ACADEMY of LIFELONG LEARNING

Course Catalog
FALL 2016
On the cover: Dick Hawkins; Washington College students pull a net aboard the Callinectes; Nancy Cowdrey, Muriel Cole & Susan Eddy.
A MESSAGE FROM THE CHAIR

No matter where we are on the age spectrum, it’s fun to discover new things, consider new perspectives, and meet new friends. Welcome to Washington College Academy of Lifelong Learning and the Fall 2016 Course Catalog! If you are new to the area, please join us. It’s fun, thought provoking, and friendly. No tests, no grades; it’s learning for pure enjoyment. We look forward to the pleasure of your company as part of the Washington College community.

The Curriculum Committee presents a medley of courses to kick off our 24th year. Virginia Woolf? Supreme Court? Astrophysics? Adventura Cubana? Opera? Alfred Hitchcock? Gun control and the Second Amendment? Ethics in Star Trek? That’s just for starters. Six new instructors have joined us, including a group of professors from the Department of Environmental Sciences and Studies at Washington College who will tell us about current research in their area of expertise. Read more about it on the following pages.

Registration is open now until Monday, August 22, with a Showcase of courses at 4:00 PM on Monday, August 15, where you can hear about each selection.

On-line registration is the easiest way to join. (www.washcoll.edu/offices/wc-all/register-for-courses.php) We try to honor everyone’s selections, but occasionally courses are oversubscribed. We require each registrant to indicate a top choice in each session. That choice becomes our top choice for you.

There is a very brief survey at the end of the on-line registration and we hope you will complete this, even if you did it before, to help us gauge membership trends over time. Responses are anonymous.

Check out the listings for fall Learn-at-Lunches and a special WC-ALL lecture. I hope you agree that there are many great WC-ALL opportunities to discover and that you will take advantage of as many as you can.

Enjoy this fall.

Betty Spence
Chair
WC-ALL COUNCIL

OFFICERS
Betty Spence, Chair
David White, Vice Chair
Bill Low, Treasurer
Lew Gayner, Assistant Treasurer

COMMITTEE CHAIRS
Dick Swanson, Curriculum Chair
Ginny Barker, Special Events Chair
Anne Donaghy, Publicity Chair

MEMBERS
Andrea Lange, Ph.D., Assistant Dean for Academic Initiatives
John Ames
Penny Block
Paul Heckles
Ed Minch
Ellen Plummer
Connie Schroth

Web Site Technical Support, Dick Lance
Administrator, Sue Calloway
FALL 2016 SPECIAL EVENTS

SHOWCASE
Monday, August 15, 4 p.m.

Hotchkiss Recital Hall, Gibson Center for the Arts
Refreshments following the presentations.
Meet instructors and learn more about course offerings.
Share experiences with fellow and potential members.
Register for courses.

LEARN-AT-LUNCH LECTURES
12 p.m. at Hynson Lounge, Hodson Hall

The following dates have been set for Fall 2016:

September 14, 2016
October 18, 2016
November 11, 2016

Parking: Please carpool when possible. Shuttle service will run from the North Student Parking Lot on the Washington College Campus – access at Rt. 291. Last shuttle leaves at 11:55 a.m.

SPECIAL LECTURE

Dr. Sebastian Gorka, internationally recognized authority on issues of national security and terrorism, will speak at the College, Wednesday, October 5 at 7 pm in the Decker Theater. Dr. Gorka's lecture, postponed from fall 2015, is open to the public.

SPECIAL TRIPS

WC-ALL’s Special Events Committee plans various day trips throughout the academic year. Please join us at Showcase to hear about potential upcoming trips, including a festive trip to Chadds Ford, Pennsylvania and “A Brandywine Christmas” at the Brandywine River Museum of Art in the first week of December—a sure holiday treat! Details to follow.
MEMBERSHIP INFORMATION

Annual membership begins in the fall of each year and includes registration for courses in any of our four sessions: Early Fall, Late Fall, Early Spring and Late Spring. Semester membership is also available. Memberships are available for individuals or couples, a couple being two residents of the same household. Members enjoy reduced costs for luncheons and special events.

Membership at the Friends of WC-ALL level does not include course attendance, but entitles Friends to receive all mailings and to pay the member rate for special events and luncheons. All members receive a newsletter each semester with news and announcements about WC-ALL.

Most courses meet on campus in the late afternoon. Course descriptions and the day and time that each class meets are included in this catalog. Please retain your catalog for reference throughout the semester. All sites have handicapped and elevator access. For some courses, handouts will be provided as a reference. Books required for a class will be available as noted in course descriptions.

All members are encouraged to participate in the affairs of the Academy. Management consists of a council of thirteen, elected by the membership. Members are strongly urged to become involved as council candidates, committee members, and instructors.

WC-ALL welcomes all new course ideas. Visit our web site at: washcoll.edu/offices/wc-all and click on Forms and Feedback to submit a proposal.

The WC-ALL office is located in William Smith Hall, Office #5, and is open Monday, Tuesday and Thursday from 9 a.m.-12 p.m. Prospective members and visitors are welcome to attend a WC-ALL class by pre-arrangement with the office.
MEMBERSHIP DUES

Membership is available for the full year or a semester, with annual dues payable in August of each year. Please see the registration form on pages 37 and 39 for current dues. Tuition aid in the form of an ALLship (membership subsidy) is available; please contact the Academy office to request information.

PARKING INFORMATION

All members must adhere to the following: Faculty/Staff parking spots on campus are available for use after 3 p.m. There are plenty of these spots in the parking areas by Goldstein, near the Fitness Center at the lower end of campus, behind Gibson, and at Kirby Stadium. There are several handicapped spaces behind Bunting Hall and William Smith Hall. Park only in designated spots, not along the curb in this area. Parking is NEVER allowed in the alley behind William Smith Hall or in the delivery lot at Casey Academic Center. Please follow these guidelines carefully, or you run the risk of receiving a parking ticket.
INDEX BY CLASS

SESSION I (September 6 – October 14)

