

Theatre Major Checklist

Name _____ Expected Graduation: _____

All majors must take:

- | | |
|--|---|
| <input type="checkbox"/> THE 101 (Drama, Stage & Society I) | <input type="checkbox"/> THE 231 (Theatre Technology) |
| <input type="checkbox"/> THE 102 (Drama, Stage & Society II) | <input type="checkbox"/> THE 241 (Intro Design) |
| <input type="checkbox"/> THE 211 (Intro Acting) | and |
| <input type="checkbox"/> THE 221 (Intro Directing) | <input type="checkbox"/> THE 381 (Junior Seminar) |

...plus at least one additional course in history/literature/theory:

- | | |
|--|---|
| <input type="checkbox"/> THE 201 (Ancient Greece & Rome) | <input type="checkbox"/> THE 358 (Dramaturgy) |
| <input type="checkbox"/> THE 205 <u>or</u> 206 (Shakespeare I or II) | <input type="checkbox"/> THE 361 (Adaptation) |
| <input type="checkbox"/> THE 302 (Renaissance Drama) | <input type="checkbox"/> THE 401 (Dramatic Theory) |
| <input type="checkbox"/> THE 304 (The Modern Age) | <input type="checkbox"/> THE 415 (Theories of Acting) |
| <input type="checkbox"/> THE 306 (American Musical Theatre) | <input type="checkbox"/> THE 2/394 (SpTp: _____) |
| <input type="checkbox"/> THE 308 (After <i>Angels</i>) | <input type="checkbox"/> THE 2/394 (SpTp: _____) |

...and two electives:

- | | |
|--|--|
| <input type="checkbox"/> Elective: _____ | <input type="checkbox"/> Elective: _____ |
|--|--|

(Electives can be any academic 4-credit courses offered or cross-listed by the Theatre Department. This does not include major requirements, Theatre Practicum courses, or Elements of Production.)

Majors are expected to participate in co-curricular production activities in a broad range of capacities. As part of that production work...

Majors must enroll (for credit or audit) in three different THE or DAN Practicum courses:

- THE/DAN 181 (Crew)
- THE/DAN 182 (Performance)
- THE/DAN 183 (Design)
- THE/DAN 184 (Dramaturgy, Direction, Choreography)
- THE/DAN 185 (Asst. Stage Management) or THE/DAN 285 (Stage Management)

...and successfully complete four semesters of THE 400 (Elements of Production):

- | | |
|--|--|
| <input type="checkbox"/> THE 400 (semester: _____) | <input type="checkbox"/> THE 400 (semester: _____) |
| <input type="checkbox"/> THE 400 (semester: _____) | <input type="checkbox"/> THE 400 (semester: _____) |

Finally, **all majors must complete a Senior Capstone Experience (SCE).**

SCE Guidelines and other production information are available on the Theatre Department website: <http://www.washcoll.edu/departments/theatre-and-dance/>

Questions? Concerns? Details? Contact Professor Volansky, Chair of Theatre & Dance.