmas program each December. Dennis officiates high school and college track meets as a certified USA Track and Field official, works at Haven Harbor Marina in Rock Hall, and is an active member of Trinity Lutheran Church.

SESSION I

LEARN ABOUT WELLNESS AND HEALTH

Personal Care

Chester River Wellness Alliance

Tuesdays, January 30 – March 6 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

Members of the Chester River Wellness Alliance (CRWA) will team to provide information and education about various modalities and how these modalities help with wellness and health. Instructors include acupuncturists, massage therapists, yoga instructors, behavioral health clinicians, energy healers, nutritionists and other modality specialists. Each week will cover a different modality, with the last session tying it all together to answer questions and discuss topics from previous sessions.

The CHESTER RIVER WELLNESS ALLIANCE (CRWA) is a nonprofit organization of health and wellness providers and community members committed to sharing wellness information and educating the community regarding health. Health is not just curing illness, it is about fostering opportunities for self-knowledge, growth, and resilience. Healing arts and wellness means taking the whole person into account. Individuals who understand the wellness journey also know that participating in the healing process is an integral part of healing. For more information, please view our website at chesterriverwellnessalliance.org.

SESSION I

THE PRAGMATISTS' IDEA OF FAITH

Humanities/Social Science

Richard Lohkamp

Wednesdays, January 31 – February 21 (four weeks)

4:15 – 5:15 pm

Lecture/Discussion

This course will focus on three names in American Pragmatism – Charles Peirce, William James and John Dewey. Each of the first three sessions will be devoted to one of these individuals and their ideas. The final session will give us the opportunity to think about what is happening today in our world, and what might happen if the Pragmatists' approach could be implemented.

RICHARD J. LOHKAMP has a doctorate in philosophy from Notre Dame University. His doctoral dissertation was on one of Charles S. Peirce's essays. Dr. Lohkamp taught philosophy for three years before leaving teaching for a position with a healthcare consulting firm. Dr. Lohkamp has been a member of the adjunct faculty at Villanova University's Department of Philosophy, teaching a course in Business Ethics.

SESSION I

CURRENT TOPICS IN LITERATURE

Humanities

Washington College Department of English

Wednesdays, January 31 – March 7 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion

To read, to think, to write, to communicate: these habits of interpretation and expression are fundamental to a liberal arts education, to the mission of Washington College, and to the study of English. Each week, faculty members in the department of English will share their current research and teaching interests. Topics range from medieval to contemporary British and American literature.

PROF. KATE MONCRIEF and the faculty of the department of English believe that their mission is to develop students who can read the variety of literature in English broadly, think through ideas critically, analyze texts closely, gather and communicate information effectively, and write clearly, creatively, and articulately.

SESSION I

WHY THINGS DON'T FALL DOWN – REVISITED

Math, Science & Technology

Dick Lance

Wednesdays, January 31 – March 7 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion

A structure has been defined as “any assemblage of materials which is intended to sustain loads,” and the study of structures is one of the traditional branches of engineering. If a structure breaks, people are likely to get killed, and so engineers do well to investigate the behavior of structures with circumspection. Unfortunately, when they come to tell others about the subject, things go wrong, for they talk in a strange language. Some are left with the belief that the study of structures and the way in which they carry loads is incomprehensible, irrelevant, and very boring indeed. We are, of course, surrounded by structures, many of which – bridges – we rely on for everyday use. It is, then, useful and important to know something about them, particularly what their principal features are, how engineers decide on them, and what they are made of. The primary goal of this course is to describe the principles on which such structures are based and to show why, in general, they do not fail or fall down. Details of existing structures will be explored. Examples will be drawn from some of the familiar structures of the Eastern Shore: the truss bridge across Morgan Creek outside of Chestertown; the Chesapeake Bay Bridge; the cable-stayed bridge across the C&D Canal on Route 1 in Delaware. (And we will not overlook the properties of the common Oreo cookie.) Homemade models will be used in the discussion and attendees will be encouraged to construct their own, as appropriate to the discussions.

DICK LANCE is a Professor Emeritus of Engineering, Cornell University. He has taught a wide variety of courses for WC-ALL since becoming associated with the Academy in 2002, including engineering, computer, and photography courses. He is an active member of the Council and helps maintain the Academy website.