Read a Play/See a Play: Edward Albee’s “A Delicate Balance” _______ 8
George Washington, the Constitutional Convention, & the Presidency_9
Where’s My Happy Ending? _______________________________ 10
Films of Alfred Hitchcock, Part 5___________________________ 11
The Time of Our Lives! ________________________________ 12
Exploring Ethics in “Star Trek”____________________________ 13
Astrophysics of Stars: Bright, Shining Interludes in Lives of Gas Clouds_14
The Causes of World War II _______________________________ 15
Understanding our Environment: Faculty Research at
Washington College____________________________________ 16
Virginia Woolf’s “Mrs. Dalloway” – A Close Reading ___________ 17
Important & Interesting Presidential Elections 1800-1960 ________ 18
The Will of the People ___________________________________ 19
All About Apple – Part 1 _________________________________ 20
The Magic of the Opera XIII – TURANDOT _________________ 21
Aventura Cubana! ______________________________________ 22

SESSION II (October 23 – December 9; no classes
11/20 week for Thanksgiving)

Introduction to Latin American Film: Argentina, Chile & Brazil ___ 25
Gun Control & the Second Amendment ______________________ 26
Revolutionary Ancestors __________________________________ 27
Writing About a Life – Yours or an Ancestor’s _________________ 28
Planets and Moons ________________________________________ 29
Who? They Did What?____________________________________ 30
The Middle East Muddle – Back to the Future________________ 31
The Woman Was an Artist – 20th and 21st Centuries___________ 32
All About Apple – Part 2 _________________________________ 33
Life Beneath the Waves: True Tales of the Submarine Service _____ 34
The Supreme Court: Top Hits of the October 2015 Term ________ 35
### INDEX BY INSTRUCTOR

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ames, John</td>
<td>18</td>
</tr>
<tr>
<td>Astrachan, James</td>
<td>26</td>
</tr>
<tr>
<td>Beaven, Warren</td>
<td>28</td>
</tr>
<tr>
<td>Block, Jim</td>
<td>17</td>
</tr>
<tr>
<td>Christie, John</td>
<td>35</td>
</tr>
<tr>
<td>Cole, Muriel</td>
<td>12</td>
</tr>
<tr>
<td>Cowdrey, Nancy</td>
<td>12</td>
</tr>
<tr>
<td>Eddy, Susan</td>
<td>12</td>
</tr>
<tr>
<td>Harvey, Michael</td>
<td>13</td>
</tr>
<tr>
<td>Hawkins, Dick</td>
<td>19</td>
</tr>
<tr>
<td>Herrmann, Dennis</td>
<td>29</td>
</tr>
<tr>
<td>Hukill, Jane</td>
<td>19</td>
</tr>
<tr>
<td>Kohl, Judith</td>
<td>8</td>
</tr>
<tr>
<td>Lance, Dick</td>
<td>20,33</td>
</tr>
<tr>
<td>Nevins, Jane</td>
<td>9</td>
</tr>
<tr>
<td>Oberholtzer, Judie</td>
<td>21</td>
</tr>
<tr>
<td>Orrick, Bentley</td>
<td>30</td>
</tr>
<tr>
<td>Patterson, Charles “Pat”</td>
<td>31</td>
</tr>
<tr>
<td>Premo, Dan</td>
<td>22</td>
</tr>
<tr>
<td>Roberts, Mike</td>
<td>15</td>
</tr>
<tr>
<td>Seidel, John</td>
<td>16</td>
</tr>
<tr>
<td>Shivers, George</td>
<td>25</td>
</tr>
<tr>
<td>Sidhu, Satinder</td>
<td>14</td>
</tr>
<tr>
<td>Smith, Beverly</td>
<td>32</td>
</tr>
<tr>
<td>Smith, George</td>
<td>34</td>
</tr>
<tr>
<td>Stenger, Jack</td>
<td>27</td>
</tr>
<tr>
<td>Surette, Ralph</td>
<td>10</td>
</tr>
<tr>
<td>Wieczoreck, John</td>
<td>11</td>
</tr>
</tbody>
</table>
READ A PLAY/SEE A PLAY: EDWARD ALBEE’S
A DELICATE BALANCE
Fine & Performing Arts

Judith Kohl

Mondays, September 12 – October 10 (five weeks in class, followed by performance)
4:15 – 5:30 pm
Moderated Discussion

This course will coordinate with the Garfield Center for the Arts’ production of Edward Albee’s award winning play *A Delicate Balance* directed by Bonnie Hill, presented weekends October 14-23, 2016. After an introductory session covering Albee’s biography and place in American theatre, subsequent sessions will be devoted to reading and analyzing key scenes, which students will read aloud. If possible, Director Hill and others will attend a class to help us further understand Albee’s multi-leveled psychological play. The final (sixth) class will be at the Garfield on Sunday, October 16th for the matinee performance, following which we will have a Q & A with the director and actors. Arrangements for tickets to the performance will be made during class sessions. Students should purchase *Albee, A Delicate Balance: Broadway Edition* (1996) ISBN 978-1-4683-1064-1, available on Amazon.

JUDY KOHL and Bonnie Hill teamed up a while ago for Wilder’s *Our Town*, directed by Bonnie for Church Hill Theatre. Most recently Bonnie directed Christopher Durang’s *Vanya and Sonia and Masha and Spike* at The Garfield. A retired English professor, Judy has served on WC-ALL’s Council, chaired the Curriculum Committee and taught many classes, some even focusing on her passion, Venice, Italy.
George Washington was central to shaping our country’s presidency. As Commander-in-Chief in the Revolution, he reported to the president of the Continental Congress whose power was weak by design and he saw the military effort suffer for it. After the war, when difficulties between the states showed the need to revise the Articles of Confederation, he pressed for a convention to write a new Constitution. The delegates chose him to preside over that convention. Because the Constitution described the president in very general terms (and still does), Washington’s election to and conduct of the Presidency laid the foundation for future presidents. As important, his exercise of the office filled out in practice the principles that underlie the Constitution itself. In discussion, we will allow ourselves to consider the ways in which the modern presidency reflects either the ideals or the defects in its original design.

JANE NEVINS’s book, Turning 200: The Bicentennial of the Constitution (Richardson & Steirman, NY, 1987), told the story of the founding of our government. It was the start of an unflagging interest in the Founders and founding. The author was a journalist and an appointee in the Reagan and George H. W. Bush administrations. Her interest in the founding is purely an avocation, which it could be for anyone lucky enough to be bitten by admiration and awe for America’s founders, especially George Washington.
WHERE'S MY HAPPY ENDING?
Social Science/Psychology

Ralph Surette

Mondays, September 12 – October 17 (six weeks)
4:15 – 5:15 pm
Lecture/Discussion

If you’ve missed this course in the past, now is your chance to hear Ralph explore the illusions, expectations and attachments that we must give up if we are to age well in life. He will cover the following topics: Joy Is an Inside Job; Obstacles to a Happy Ending - Resentment and Depression; Prisoners of Our Time - Procrastination and Nostalgia; Prisoners of Joy - Suffering and Loss; Who Are These People in My Life?; Finding Meaning in Illness and Mortality.

