



Washington College

Catalog Addendum

Catalog Year 2017-2018

Policies

Withdrawal Policy

The following policy will be added to the Withdrawal from Courses section of the catalog (page 64).

If a faculty member determines that a student has committed an academic violation in that faculty member's course, the faculty member can instruct the Registrar to put a hold on a student's record to prevent the student from withdrawing from that course. At this time, the Professor should notify the student of the placement of a withdrawal hold. The student should consult with the instructor of the course regarding the student's continued attendance. If the faculty member decides later in the semester to allow the student to withdraw, the faculty member will communicate the change to the Registrar. If the withdrawal hold remains, the faculty member can submit a letter grade for the student consistent with the faculty member's course policy at the end of the semester.

Effective November 6, 2017

Final 32 Credits

On Page 84 of the 2017-2018 catalog under the Transfer Students section, current WC policy states: "In most cases, students must complete the last two semesters toward their degree, or the equivalent number of credit hours (32), in residence at Washington College or in a Washington College-administered program."

The policy has been edited for clarification. The new language will be added to the Transfer Credit Policies section of the catalog (page 83):

Students must complete 24 of the last 32 credits in residence at Washington College or in a Washington College-administered program.

Effective December 5, 2017

New Courses

The following courses were approved by the Washington College faculty and are being offered during the 2017-2018 academic year.

CMS 101 Introduction to Communication and Media Studies

This course introduces core issues in communication and media studies, ranging from theories and models of communication, the relationship between media and society, and history/technology/trends in newspapers, radio, television, film, electronic and digital technologies, & advertising. Key problems and paradigms are explored through materials drawn from academic scholarship, popular press, and multimedia.

CMS 201 Contemporary Popular Film & TV

Updated December 5, 2017

This course teaches students to develop a critical understanding of the role of popular movies and television in their own lives and in U.S. culture. The course looks at issues of the relationship of media to social violence, gender identities, sexual identities, technology, minority cultures, and the role of the U.S. media globally.

Please note, CMS 101 and/or CMS 201 can be used to fulfill the Humanities component of the Humanities and Fine Arts distribution requirement. They can be taken together, paired with one Fine Arts course. Or, CMS 101 or 201 can be paired with two Fine Arts (or eight credits).