Foreign Language Substitution Courses

*Please note that the options listed here are intended only for students who have been granted permission to fulfill the language requirement with two substitution courses by the Office of Academic Skills.*

Below is a list of course combinations that are acceptable for students seeking to complete their foreign language distribution through substitution. A student must complete two courses, and these courses must be within the same combination. **These two courses cannot simultaneously fulfill other general distribution requirements**, but they may be used toward major and minor requirements and/or toward the sophomore or junior writing intensive requirement.

Please be aware that some courses have prerequisites. It is the student’s responsibility to ensure that those prerequisites have been met before enrolling in the course.

Students may submit requests to count relevant Special Topics courses as substitution courses to the Chair of the Department of Modern Languages.

**Combination 1.**
Any two ILC courses (including special topics)

**Combination 2.**
ANT 105
AND
ANT 200 Introduction to Language OR ANT 235 Cultures of Latin America OR ANT 280 Traditional Ecological Knowledge OR ANT/MUS 313 Music of Latin America

**Combination 3.**
ART 200
AND
ART 311 Italian Renaissance Art OR ART 315 Northern Renaissance and Baroque Art OR ART 316 European Art from Baroque to Neoclassicism OR ART 318 Nineteenth-Century European Art OR ART 320 Twentieth-Century Art

**Combination 4.**
HIS 101 AND 102
OR
HIS 103 AND 104
OR two courses from the following list (Please note that these courses require an introductory sequence in HIS.)
HIS 351 Ancient Rome
HIS 353 Medieval Europe
HIS 354 Renaissance and Reformation
HIS 355 Women in Medieval Europe
HIS 360 Modern Germany
HIS 391 Russia and the Soviet Union I
HIS 392 Russia and the Soviet Union II
HIS 371 History of South Africa
HIS 381 History of Modern China
HIS 383 History of Modern Japan
HIS 357 Early Islamic Civilization
HIS 372 Colonial Latin America

Combination 5.
MUS/ANT 104 Introduction to World Music
AND
ANT/MUS 313 Music of Latin America OR MUS 314 Music of Asia OR MUS 327 Music, Ritual, and Early Christianity

Combination 6.
PHL 100 Introduction to Philosophy
AND
PHL 111 Introduction to Comparative Religion: Western OR PHL 112 Introduction to Comparative Religion: Eastern OR PHL 213 History of Philosophy: Ancient OR PHL 215 Medieval Philosophy OR PHL 226 Global Ethics

Combination 7.
POL 104 Introduction to World Politics
AND
POL 344 Comparative Government: Western Europe OR POL 345 Comparative Government: East Asia OR POL 346 Japanese Politics and Foreign Policy OR POL 347 Chinese Politics and Foreign Policy OR POL 348 Latin American Politics OR POL 351 Politics, Religion and Ethnicity in South Asia OR POL 356 Civil War and Violence in Africa OR POL 384 International Relations of East Asia