RALPH SURETTE, Ph.D., Counseling, is retired from a 40-year career as a psychotherapist and teacher, and is an Adjunct Professor of Psychology at Washington College.
THE FILMS OF ALFRED HITCHCOCK, PART 5
Fine & Performing Arts

John Wieczoreck

Mondays, September 12 – October 17 (six weeks)
4:15 – 5:30 pm
Lecture/Discussion

Instead of registering at the Bates Motel, register for this course and enjoy all the delights that roadside venue has to offer! This class will concentrate on Hitchcock’s final seven films including fond favorites *Psycho* and *The Birds*. In addition, we will take an in-depth look at the *Alfred Hitchcock Presents* TV series. Relax. You’ll enjoy a “good evening” and learn to live with that creepy feeling at the back of your neck! Attendance in the previous courses in this series is not a requirement.

JOHN WIECZORECK has taught American and world literature as an Adjunct Professor at Delaware State University, Chesapeake College and Rowan University. Since 2002, he has conducted more than 50 Adult Learning seminars on the American musical; Wagner’s *Ring Cycle*, Franklin’s Philadelphia; Tutankhamen; Pre-Raphaelite art; directors Federico Fellini, David Lean, Alfred Hitchcock and D.W. Griffith; Orson Welles’ *Citizen Kane*; James Bond films and music; silent cinema; Shakespeare films; books vs. movies; documentary films; poetry; graphic novels; and Edith Wharton’s *The Age of Innocence*. He has also conducted trips to an opera, musicals and cultural destinations.
SESSION I

THE TIME OF OUR LIVES!
Humanities

*Muriel Cole, Nancy Cowdrey & Susan Eddy*

Tuesdays, September 6 – October 11 (six weeks)
4:15 – 5:30 pm
Guest Speakers
*This course is limited to 25 participants.

As we get older life can become more challenging. Hear from experts on how to grow older successfully and happily. Each week will feature a different topic. We will start with a performance and discussion with members of Shore Shakespeare Company. Subsequent weeks will include a discussion of the benefits of regular exercise; a panel discussion with local practitioners on the importance of diet, engagement with others; and communication repair strategies when there is hearing loss.

A representative from the Baltimore Longitudinal Study on Aging will visit us on October 4 to report on some of the research findings of a study that has followed participants since 1958. We will wrap up with a session on mindfulness in daily living. A practitioner of insight meditation will guide us through simple exercises that can lead to relaxation and a sense of well-being.

MURIEL COLE has a Certificate in Gerontology from the University of Maryland and is a past President of the local aging-in-place organization, HomePorts. She is also on the Kent County Commission on Aging and a past member of the State Commission on Aging.

NANCY COWDREY received her Master’s degree in gerontology from the University of North Carolina, Wilmington where she completed her field work at the Osher Lifelong Learning Institute. A dedicated lifelong learner, Nancy has conducted research on happiness in older adults and is currently a consulting gerontologist for HomePorts.

SUSAN EDDY co-founded the Talbot Family Council at Heron Point and is Vice-Chair of Voices for Quality Care, a regional, all-volunteer citizen advocacy organization. She also sits on the State Oversight Committee on Quality of Care in Nursing Homes and Assisted Living Facilities.

All three facilitators live in Chestertown.
In all its varieties, the television series *Star Trek*, from the original NBC series (1966-1968) to six follow-on versions, has charmed and entertained millions of viewers. It has also educated them, for exploration and dramatization of ethical issues and challenges have been staples of *Star Trek* stories from the beginning. Ethical clashes between idealism and pragmatism, tolerance and justice, the rights of individuals and the rights of society, just to name a few, drive many of the most celebrated episodes of the television series, such as the original series’ “Balance of Terror,” to “The Inner Light” from *Star Trek: The Next Generation*.

In this WC-ALL course students will watch four *Star Trek* episodes drawn from the original series, as well as two follow-on series, and then discuss key ethical issues raised by each show.

The course includes optional ethics readings for each episode, an optional final ethics reflection, and an optional class field trip to the Smithsonian National Air and Space Museum.

PROFESSOR MICHAEL HARVEY (Department of Business Management) has a Ph.D. in Government from Cornell University (1955), with a concentration in political thought. He wrote his doctoral dissertation on Machiavelli’s influence on Shakespeare’s *Hamlet*. His current research explores leadership from an interdisciplinary perspective.
In view of the fact that the subject matter of this field is forever unreachable, we will explore which stellar properties we can measure, and how. Since light is our only means of learning anything about stars, essential properties of light and its interaction with matter will be touched on. We will then examine how immense clouds of gas in galaxies collapse to form stars, and how these newborns grow, evolve, mature, and live their lives. How the normal phase of a star’s life determines its end will be considered. Evidence for the fascinating objects that dying stars leave behind will be presented. Discussion will be supported by simple demonstrations and visual materials. Necessary quantitative details will be illustrated by simple reasoning. Simple readings may be provided occasionally.

PROFESSOR SATINDER SIDHU retired in 2015 after professing physics at Washington College for over a quarter century. Over this time he taught a once-a-year astronomy class as a science distribution course. Possessing a background in electrical engineering, followed by a transition to physics, he approached the subject as a fascinating application of the latter, often warning his classes that what they would learn was going to be, not star lore, but ‘astrophysics lite’. An occasional science major sometimes took the class; some of them went on to earn doctorates in the subject, so it did work for (on?) them.
THE CAUSES OF WORLD WAR II
History

Mike Roberts

Wednesdays, September 7 – October 5 (five weeks)
4:15 – 5:15 pm
Lecture/Discussion

How could it have possibly happened? The horrific casualties and economic chaos at the end of World War I made another war unthinkable. Yet barely 20 years later the same countries were at war again, with even more horrific results. The course will examine the events and personalities involved in the build-up to World War II. Topics covered will include World War I and its effects on Germany, other European nations and the United States; Mussolini and the Italian fascist movement; Germany’s economic and political chaos; the rise of Hitler and the Nazi movement; the Nazi takeover of all aspects of German life; the aggressive expansionism of Hitler’s Germany; the factors which led to weakness and timidity on the part of other European powers – and to their failure to take action when Hitler could have been easily stopped and forced from power.