SESSION I

THEY ALSO RAN, PART II: 20TH CENTURY “ALMOST” PRESIDENTS

Social Science

Dr. Conway Gregory

Thursdays, February 1 – March 8 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

This course is a continuation of the fall semester 2017 course that reviewed the men and women who ran for and lost the Presidency in the nineteenth century. This course will study the Americans who wanted to serve as Chief Magistrate of the United States in the twentieth century. Each of the almost presidents are today as much a part of the tapestry of American History as our Presidents. However, unlike our Presidents, these almost Presidents are soon forgotten and only remembered in small print on Presidential election charts. This course will study the failed presidential election campaigns of Theodore Roosevelt, Charles Evans Hughes, Wendell Willkie, Thomas E. Dewey, J. Strom Thurmond, Henry Wallace, Adlai E. Stevenson, Richard M. Nixon, Barry Goldwater, Nelson Rockefeller, George C. Wallace, Eugene McCarthy, Hubert Humphrey, and Ross Perot and discuss how America might have changed had they been elected President.

DR. CONWAY GREGORY taught history and political science courses at Dalton State College and Chesapeake College for thirty years and was Town Manager of a Delaware municipality for five years before retiring in 2016. He was featured in WC-ALL's "Revolutionary Ancestors" course in the fall 2016, "The Fifth Wheel of Government: A Study of the Vice Presidency" in the spring 2017 and Part I of "They Also Ran" course in the fall 2017.

SESSION I

TECHNOLOGY IN KENT COUNTY

Math, Science & Technology

Dick Swanson and guests

Thursdays, February 1 – March 8 (six weeks)

4:15 – 5:15 pm

Guest Speakers

For many residents, visitors, and “newcomers” in Kent County, the main, most visible business and economic driver is agriculture. There are many exciting and highly technical activities and products being developed in “the land of pleasant living” behind the curtain of the numerous acres of wheat, corn and soybean. For six weeks we will receive a peek at the products and technical pursuits of the “other” economy in Kent County. Each week a representative from the following businesses will present an overview of the history of their business in Kent County, their products, and where technology is a key component of bringing their products to market: Dixon Valve, Creafill, Eastman Chemical, LaMotte Analytical, AZZ, Geographic Information Systems (GIS) Program (Washington College).

DICK SWANSON is the facilitator of this course, but the real contributors are the business representatives and their many local employees that make them successful in “the land of pleasant living.”

SESSION I AT-A-GLANCE: January 28 – March 9

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p><i>Sunday at the Movies: A Foreign Touch</i> N. Hartman 1:30 – 4:30 pm Six weeks</p>	<p><i>From “Fake News” to Facebook: An Intro to Media Psych</i> P. McNabb 4:15-5:15 pm Five weeks</p>	<p><i>Astronomy Highlights</i> D. Herrmann 6:30-8:00 pm Six weeks</p>	<p><i>The Pragmatists’ Idea of Faith</i> R. Lohkamp 4:15-5:15 pm Four weeks</p>	<p><i>They Also Ran, 20th Century Almost Pres.</i> C. Gregory 4:15 5:30 pm Six weeks</p>	
		<p><i>Learn About Wellness and Health</i> CRWA 4:15-5:30 pm Six weeks</p>	<p><i>Current Topics in Literature</i> K. Moncrief, et al 4:15-5:15 pm Six weeks</p>	<p><i>Technology in Kent County</i> D. Swanson, et al 4:15-5:15 pm Six weeks</p>	
			<p><i>Why Things Don’t Fall Down – Revisited</i> D. Lance 4:15-5:15 pm Six weeks</p>		

