

Theatre Practicum Courses | THE 181-185 and 285

Overview

Practicum courses capture student participation in departmental productions (both SCE and faculty-directed). They also provide the opportunity for students to receive credit for their work. The courses are grouped as follows:

Number	Name	Who	Expectations	Time	Credits
181	Crew	board operators & backstage crew	tech & performances	20-50 hrs	1
182	Performance	performers	auditions, call-backs, rehearsals, tech, performances	60-100 hrs	2
183	Design	designers & props masters	orientation workshop, production meetings, design meeting w/faculty, tech	60-100 hrs	2
184	Dramaturgy & Assistant Direction	dramaturgs assistant directors	production meetings, rehearsals	60-100 hrs	2
185	Assistant Stage Management	ASMs	production meetings, rehearsals, tech, performances	60-100 hrs	2
285	Stage Management <i>prereq: THE 185</i>	SMs	ALL of the above, plus SM Roundtable	120-200 hrs	4

Enrollment

- After Drama Draft, all students working on productions will be enrolled **as auditors** in the appropriate practicum course(s). To request **credit**, contact Prof. Eckelman ASAP.
- Students may enroll in multiple practicum courses in a single semester.
- Practicum enrollments evolve over the semester as production needs change, and are thus not subject to the standard Add/Drop and Withdrawal deadlines, **except for**:
 - Stage Managers in THE285, who must request credit before the end of Add/Drop
 - Designers in THE183, who must attend a Production Orientation Workshop

Credits

- Students may not exceed 22 credit hours in a single semester (18 credits, if on probation).
- Each course may be taken **for credit** only once, but may be audited multiple times.
- Students who previously received credit for production work via DRA 200 are subject to a limit of 8 credits for DRA 200 and THE 181-185 combined.

Grading

- All practicum courses are graded pass / fail.

Requirements

- Majors must pass 3 of the 5 basic Practicum courses (THE 181-185).
 Minors must pass 2 out of 5.

Questions? Concerns?

Contact Prof. Laura Eckelman, Production Manager for the Department of Theatre & Dance

Elements of Production | THE 400

Overview

Elements of Production captures participation in co-curricular departmental activities, such as load-ins, strikes, work calls, and ushering.

Expectations

- Typical expectations include: 3 ushering shifts, 2 work calls per faculty-directed show, all faculty-directed show strikes, 1 SCE work call, and 2 SCE load-ins/strikes.
- Each semester, exact requirements are posted on Canvas and sent to enrolled students at the end of the Add/Drop period.
- Participation is recorded on the course Canvas site. Students are expected to track their own progress and ensure that their activities are counted correctly.
- Activities cannot be double-counted for THE 400 and anything else—including THE 231 lab hours, SCE production participation, and paid departmental work.
- Students with departmental jobs should contact Prof. Eckelman during the Add/Drop period to make special arrangements for adjusted requirements.

Enrollment

- Students must enroll themselves in THE 400 during either online course registration, online Add/Drop, or paper Add/Drop. Nobody will be enrolled automatically.
- THE400 enrollments are subject to the standard Add/Drop and Withdrawal deadlines.

Credits

- THE 400 is a zero-credit class, so it will never interfere with your course load.

Grading

- THE 400 is graded pass/fail. Students who do not complete the requirements by the end of Finals Period will receive a failing grade.

Requirements

- Majors must pass 4 semesters of THE 400. Minors must pass 2 semesters.
- Students are strongly encouraged to plan ahead, and begin enrolling in THE 400 during their freshman and sophomore years.

Questions? Concerns?

Contact Prof. Laura Eckelman, Production Manager for the Department of Theatre & Dance