MICHAEL J. ROBERTS holds a B.A. in history from Duke University and a J.D. from the Washington College of Law at American University, where he was Editor-In-Chief of the Law Review. He was an officer in the U.S. Navy, with extensive sea duty in the Mediterranean, plus service with the Naval Security Group. For more than 30 years he practiced law in Washington, specializing in aviation and international law. He has taught several history courses in the WC-ALL program (*Pearl Harbor, Pearl Harbor Avenged, Victory in the Pacific, D-Day and the War in Europe Won*). He also has taught several courses in Salisbury University’s ALL program.
UNDERTANDING OUR ENVIRONMENT: FACULTY RESEARCH AT WASHINGTON COLLEGE
Math, Science & Technology
John Seidel, et al

Wednesdays, September 7 – October 12 (six weeks)
4:15 – 5:30 pm
Lecture/Discussion

Join six Washington College faculty members as they explore cutting-edge environmental research at the College. Each faculty member will provide insights into how they approach their research, on topics ranging from the study of water quality in the Bay and the impact of agrochemicals on amphibians to market-based economic solutions to pollution and the important role of history and humanities on environmental studies.

PROFESSOR JOHN SEIDEL is the Lammot duPont Copeland Associate Professor of Anthropology and Environmental Studies at Washington College, and the Director of The Center for Environment & Society (CES). He will serve as the coordinator for this WC-ALL course, and lectures will be contributed by the members of the Washington College Environmental Science & Studies Department. Participants will include Profs. Leslie Sherman, Rebecca Fox, Robin Van Meter, Brian Scott, and Andrew Case.
Woolf writes in one of her essays that “in or about December 1910, human character changed.” The change came about because human relations had changed and, in turn, changed literature. *Mrs. Dalloway* is a compelling instance of that change. In this novel, we move through a single day in the life of Clarissa Dalloway as she prepares to give a party in post-Great War London. We also follow Septimus Warren Smith, a shell-shocked veteran.

Woolf’s stream-of-consciousness narration subtly shifts from one character or scene to another, demanding a reader’s close attention. However much we change points of view or scenes, in the long run, we are persuaded that everyone is connected to everyone else. Much of Woolf’s prose is magnificent and elegant, sometimes making her readers require a seat belt for their reading chairs. We will read (often aloud) key passages and then examine them in great detail, often looking at the prose as if it were verse. Some background material and a first reading assignment will be sent before the course begins. Required text available for purchase at the WC-ALL office: *Mrs. Dalloway*, annotated with an introduction by Bonnie Kime Scott, Harcourt Harvest, 2005. We must all have the same page numbers for discussions.

JIM BLOCK studied English literature at the University of Virginia, served on an aircraft carrier in the Pacific, and earned an M.A. in English at the University of Iowa. He taught, coached, counseled and advised teenagers at Northfield Mount Hermon for 43 years. He spent a year teaching at Marlborough College, Wiltshire, and another at Robert College in Istanbul. He fell in love with Woolf’s novels long ago. That romance is not over.
This year marks the 58th time since 1788 that Americans have chosen a President. Some of these elections were boring; some were inconsequential. Some were civil; some were nasty. We have sometimes elected fools and scoundrels; we have also elected wise statesmen, self-sacrificing patriots, and some who changed this country, and the world, for the better.

This class will talk about nine to twelve elections which are either very interesting or which marked a significant turning point. They will range from Thomas Jefferson, incumbent Vice President who ran against his boss, President John Adams, in 1800, to Richard Nixon vs. John F. Kennedy in 1960.

JOHN AMES has taught several WC-ALL courses in the areas of history and religion. He is a theoretically retired Presbyterian Minister, now part time on the staff of the Presbyterian Church of Chestertown. He has degrees from the University of Mississippi (B.A.), Union Theological Seminary, (B.D.) and Duke University (Ph.D.).
SESSION I

THE WILL OF THE PEOPLE
Humanities

Dick Hawkins & Jane Hukill

Thursdays, September 8 – October 13 (six weeks)
4:15 – 5:30 pm
Moderated Discussion
*This course is limited to 20 participants.

This is a facilitated discussion course. In this year of national elections, participants will read and discuss the meaning and continued significance of some of the most important texts in the history of American democracy. These include three of the Federalists Papers, George Washington’s Farewell Address, and Abraham Lincoln’s Second Inaugural Address. In addition, relevance of the readings to contemporary times and the upcoming election will be discussed. Besides offering interesting discussions on important topics, this course is a great way to better understand American values, their changes over time and how national candidates portray those values. Participants are expected to have a copy of *The Will of the People* from the Great Books Foundation (available for purchase in the WC-ALL office).

JANE HUKILL and DICK HAWKINS are both past Chairs of WC-ALL and have facilitated Great Book discussion courses for more than a decade.
SESSION I

ALL ABOUT APPLE – PART 1
Math, Science & Technology

Dick Lance

Thursdays, September 8 – September 29 (four weeks)
4:15 – 5:30 pm
Moderated Discussion
*This course is limited to 16 participants.

In Part 1 of this course I will focus on iOS - the Operating System in the iPhone and the iPad. Starting with the basics - identifying the parts of the devices and the functions of various buttons and switches - I will move progressively to more advanced features of the devices and the OS, including gestures, navigating the i-device, App management, settings, email setup, knowing the home screen, multitasking and using advanced apps, such as Pages and Keynote. Attendees should have either an iPhone or an iPad - or both - and will be expected to participate actively in performing the various operations discussed.

DICK LANCE, an Apple computer user for more than 25 years, is Professor Emeritus of Engineering, Cornell University. He has taught a wide variety of courses for the Academy since becoming associated with it in 2002, including computer and photography courses. He is an active member of the Council and has helped develop and maintain the Academy web site.
MAGIC OF THE OPERA XIII – TURANDOT
Fine & Performing Arts

Judie Oberholtzer

Fridays, September 16 – September 30; October 7 (four weeks – PLEASE NOTE DATES)
*Trip to opera matinee on Sunday, October 2
4:15 – 5:30 pm
Lecture/Discussion