SESSION II AT-A-GLANCE: March 18 – April 27

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p><i>Sunday at the Movies:</i> <i>An Asian Touch</i> N. Hartman 1:30 – 4:30 pm Four weeks</p>	<p><i>It's Not Your Father's Oldsmobile</i> D. Keating 4:15-5:30 pm Five weeks</p>	<p><i>Digital SLR Photos: The Basics</i> B. Miller 4:15-6:15 pm Four weeks</p>	<p><i>How to Write Op-Ed Piece & Get Published</i> W. Costa 4:15-5:30 pm Four weeks</p>	<p><i>John Barth's "Sor-Wed Factor"</i> J. Block 4:15-5:15 pm Six weeks</p>	<p><i>Great Decisions 2018</i> J. Hukill 4:15-5:30 p.m. Six weeks</p>
<p><i>From "Fake News" to Facebook: An Intro to Media Psych</i> P McNabb 4:15-5:15 pm Five weeks</p>	<p><i>Latin American Film II</i> G. Shivers 4:00 – 6:30 pm Five weeks</p>	<p><i>They Call It "The Ditch": History of ICW</i> J. Shaun 4:15-5:15 p.m. Four weeks</p>	<p><i>Silent Cinema: An Introduction</i> J. Wiczorek 4:15-5:30 pm Six weeks</p>	<p><i>History of Yacht Design</i> H. Robbins 4:15-5:15 pm Six weeks</p>	
<p><i>American Immigrant Literature</i> J. Austin 4:15-5:15 pm Six weeks</p>	<p><i>International Art in the 21st Century</i> B. Smith 4:15 – 5:30 pm Five weeks</p>				

SESSION II

SUNDAY AT THE MOVIES: AN ASIAN TOUCH

Fine & Performing Arts

Nancy Hartman

Sundays, March 18 – April 15 (four weeks)

*No class on Easter Sunday, April 1

1:30 – 4:30 pm

Film/Moderated Discussion

This course offers four Asian films focusing on China and Japan. The first two movies are epics that span the first half of 20th century Chinese history. The third portrays the fictional life of a Japanese geisha, and the fourth explores the relationship between four Chinese mothers and their American-born daughters. The movies are *Farewell My Concubine*, *The Last Emperor*, *Memoirs of a Geisha*, and *The Joy Luck Club*. Within a week of each upcoming movie, informational material will be furnished to students by email or regular mail. Additional information about the movies will be provided at the start of each class, and a brief discussion will be held afterward.

NANCY HARTMAN's insatiable appetite for movies began many years ago. She looks forward to sharing her knowledge of these foreign films with WC-ALL members.

SESSION II

IT'S NOT YOUR FATHER'S OLDSMOBILE

Math, Science & Technology

David Keating

Mondays, March 19 – April 16 (five weeks)

4:15 – 5:30 pm

Moderated Discussion

This course is limited to 15 participants.

This course will be an open discussion of automotive changes over the years, including updates and changes in service needs. David will share inside tips that auto sales personnel might not tell you about your vehicle. Check engine light and timing light issues will be discussed, and the final class will be a visit to David's shop at K&L Automotive to view a subject vehicle.

DAVID KEATING is the owner of K&L Automotive and has been in the car repair and collision repair business for over 50 years.

SESSION II

FROM “FAKE NEWS” TO FACEBOOK: AN INTRODUCTION TO MEDIA PSYCHOLOGY

Social Science

Patrick McNabb

Mondays, March 19 – April 16 (five weeks)

4:15 – 5:15 pm

Lecture/Discussion

THIS COURSE IS A REPEAT FROM SESSION 1.

From “fake news” to Facebook, modern mass media continues to change at a breakneck pace. But how can one keep up and know what is Fact and what is Foul? The new science of media psychology offers answers. In this course, the instructor offers an introduction to what media psychology is and what media psychologists like him do. Topics to be covered include an overview of the new media environment, its roots in the old social media, how to tell fake news from credible sources, and a look at the instructor’s own ongoing dissertation research into the hit Hulu series *East Los High*, a cutting edge “transmedia story” that delivers life lessons to teenagers with a Hollywood approach. Stay tuned!

PATRICK MCNABB is a local resident and practicing media psychologist who loves to share his enthusiasm for the new field of Media Psychology – the study of mass media from the individual human and behavioral perspective. The discipline offers insights on questions as diverse as the effects of video game violence, the behavior of stage fright, and the use of mass media for prosocial purposes. Patrick holds Master’s degrees in Media Psychology and Business Communication and is currently completing his Ph.D. dissertation in Media Psychology, concentrating on “transmedia storytelling.”

SESSION II

AMERICAN IMMIGRANT LITERATURE

Humanities

Jean Austin

Mondays, March 19 – April 23 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion

This course is limited to 25 participants.