Puccini’s last opera is set in ancient China where the beautiful Princess Turandot reigns with an ice-cold heart. To her wooers she has issued a decree: he who can answer her riddles will win her hand - he who cannot will face beheading at the following moonrise. When a mysterious prince passes her test, will she open her heart to love? Puccini’s masterpiece features gorgeous melodies, among them “Nessun dorma” (the iconic tenor aria); lavish spectacle and stunning sets, costumes and choreography. Three on-campus class sessions prepare us for a Sunday, October 2 matinee performance by the Philadelphia Opera at the Academy of Music, followed by a wrap-up class session on campus, Friday, October 7. Join us for another exciting excursion into the magic of opera! **PLEASE NOTE: This class is open to all who are interested, however, there is an extra charge for the opera ticket and the bus ride to the performance on Oct. 2. Sign up early, as only 40 seats are available for the trip! Once you have agreed to purchase a ticket, the cost of the bus and opera are non-refundable.**

JUDITH OBERHOLTZER, a retired performer and college professor of music, holds the Artist Diploma in Opera at the Doctoral level from the University of Hartford, Hartt College of Music. She has performed numerous major operatic roles with Commonwealth Opera of Massachusetts and Hartt Opera Theater, and has also appeared with Connecticut Opera. Opera is her passion!
SESSION I

AVENTURA CUBANA!
Social Science/Travel

Dan Premo

Fridays, September 9 – October 14 (six weeks)
4:15 – 5:30 pm
Lecture/Discussion

This course is designed to provide an historical context for those who will be traveling on the WC-ALL trip to Cuba from November 1-12, 2016. Non-participants are welcome to register for the class. Week One: Spain and England’s Colonial Legacies in the Americas; Week Two: Understanding U.S. – Latin American Relations; Week Three: Understanding the Cuban Revolution: “Fidel” (Part One); Week Four: Understanding the Cuban Revolution: “Fidel” (Part Two); Week Five: Economic Impacts of the U.S. Embargo: “El Bloqueo”; Week Six: The Current Status of U.S.-Cuba Relations: Final Trip Details.

DAN PREMO is Professor Emeritus of History and Political Science at Washington College. A former chair of the Department of Political Science, he held the College’s Louis L. Goldstein Chair in Public Affairs for 14 years. Professor Premo received his Ph.D. in Latin American Studies from the University of Texas at Austin. Before entering academia, he served for eight years with the U.S. Information Agency in Guatemala and Colombia. He first visited Cuba with Global Exchange in 1992 and again in 1997 during Cuba’s “Special Period.” From 1999 to 2003 he conducted a Summer Seminar in Cuba for Washington College students.
### SESSION I AT-A-GLANCE: SEPTEMBER 6 – OCTOBER 14

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Read a Play/See a Play “A Delicate Balance” J. Kohl 4:15-5:30 pm  Five weeks</td>
<td>The Time of Our Lives! M. Cole, N. Cowdrey, S. Eddy 4:15-5:30 pm  Six weeks</td>
<td>Virginia Woolf’s “Mrs. Dalloway” J. Block 4:15-5:15 p.m.  Six weeks</td>
<td>Important / Interesting Pres. Elections J. Ames 4:15-5:30 p.m.  Six weeks</td>
<td>Magic of the Opera - Turandot J. Oberholtzer 4:15-5:30 p.m.  Four weeks</td>
</tr>
<tr>
<td></td>
<td>Films of Alfred Hitchcock, P5 J. Wieczoreck 4:15-5:30 pm  Six weeks</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Wednesday</td>
<td>Thursday</td>
<td>Friday</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------</td>
<td>------------------------------------------</td>
<td>------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Intro to Latin Amer.</td>
<td>Gun Control &amp; 2nd Amendment</td>
<td>Writing About Life – Yours, Ancestor’s</td>
<td>The Middle East Muddle – Back to the Future</td>
<td>All About Apple – Part 2</td>
<td>Supreme Court: Top Hits of the 2015 Term</td>
</tr>
<tr>
<td>Film</td>
<td>J. Astrachan</td>
<td>W. Beaven</td>
<td>P. Patterson</td>
<td>D. Lance</td>
<td>J. Christie</td>
</tr>
<tr>
<td></td>
<td>4:15-5:15 p.m.</td>
<td>4:15-5:30 p.m.</td>
<td>4:15-5:15 p.m.</td>
<td>4:15-5:30 p.m.</td>
<td>4:15-5:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>Four weeks</td>
<td>Six weeks</td>
<td>Six weeks</td>
<td>Four weeks</td>
<td>Six weeks</td>
</tr>
<tr>
<td>G. Shivers</td>
<td>D. Herrmann</td>
<td>B. Smith</td>
<td>G. Smith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*2:00-5:15 p.m.</td>
<td>*6:30-8:00 p.m.</td>
<td>4:15-5:30 p.m.</td>
<td>4:15-5:30 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Six weeks</td>
<td>Six weeks</td>
<td>Six weeks</td>
<td>Five weeks</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Six weeks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Who? They Did What?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Orrick</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:15-5:30 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Six weeks</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SESSION 2

INTRODUCTION TO LATIN AMERICAN FILM: ARGENTINA, CHILE & BRAZIL
Humanities/Fine & Performing Arts
George Shivers

Sundays October 23 – December 4 (six weeks)
*No classes the week of Thanksgiving.
2:00 – 5:15 pm
Lecture/Film/Moderated Discussion

This class will focus primarily on cultural reflections in the content of the films being studied, although some of the technical aspects of cinematography will be considered when necessary to better understand the historical and cultural aspects of the films. The focus on three countries, Argentina, Brazil and Chile, does not reflect that they are the primary source of excellent films, although directors from each of them have produced some outstanding movies. I confess that the choice was somewhat arbitrary. They do come at the beginning of the alphabet, and a number of my favorite films were made in those three countries. We can also find some common themes and approaches in the films we will be looking at from Argentina, Brazil and Chile.

The class will meet on Sunday afternoons at 2:00 PM for film viewings, followed by discussion of the film. Session 1 - I, the Worst of All (Argentina), directed by María Luisa Bemberg, 1990; Session 2 - A Place in the World (Argentina), directed by Adolfo Aristarain, 1992; Session 3 - Bye Bye Brazil (Brazil), directed by Carlos Diegues, 1979; Session 4 - The Motorcycle Diaries (Brazil), directed by Walter Salles, 2004; Session 5 - No (Chile), directed by Pablo Larraín, 2012; Session 6 - Course Wrap-Up.

GEORGE SHIVERS taught Spanish and Latin American literature and culture at Washington College for 38 years. He received his doctorate in Spanish and Comparative Literature from the University of Maryland in 1972.
In 2008, the legal landscape was drastically reshaped by the United States Supreme Court decision in *District of Columbia v. Heller*. Yet scholars, gun opponents, and gun proponents argue over gun rights and gun restrictions. Legislatures in Maryland, New York, and Connecticut passed laws that opponents have challenged on constitutional grounds. Federal circuit courts have reached different legal conclusions in their efforts to examine these laws. How did America reach this point, and where did gun rights and gun restrictions begin? What role did racism play in gun control? What regulations may be constitutionally permissible? This four–session course will examine these issues and more.

JIM ASTRACHAN is a practicing lawyer and a long-time adjunct law professor at the University of Maryland Francis King Carey School of Law and the University of Baltimore School of Law. He successfully represented *amici curiae* in the recent challenge to Maryland’s Firearms Safety Act of 2013.
REvolutionary ancestors
humanities
Jack Stenger, et al

Mondays, October 24 – December 5 (six weeks)
*No classes the week of Thanksgiving.
4:15 – 5:15 pm
Guest Lecture/Discussion

Many of us have an ancestor or two who fought in the Revolutionary War. Each lecture will describe the involvement of a man or a family, providing a look into the war from a person’s or family’s perspective.

October 24: Dr. Conway Gregory, “Bry Gregory and the Revolution in the Southern Colonies.”

October 31: Walter Coryell, “The Revolution is saved at Trenton.”

November 7: Dr. Jack Stenger, “Tench Tilghman, aide-de-camp to George Washington.”


December 5: Dr. Warren Tewes, “The Swamp Fox: The Life and Military Innovations of Gen. Francis Marion.”

JACK STENGER earned a Ph.D. in history from Georgetown University, served on the WC-ALL Council, and taught history courses from 2003 through 2014.
SESSION 2

WRITING ABOUT A LIFE – YOURS OR AN ANCESTOR’S
Social Science/Humanities

Warren Beaven

Tuesdays, October 25 – December 6 (six weeks)
*No classes the week of Thanksgiving.
4:15 – 5:30 pm
Lecture/Discussion/Group Sharing
*This course is limited to 24 participants.

This course is designed to encourage you to write about your life, an important person in your life, or the life of a long-deceased family member. It will focus on building a timeline of the person’s life, creating a setting for the person’s life, using all five senses in your writing, editing and revising, and ways of sharing what you have written. The end result will be an essay or a short story about someone you have known so that other people – including your family members – can learn more about the person you are describing. Starting with the second class, participants will be asked to bring a sample of what they have written, even if it is incomplete. The goal is to start writing, so that your memories and experiences do not die with you. This is a follow-up to my courses on genealogy and family history research, but it is not limited to people with this interest. People who participated in Ann Sirna’s writing classes may also be interested in this course.

WARREN BEAVEN has started writing about his life and the lives of his ancestors in a way that brings the 18th and 19th centuries “alive” for others to know. He has written a few pieces about his own life and is currently participating in a similar group in Newark, Delaware. He would like to bring what he has learned to Chestertown and WC-ALL.
SESSION 2

PLANETS AND MOONS
Math, Science & Technology

Dennis Herrmann

Tuesdays, October 25 – December 6 (six weeks)
*No classes the week of Thanksgiving.
6:30 – 8:00 pm (taught at Kent County High School’s Planetarium)
Lecture/Discussion

This course will be a survey of the major characteristics of the planets of our solar system, especially comparing their similarities and differences to Earth. We will also take a further look into the characteristics of several major moons orbiting other planets, including Io, Titan, Triton, Enceladus, and Europa.

DENNIS HERRMANN retired in 2014 after teaching Astronomy and other sciences at Kent County High School for 42 years, where he also coached the Track and Cross Country teams. Dennis continues to teach elementary school children on field trips to the KCHS Planetarium and leads an annual Christmas program there, while working as a certified U.S. Track and Field official.
WHO? THEY DID WHAT?
History

Bentley Orrick

Tuesdays, October 25 – December 6 (six weeks)
*No classes the week of Thanksgiving.
4:15 – 5:30 pm
Lecture/Discussion

Collecting noteworthy people who are little known or noted today can be an interesting way of learning snippets of history, and this course will present a dozen or so fascinating people who went against the grain to invent, discover, and change their societies, often for the better. Some of them accomplished feats in war. Others happened upon discoveries and knew the importance of what they had found. Many were rebels against the common knowledge or the society of their times.

Those the six-week course will try to pluck from obscurity form a varied crew: Women and men, young and old, white and black, Christian, Jewish, and Muslim, saints and sinners. Their centuries span the 17th through the 20th, and their homelands, while concentrated in Great Britain and North America, span most of Europe and include Africa; Maryland is not slighted. There are soldiers and explorers, inventors and lawyers, mathematicians and naturalists, linguists and engineers, fighters against segregation and a multi-talented Confederate cabinet officer.

BENTLEY ORRICK is a former print reporter who worked for the Baltimore Sun and the Tampa Tribune covering politics, wars, and other natural and unnatural disasters.
THE MIDDLE EAST MUDDLE – BACK TO THE FUTURE
Humanities/Social Science

Pat Patterson

Wednesdays, October 26 – December 7 (six weeks)
*No classes the week of Thanksgiving.
4:15 – 5:15 pm
Lecture/Discussion

The situation in the Middle East continues to undermine national, regional and global security. Efforts by the U.S., its regional partners and its international allies appear to have done little to improve economic or security stability in the region or for ourselves. On the contrary, military, economic and humanitarian efforts have exacerbated toxic situations across the map in every direction.

After an introductory snapshot of current conditions, we will examine the Ottoman Empire, a success for centuries before collapsing early in the 20th century. We will take a fresh look at the borders created by the World War I victors which remain largely unchanged, examine the extent to which these divisions still remain practical and discuss prospects for new boundaries (and who might redraw them).

We may be able to examine current conditions and the ongoing roles being played by the U.S. and the international community and examine initial reactions to the U.S. elections from three perspectives: from the inhabitants of the Middle East; from key global players in the region; and from the major American players.