Immigration is at the heart of the American identity. For many years we have talked about the American dream and the melting pot of our culture. What does literature tell us about these cultural concepts? This course will begin with a brief history of U.S. immigration and provide both historical and legal background in order that the participants may have some agreement on terms and concepts used in discussion. Readings will be primarily poetry and short story, although depending on the desire of the students a novel may be added. Literature teaches us how to discuss important issues honestly and systematically, or at least how to keep trying. Class discussion will focus on the immigrant path to the American dream: leaving the old world and the journey to the new; arrival and what it means (shock, exploitation); learning how to belong; and finally, assimilation, success, and remembering or honoring the old culture. Literary works will be discussed using this model; two or three short stories and a poem will be used for each week's discussion.

JEAN AUSTIN has previously taught WC-ALL courses in nutrition and food writing, and short story classes around place, southern short stories and Baltimore Noir. Throughout a diverse career in education and non-profit management, Jean has taught in formal classroom programs and informal community-based settings.

SESSION II

DIGITAL SLR PHOTOGRAPHY: THE BASICS

Fine & Performing Arts

Bob Miller

Tuesdays, March 20 – April 10 (four weeks)

4:15 – 6:15 pm (note extended time)

Lecture/Discussion

***This course is limited to 12 participants.**

Want to learn how to take pictures you will be proud to hang on your wall? Want to learn how to use that expensive camera you have acquired? This class is appropriate for beginner and intermediate skill levels. The main emphasis will be to get students off of the automatic mode and begin to use the more creative options of aperture priority, shutter priority and manual modes. We will cover exposure, menu choices, file formats, depth of field, color balance, histograms and more. We will also be looking at composition in detail so students will be able to design their photos in a more artistic way. Assignments will be given at the end of each class, and we will do compositional critique at each subsequent class. Students will need to bring any SLR camera and the manual to class. Single lens cameras (SLR) have interchangeable lenses and full manual control.

BOB MILLER is a retired science teacher with a 35-year-long passion for photography. He does all kinds of photography, recently specializing in nature photography. He has taken his camera all over the world, including Africa, Iceland, the Arctic, Australia, Europe, and our United States. Bob has won many awards and was recently named Digital Photographer of the Year by the Arundel Camera Club. His photographs have been published in *Save the Bay*, *Backyard Gardens*, and several times in the fine art photography magazine *B&W*. Bob enjoys teaching and loves to share his love for photography with others.

SESSION II

LATIN AMERICAN FILM II

Fine & Performing Arts

George Shivers

Tuesdays, March 20 – April 17 (five weeks)

4:00 – 6:30 pm (note extended time)

Lecture/Discussion

This course is a follow up to the course “Introduction to Latin American Film” taught in Fall 2016. As in that course, the focus will be primarily on social, political and cultural reflections in each of the films, although technical aspects will be considered as they underscore content. We will consider the following films during the 5-week term: From Chile, *No*, directed by Pablo Larrain; from Cuba, *Memories of Underdevelopment* and *Strawberry and Chocolate*, both directed by Tomas Gutierrez Alea; from Brazil, *Dona Flor and her Two Husbands*, directed by Bruno Barreto, and *Quilombo*, directed by Carlos Diegues.

GEORGE SHIVERS taught Spanish and Latin American literature and culture at Washington College for 38 years. He received his doctorate in Spanish and Comparative Literature from the University of Maryland in 1972.

SESSION II

HOW TO WRITE AN OP-ED PIECE THAT A NEWSPAPER WILL PUBLISH

Humanities

Wendy Costa

Wednesdays, March 21 – April 11 (four weeks)

4:15 – 5:30 pm

Lecture/Discussion/Guest Speakers/Research & Reporting

Even in the age of Twitter and Facebook, opinion pieces in newspapers remain profoundly influential. Television commentators refer to op-ed essays almost every day. Some large newspapers receive hundreds of submissions daily. In this course participants will read and discuss many op-ed pieces from newspapers around the country, and they will write op-ed essays for submission to a newspaper or magazine. One or more guest speakers from a newspaper will discuss how and why they choose to print from one to three essays from among dozens of submissions.