C. ‘PAT’ PATTERSON, a retired career diplomat, spent much of his career in the Middle East and Mediterranean regions, including assignments in Lebanon, Israel and Kuwait during wars and internal conflicts. Following retirement, Pat was called back to the State Department to work on “The Future of Iraq Project,” and the Iraq Task Force (including a brief assignment in Iraq). He also participated in the 2004 re-opening of the U.S. diplomatic presence in Libya and, from late 2010 through March, 2011, at the U.S. Embassy in Sana’a during the emergence of the “Arab Spring” in Yemen. Pat relocated to the Eastern Shore in 2012 and is completing service as Acting Manager at Church Hill Theatre in Church Hill.
THE WOMAN WAS AN ARTIST – 20TH AND 21ST CENTURIES
Fine & Performing Arts

Beverly Hall Smith

Wednesdays, October 26 – November 30 (five weeks)
*No classes the week of Thanksgiving.
4:15 – 5:30 pm
Lecture/Discussion

We will be discussing the contributions and aspirations of 20th and 21st century women artists. Some familiar names, such as Georgia O’Keefe, Frida Kahlo, Helen Frankenthaler, Judy Chicago and the Guerilla Girls will be discussed. Beyond the familiar there is a large and exciting group, including Sonia Delaunay, Kathe Kollowitz, Alma Thomas, Remedios Varo and Leonora Carrington. Although in the 20th century it may not always seem that artists draw their inspiration from the social and economic developments of their time, we will explore and discuss these issues and link the artists with their environments. As we move through the contemporary world, the challenges for women artists (and for all of us) have become more complex and increasingly dynamic. This course is a continuation of the previous session on women artists, but it is in no way necessary to have taken that class.

BEVERLY HALL SMITH moved to Chestertown in January 2014, after 40 years as an Art History Professor and artist. Since arriving in Chestertown she has been teaching at Washington College’s WC-ALL and Chesapeake College’s ILL. As an artist Beverly has been active in Chestertown’s RiverArts. The research into women artists has been a continuous project for her since the 1970’s.
ALL ABOUT APPLE – PART 2
Math, Science & Technology

Dick Lance

Thursdays, October 27 – November 17 (four weeks)
4:15 – 5:30 pm
Moderated Discussion
*This course is limited to 16 participants.

In Part 2, I will focus on OS X, the Operating System in Apple computers: iMacs and MacBooks. To begin, we'll look at the basics: Dock, Launcher, Finder, Spotlight, Window controls, Gestures, Safari, Mail, Messages, the App Store, and iCloud. I plan to move then to more advanced uses such as word processing using Pages, presentation building with Keynote, photo editing with Preview and Photos, slideshows with Photos, and specialized ‘surfing’ with Safari and Firefox. Attendees should have a laptop - MacBook Pro or MacBook Air, for example - and will be expected to participate actively in performing the various operations discussed. iMac users can benefit by attending with a laptop user and ‘looking over their shoulder’ (and taking good notes).

DICK LANCE, an Apple computer user for more than 25 years, is Professor Emeritus of Engineering, Cornell University. He has taught a wide variety of courses for the Academy since becoming associated with it in 2002, including computer and photography courses. He is an active member of the Council and has helped develop and maintain the Academy web site.
SESSION 2

LIFE BENEATH THE WAVES – TRUE TALES OF THE SUBMARINE SERVICE

Military Life

George “Doc” Smith

Thursdays, October 27 – December 8 (six weeks)
*No classes the week of Thanksgiving.
4:15 – 5:30 pm
Lecture/Discussion

True tales of the danger, humor, and stresses of living with a hundred very close colleagues on board a boat designed to sink and built by the lowest bidder. Every aspect of life submerged is extremely different: the food, the men, medical practice, and high or low humor about trash and the septic system. Find out the saga of the Sears trash compactor, learn about “bug Juice, green eggs” and “relative bearing grease” and much, much more, from a man who was there! Hear about the drama, tension and white knuckles of an actual War Patrol against Soviet submarines. Be sure not to miss The Case of the Nuclear Lobster and Radiation Chicken. Join us!

GEORGE “Doc” SMITH, Chief Hospital Corps, HMC (SS) USN Retired was the ship’s doctor of the USS Guardfish SSN 612 and a Chief of the Watch in the Control Room for three submarine war patrols against the Soviet submarine forces during the not-so-Cold War.
No one would have expected it. On the first Monday of October 2015, the Court’s 2015 Term began routinely enough. A number of potential landmark cases had been accepted for review on subjects such as affirmative action, contraceptive health care coverage under Obamacare, abortion restrictions, and immigration. Briefs were filed and oral arguments were scheduled and held as the term unfolded.

Then, suddenly and unexpectedly, Justice Antonin Scalia died. He served nearly thirty years as the principal spokesperson for the more conservative side of the Court. With a potential shift between conservatives and liberals the Court became embroiled in the politics of a Presidential election year with no assurance that a successor to Justice Scalia would be confirmed by the Senate in this term, much less the next one. Suddenly the 2015 term assumed a radically different look as the Court continued its work with only eight Justices.

This course will feature an overall analysis of the Court’s work during this term as well as a look at the momentous collateral events of the year, including a retrospective on Justice Scalia and his impact on the Court, President Obama’s successor nominee, Judge Merrick Garland, an assessment of the workings of an eight-Justice Court and a historical review of Court vacancies in presidential election years. We will also have a series of class discussions focused on some of the term’s new decisions. A reading of one or more edited versions of the Court’s opinions each week will enhance the value of these class discussions.

JOHN CHRISTIE is a retired partner from the Washington office of the law firm of Wilmer, Cutler, Pickering, Hale and Dorr LLP. His undergraduate degree was from Brown University and his JD degree from the Harvard Law School.
IMPORTANT INFORMATION

If the College campus is closed due to inclement weather, our classes will be canceled. Announcements for Washington College closings are broadcast on WBAL-AM radio (1090) and WBAL-TV (channel 11). Closings are also noted on the College website: washcoll.edu.

Handicapped and elevator access is available in all classroom buildings used by WC-ALL.

WASHINGTON COLLEGE PHONE NUMBERS

The Academy of Lifelong Learning ...............410-778-7221
Campus Security .............................................410-778-7810
College Bookstore ........................................410-778-7749

The Academy’s e-mail address: wc_all@washcoll.edu
The Academy’s Home Page: washcoll.edu/offices/wc-all

AUDITING WASHINGTON COLLEGE COURSES

If you are interested in auditing courses at the College, please contact the Registrar’s office (410-778-7299) for a list of courses. You may then contact the instructor to see if the course may be audited. There is a charge for auditing College courses.
MEMBERSHIP AND REGISTRATION

We strongly recommend that you register online at: 
washcoll.edu/offices/wc-all

Otherwise, please fill in the form below. If you are joining as a couple, please use the other form for the second member. Return with your check (payable to WC-ALL) by hand to the WC-ALL office at #5 William Smith Hall, or by mail to WC-ALL, 300 Washington Ave., Chestertown, MD 21620. Registration deadline is August 22.

Individual: □ Annual 2016-2017 $130 □ Semester Fall 2016 $95
Couple: □ Annual 2016-2017 $195 □ Semester Fall 2016 $135
Friend of WC-ALL: □ 2016-2017 Annual $30 □ Semester Fall 2016 $15
Washington College Faculty/Staff/Student: □ No fee
WC-ALL Fall 2016 Instructor: □ No fee

Charitable Donation (optional): $___________________
Donations are tax deductible. We thank you for your support.

Name ____________________________
Address ________________________________
_______________________________________ ZIP _________
Phone _______________ Email________________________

(Has your email address changed? □ Yes □ No)
Please see reverse for course selections.
<table>
<thead>
<tr>
<th>Session 1 top choice:</th>
<th>Session 2 top choice:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session 1</strong></td>
<td><strong>Session 2</strong></td>
</tr>
<tr>
<td><strong>Monday</strong></td>
<td><strong>Sunday</strong></td>
</tr>
<tr>
<td>- Read a Play/See a Play: Edward Albee’s “A Delicate Balance”</td>
<td>- Introduction to Latin American Film: Argentina, Chile &amp; Brazil</td>
</tr>
<tr>
<td>- George Washington, the Constitutional Convention, &amp; the Presidency</td>
<td>- Gun Control &amp; the Second Amendment</td>
</tr>
<tr>
<td>- Where’s My Happy Ending?</td>
<td>- Revolutionary Ancestors</td>
</tr>
<tr>
<td>- Films of Alfred Hitchcock, Part 5</td>
<td><strong>Tuesday</strong></td>
</tr>
<tr>
<td><strong>Tuesday</strong></td>
<td><strong>Tuesday</strong></td>
</tr>
<tr>
<td>- The Time of Our Lives!</td>
<td>- Writing About a Life – Yours or an Ancestor’s</td>
</tr>
<tr>
<td>- Exploring Ethics in “Star Trek”</td>
<td>- Planets and Moons</td>
</tr>
<tr>
<td>- Astrophysics of Stars: Bright, Shining Interludes in Lives of Gas Clouds</td>
<td>- Who? They Did What?</td>
</tr>
<tr>
<td><strong>Wednesday</strong></td>
<td><strong>Wednesday</strong></td>
</tr>
<tr>
<td>- Virginia Woolf’s “Mrs. Dalloway” – A Close Reading</td>
<td>- The Middle East Muddle – Back to the Future</td>
</tr>
<tr>
<td>- The Causes of World War II</td>
<td>- The Woman Was an Artist – 20th and 21st Centuries</td>
</tr>
<tr>
<td>- Understanding our Environment: Faculty Research at Washington College</td>
<td><strong>Thursday</strong></td>
</tr>
<tr>
<td><strong>Thursday</strong></td>
<td><strong>Thursday</strong></td>
</tr>
<tr>
<td>- Important &amp; Interesting Presidential Elections 1800-196</td>
<td>- All About Apple – Part 2</td>
</tr>
<tr>
<td>- The Will of the People</td>
<td>- Life Beneath the Waves: True Tales of the Submarine Service</td>
</tr>
<tr>
<td>- All About Apple – Part 1</td>
<td><strong>Friday</strong></td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td><strong>Friday</strong></td>
</tr>
<tr>
<td>- The Magic of the Opera XIII – TURANDOT</td>
<td>- The Supreme Court: Top Hits of the October 2015 Term</td>
</tr>
<tr>
<td>- Aventura Cubana!</td>
<td></td>
</tr>
</tbody>
</table>
MEMBERSHIP AND REGISTRATION

We strongly recommend that you register online at: washcoll.edu/offices/wc-all

Otherwise, please fill in the form below. If you are joining as a couple, please use the other form for the second member. Return with your check (payable to WC-ALL) by hand to the WC-ALL office at #5 William Smith Hall, or by mail to WC-ALL, 300 Washington Ave., Chestertown, MD 21620. Registration deadline is August 22.

Individual: □ Annual 2016-2017 $130 □ Semester Fall 2016 $95
Couple: □ Annual 2016-2017 $195 □ Semester Fall 2016 $135
Friend of WC-ALL: □ 2016-2017 Annual $30 □ Semester Fall 2016 $15
Washington College Faculty/Staff/Student: □ No fee
WC-ALL Fall 2016 Instructor: □ No fee

Charitable Donation (optional): $______________
Donations are tax deductible. We thank you for your support.

Name _______________________________________________
Address _______________________________________________
__________________________________________________ ZIP ________
Phone ___________________ Email__________________________

(Has your email address changed? □ Yes □ No)
Please see reverse for course selections.
<table>
<thead>
<tr>
<th>Session 1 top choice:</th>
<th>Session 2 top choice:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Session 1**

**Monday**
- ☐ Read a Play/See a Play: Edward Albee’s “A Delicate Balance”
- ☐ George Washington, the Constitutional Convention, & the Presidency
- ☐ Where’s My Happy Ending?
- ☐ Films of Alfred Hitchcock, Part 5

**Tuesday**
- ☐ The Time of Our Lives!
- ☐ Exploring Ethics in “Star Trek”
- ☐ Astrophysics of Stars: Bright, Shining Interludes in Lives of Gas Clouds

**Wednesday**
- ☐ Virginia Woolf’s “Mrs. Dalloway” – A Close Reading
- ☐ The Causes of World War II
- ☐ Understanding our Environment: Faculty Research at Washington College

**Thursday**
- ☐ Important & Interesting Presidential Elections 1800-196
- ☐ The Will of the People
- ☐ All About Apple – Part 1

**Friday**
- ☐ The Magic of the Opera XIII – TURANDOT
- ☐ Aventura Cubana!

**Session 2**

**Sunday**
- ☐ Introduction to Latin American Film: Argentina, Chile & Brazil

**Monday**
- ☐ Gun Control & the Second Amendment
- ☐ Revolutionary Ancestors

**Tuesday**
- ☐ Writing About a Life – Yours or an Ancestor’s
- ☐ Planets and Moons
- ☐ Who? They Did What?

**Wednesday**
- ☐ The Middle East Muddle – Back to the Future
- ☐ The Woman Was an Artist – 20th and 21st Centuries

**Thursday**
- ☐ All About Apple – Part 2
- ☐ Life Beneath the Waves: True Tales of the Submarine Service

**Friday**
- ☐ The Supreme Court: Top Hits of the October 2015 Term