WENDY COSTA has written op-ed pieces for the Bryan-College Station *Eagle*, the Fresno *Bee*, the Sacramento *Bee*, the San Diego *Union Tribune*, New York *Newsday*, the *Chestertown Spy*, and the *Washington Post*.

SESSION II

THEY CALL IT “THE DITCH”: THE HISTORY & COMMERCE OF THE ATLANTIC INTRACOASTAL WATERWAY

Social Science

Jack Shaum

Wednesdays, March 21 – April 11 (four weeks)

4:15 – 5:15 pm

Lecture/Discussion

Inasmuch as we live in a boating community, there are probably many boaters who know of the existence of the Atlantic Intracoastal Waterway (ICW) and have used it. However, it is also likely that there are many in this area and elsewhere – boaters and non-boaters – who are not familiar with this important inland waterway that stretches from New England to the Gulf Coast. “The Ditch,” as it is called by many who have cruised it, is a fascinating assortment of bays, sounds, rivers, creeks, and canals that enable vessels to travel most of the Eastern Seaboard without having to do so in the open waters of the Atlantic Ocean. It traces its origins to the early days of the American colonies, and it not only still exists, but continues to flourish. To cruise it is to enter a beautiful and largely unspoiled world, in some cases only a few miles from I-95, that puts to rest the notion that the East Coast is nothing but a megalopolis from north to south.

JACK SHAUM began his 50-year journalism career as a reporter with *The News American* and then became press aide to Maryland Congressman William O. Mills. That was followed by a nearly 30-year career as a news anchor and reporter for WBAL in Baltimore. He left there in 2002 and wrote for *The Bay Times* and *Record Observer* newspapers in Queen Anne’s County for 14 years until retiring in August 2016. He was a columnist and later the editor-in-chief of the quarterly journal of the Steamship Historical Society of America, and has authored and co-authored several books, including *Lost Chester River Steamboats: From Chestertown to Baltimore*. For 20 years, Jack and his wife Martha traveled as lecturers on several East Coast cruise ships. He previously taught “The History of Steamboats on the Chesapeake Bay” for WC-ALL.

SESSION II

INTERNATIONAL ART IN THE 21ST CENTURY

Fine & Performing Arts

Beverly Hall Smith

Wednesdays, March 21 – April 18 (five weeks)

4:15 – 5:30 pm

Lecture/Discussion

Today's world is multi-faceted in all areas of existence. That means artists and the art they make is also multi-faceted, and for many, like “brain surgery” – hard to comprehend but so very worthwhile. Among the countries' art we will explore are the United States, China, France, Germany, Iran, Iraq, Japan, Nigeria, Pakistan, Poland, Portugal, Spain, and Yugoslavia. Just thinking of recent events in these countries can help you imagine the different topics for their art. They make art that deals with beauty, human rights, racism, the environment, relationships, and situations which occur daily in our world. We will also look at some artists whose careers began in the mid-20th century and continued until today. I find the art and artists of today exhilarating, challenging, informative, thought-provoking and so much more. I hope you will find the same energy and excitement as I do, and we will have the opportunity to discuss these ideas and the representative art during the class.

BEVERLY HALL SMITH has continued to stay current with contemporary art over her 40 years as a professor of art history. She has taught graduate courses on trends in contemporary art, and has taught the subject for WC-ALL as well. As there are so many fascinating artists working today, this course will not be a repeat – the pool will never run dry. Beverly constantly researches and reviews new artists, and finds them as exciting and interesting as artists from the past.

SESSION II

JOHN BARTH'S *SOT-WEED FACTOR*: A HISTORICAL & HYSTERICAL SATIRE ON THE LAND OF PLEASANT LIVING

Social Science

Jim Block

Thursdays, March 22 – April 26 (six weeks)

4:15 – 5:15 pm

Moderated Discussion

This course is limited to 20 participants.

If you have lived on the Eastern Shore more than five minutes and haven't read Barth's masterpiece, I recommend you start first thing in the morning. Or else wait until courses begin, if you can. In the late 1600's, Barth's anti-hero Ebenezer Cooke leaves England for the Province of Maryland to take charge of Malden, his inherited tobacco farm in Dorset County, Maryland (Barth's hometown is Cambridge). Far more important, Cooke brings with him a commission as the Poet Laureate of Maryland, granted by Charles, Lord Baltimore. Cooke determines to immortalize the noble people of Maryland in an epic poem; however, finding his subject not as worthy as he supposed, he abandons his epic project and instead determines to write a mock-epic entitled *The Sot-Weed Factor*. All of which makes great satire. Yes, the book is 756 pp., which length means about 125 pp. per week. The book echoes *Candide*, *Tom Jones*, *Don Quixote*, and *Robinson Crusoe*. The novel's writing style imitates eighteenth century English novels. We will use the Dalkey edition; we must all have the same page numbers for discussions. I hope to provide a reading guide. The book will be available at the WC-ALL office.

JIM BLOCK studied English literature at the University of Virginia, went to sea for two years on an aircraft carrier in the Pacific, and then took an M.A. in English at the University of Iowa. He taught English and newswriting, coached, advised, talked with and lived with teenagers at Northfield Mount Hermon for 43 years. He spent a year teaching at Marlborough College, Wiltshire, U.K., and another at Robert College in Istanbul.

SESSION II

SILENT CINEMA: AN INTRODUCTION

Fine & Performing Arts

John Wieczoreck

Thursdays, March 22 – April 26 (six weeks)

4:15 – 5:30 pm

Lecture/Discussion

The popularity of French director Michel Hazanavicius's black and white film *The Artist* (2011) is testament to the public's fascination with the silent film genre. It is a genre that has tremendous power – one that has the ability to entertain in a very seductive fashion. The art of silent film creation reached its artistic zenith in the mid- to late-1920s before it was replaced by films with sound. This course will trace the history and conventions of silent cinema by presenting examples of popular and classic films of its four-decade long period.

JOHN WIEZORECK has taught American and world literature as an adjunct professor at Delaware State University, Chesapeake College and Rowan University. Since 2002, he has taught over 60 adult learning seminars, as well as conducted trips to an opera, musicals, and cultural destinations at the Institute for Adult Learning (IAL) at Chesapeake College and at WC-ALL.

SESSION II

GREAT DECISIONS 2018

Social Science

Jane Hukill

Fridays, March 23 – April 27 (six weeks)

4:15 – 5:30 pm

Moderated Discussion

Great Decisions has been offered by WC-ALL for 20 years. Class participation is encouraged. The topics to be covered this session are: The waning of Pax Americana – Russia's foreign policy – China and America: the new geopolitical equation – Media and foreign policy – Turkey: a partner in crisis – U.S. global engagement and the military – South Africa's fragile democracy – Global health: progress and challenges. The class will select six topics from these offerings. The text is published by the Foreign Policy Association and will be available at the WC-ALL office.

JANE E. HUKILL is a past Chair of the WC-ALL Council, and has moderated this course for many years. She received her B.A. from the University of Michigan and her M.S.L.S. from Villanova University.

SESSION I

HISTORY OF YACHT DESIGN

Social Science

Hanson Robbins

Fridays, March 23 – April 27 (six weeks)

4:15 – 5:15 pm

Lecture/Discussion/Guest Speakers

We will explore the development of yachting from its beginnings in the 1660's to today. As sailing evolved from a strictly commercial form of transportation to a source of sporting pleasure, a new occupation developed called "yacht designer." Through examining certain yacht designers chronologically through the past 160 years, we will see how their genius – along with innovations of the Industrial Revolution – created ever faster and more sophisticated sailboats. At the same time, we will run into some extremely interesting sailors.

HANSON ROBBINS is a graduate of Harvard, majoring in History, and of Columbia Business School. He has always been a history buff and is an accomplished sailor, sailing on the Harvard dinghy racing team to a national collegiate championship in 1959. He attended Navy's Officer Candidate School and served on a radar picket ship in the Atlantic for three years. After a career in finance in Boston, he and wife Linda retired and cruised the entire East Coast over a five-year period. They have cruised as far as Halifax, Ontario, Lake Champlain, the Abacos, and Florida's west coast. He joined the Chester River Yacht and Country Club in 2007, resuscitating the yachting activity there and serving as Commodore from 2011-2013. Hanson continues to teach junior and adult sailing, and in 2016 presented the WC-ALL course "Navies Throughout History."

IMPORTANT INFORMATION

If the College campus is closed due to inclement weather, our classes will be canceled. Announcements for Washington College closings are broadcast on WBAL-AM radio (1090) and WBAL-TV (channel 11). Closings are also noted on the College website: washcoll.edu.

Handicapped and elevator access is available in all classroom buildings used by WC-ALL.

WASHINGTON COLLEGE PHONE NUMBERS

The Academy of Lifelong Learning	410-778-7221
Campus Security	410-778-7810
College Bookstore	410-778-7749

The Academy's e-mail address: wc_all@washcoll.edu

The Academy's Home Page: washcoll.edu/offices/wc-all

AUDITING WASHINGTON COLLEGE COURSES

If you are interested in auditing courses at the College, please contact the Registrar's office (410-778-7299) for a list of courses. You may then contact the instructor to see if the course may be audited. There is a charge for auditing College courses.

Session 1 top choice (mandatory):

Sunday

- Sunday at the Movies: A Foreign Touch

Monday

- From “Fake News” to Facebook: Media Psych

Tuesday

- Astronomy Highlights
- Learn About Wellness & Health

Wednesday

- The Pragmatists’ Idea of Faith
- Current Topics in Literature
- Why Things Don’t Fall Down - Revisited

Thursday

- They Also Ran Pt II: 20th Cen. Almost Pres.
- Technology in Kent County

Session 2 top choice (mandatory):

Sunday

- Sunday at the Movies: An Asian Touch

Monday

- It’s Not Your Father’s Oldsmobile
- From “Fake News” to Facebook: Media Psych
- American Immigrant Literature

Tuesday

- Digital SLR Photography: The Basics
- Latin American Film II

Wednesday

- How to Write an Op-Ed Piece
- They Call It “The Ditch”: Atlantic Intracoastal Waterway
- International Art in the 21st Century

Thursday

- John Barth’s *Sot-Weed Factor*
- Silent Cinema: An Introduction

Friday

- Great Decisions 2018
- History of Yacht Design

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Washington

WASHINGTON COLLEGE

CAMPUS

1. Public Safety
2. John S. Toill Science Center
3. Dunning Hall
4. Decker Laboratory Center
5. Bunting Hall
6. William Smith Hall (WC-ALL Office)
7. Miller Library
8. Hodson Hall Commons / Hynson Lounge (L@L Location)
9. Casey Academic Center
10. Gibson Center for the Arts
11. Daly Hall
12. Casey Swim Center
13. Cain Athletic Center
14. Johnson Fitness Center
15. Maintenance Building
16. Goldstein Hall
17. Larrabee / Career Services Center
18. Kinwan Meditation Garden
19. Nussbaum House
20. Brown Cottage
21. Alumni House
22. Rose O'Neill Guest House
23. Publications House
24. Hillel House
25. Health Services
26. Rose O'Neill Literary House /





Global Education Office

- 27. 409 Washington Ave.
- 28. Minta Martin Hall
- 29. Reid Hall
- 30. Queen Anne's House
- 31. Caroline House
- 32. West Hall
- 33. Middle Hall
- 34. East Hall
- 35. Kent House
- 36. Wicomico Hall
- 37. Somerset Hall
- 38. Worcester Hall
- 39. Talbot House
- 40. Dorchester House
- 41. Cecil House
- 42. Harford Hall
- 43- Garret / Allegany / Frederick /
- 48. Carroll / Howard / Montgomery House
- 49- Anne Arundel / Calvert / St. Mary's /
- 53. Charles / Prince George's House
- 54. Chester Hall
- 55. Sassafras Hall
- 56. 100 Gibson
- 57. Roy Kirby, Jr. Stadium
- 58. Kibler Field
- 59. Shriver Field
- 60. Athey Park
- 61. Schottland Tennis Pavilion
- 62. 500 - 510 Washington Ave. /
- 63. Campus Garden
- 64. 515 Washington Ave: Business Office /
- Office of Information Technology
- 65. Human Resources

ZONE 1

ZONE 2

ZONE 3

ZONE 4

College Building	Student Parking	Faculty / Staff Parking	Residence Hall	Recreation Space	Road	Footpath
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