Washington College
MUSIC
2012-2013
The Department of Music is one of the most active departments on campus. With brand new facilities, and through our vast program of classes, private study, and performance, you can explore and experience music in ways you can only begin to imagine. Students are afforded opportunities to study music education, musicology, ethnomusicology, theory, composition, and performance with a talented and dedicated faculty. The Washington College Department of Music embraces music from around the globe, from many different backgrounds, traditions, and cultures. We invite you to join us and take a course, take some lessons, become a major or minor, or just experience a concert!

Recitals and concerts take place in our beautiful and modern performance spaces, Hotchkiss Recital Hall and Decker Theater, in the Gibson Center for the Arts.

Think you know us? Check out the new Department of Music!
The Department of Music recognizes and celebrates the diversity of musical experiences—from performance and education to music business and production. Music majors at Washington College work towards a bachelor of arts degree in music. Our BA degree program is flexible and divided into specific advisory “tracks.” The tracks include:

**PERFORMANCE (VOCAL AND INSTRUMENTAL)**

This track is designed for students who aspire to careers in performance, whether as a classical soloist, in musical theatre and opera, or as a member of an instrumental or vocal performance ensemble. Students on this track learn the skills, concepts, and methodology necessary to achieve a professional level of proficiency on his/her principal instrument or voice. This is achieved through private lessons, which include proficiency-based final exams, instrumental or vocal labs, and performance studies classes. During their senior year, students on this track perform a senior recital that typifies current professional performance standards.

**MUSIC EDUCATION (K-12)**

Music Education, which includes a minor in Secondary Education Studies, prepares students to apply for a one-year Master of Arts in Teaching following graduation. The State of Maryland requires that public school teachers eventually acquire master’s degrees. This track is designed for students who wish to pursue careers in music education in a classroom setting, preparing them to successfully apply for various one-year Master of Arts in Teaching programs, such as the program at St. Mary’s College of Maryland. After completing the MAT, graduates are certified and prepared to teach in both public and private schools.

Hundreds of students from across the campus participate in our large and small ensembles. Above, Dr. McCallum conducts the Symphonic Band.
MUSIC HISTORY AND CRITICISM
This track focuses on the study of the historical construction of music as a social and intellectual phenomenon and the analysis and criticism of musical literature. This pathway prepares students for graduate programs in musicology or ethnomusicology.

WORLD MUSIC
World Music is the term used to describe all of the musical traditions found throughout the world today, including music of the past, traditional music, ritual and ceremonial music, as well as newer popular forms. This track focuses on the study of music in its cultural context using the methodologies of ethnomusicology, an interdisciplinary field that merges musicology with the methods of cultural anthropology. Students in this track leave with a minor in anthropology and are encouraged to pursue a double major.

THEORY AND COMPOSITION
This track allows students to concentrate on the creative aspects of theory and composition to prepare them for graduate school in theory or composition, or work as a professional composer. Students are required to continue to study an instrument or voice while they take composition private study. Composition students benefit from use of the music technology studio.

TRADITIONAL (LIBERAL ARTS)
This track is modeled after the traditional bachelor of arts curriculum at liberal arts colleges. It is designed to provide a broad-based knowledge of all aspects of music history, theory, performance, and pedagogy for students seeking a general understanding of music to compliment a career in any profession. Students in this track often combine the music major with a variety of other minors and programs. Common pathways have included coupling the music major with a minor in business, drama, or art, or with pre-professional programs such as premedical studies and pre-law. Music majors are very successful at pursuing careers in these professions.

The Music Department also offers a minor in music (general).

DOUBLE MAJOR? YOU CAN DO IT!
Interested in double majoring? The Department of Music has advisory tracks in any number of disciplines. Some of our most popular combinations have included music and drama, music and art, music and anthropology, music and business, and music and psychology.
Four-Credit Courses for the 2012-2013 and 2013-2014 Academic Years

**FALL 2012**
MUS 100. Introduction to Music
MUS 104. Introduction to World Music and Ethnomusicology
MUS 204. History of Western Music: Classical to Romantic Periods
MUS 131. Music Theory I
MUS 231. Music Theory III
MUS 294. Special Topics: Introduction to Arts Leadership
MUS 332. Music Technology
MUS 393. American Musical Theatre

**FALL 2013**
MUS 100. Introduction to Music
MUS 104. Introduction to World Music and Ethnomusicology
MUS 327. Music Ritual and Early Christianity
MUS 313. Music in Latin America
MUS 131. Music Theory I
MUS 231. Music Theory III

**SPRING 2013**
MUS 105. Introduction to Popular Music
MUS 132. Music Theory II
MUS 232. Music Theory IV
MUS 233. Conducting
MUS 430. Arranging & Orchestration
MUS 203. History of Western Music: Antiquity to Baroque
MUS 328. The Symphony

in Context: History and Development
MUS 332. Music Technology

**SPRING 2014**
MUS 105. Introduction to Popular Music
MUS 132. Music Theory II
MUS 203. History of Western Music: Music Since 1900
MUS 232. Music Theory IV
MUS 305. Jazz History
MUS 314. Music of Asia
MUS 330. Counterpoint
MUS 430. Arranging & Orchestration

The Music Department’s new practice and classroom facilities are innovative and spacious. Students who participate in music enjoy practice rooms with grand pianos, a music technology laboratory with recording capabilities and MIDI hardware/software, and dedicated rehearsal spaces for small and large ensembles that incorporate the latest acoustic designs.
Performance Opportunities for Everyone

Regardless of your major, everyone is welcome to make music with us! The Music Department welcomes students from all majors to participate in our ensemble and applied music (private instruction) programs. We serve an enormous percentage of Washington College students. In addition to our courses, take a look at the plethora of ensembles we offer.

ONE-CREDIT PERFORMANCE COURSES

LARGE ENSEMBLES
- Chorus
- Jazz Band
- Symphonic Band
- String Ensemble

SMALL ENSEMBLES
- Vocal Consort
- Jazz Combo
- Saxophone Quartet
- Brass Chamber Ensemble
- Woodwind Chamber Ensemble
- String Chamber Ensemble
- Early Music Consort (Mixed Consort)
- Afro-Cuban Ensemble
- Steel Pan Ensemble
- Japanese Music Ensemble

TWO-CREDIT APPLIED INSTRUCTION (PRIVATE LESSONS)

We offer applied music on the following instruments. Is your instrument not listed? Please inquire.

WOODWINDS
- Flute
- Oboe
- Clarinet
- Bassoon

BRASS
- Trumpet
- Trombone
- Euphonium
- Tuba

PERCUSSION
- Orchestral Percussion (marimba, xylophone, vibraphone, snare drum, and timpani)
- Drum Set (rock, jazz, and latin styles)
- Hand Drums (congas, bongos, and others)

STRINGS
- Violin
- Viola
- Cello
- Bass (electric and upright)
- Guitar
- Lute
- Ukulele

KEYBOARDS
- Piano (classical and jazz)
- Harpsichord

VOCAL
- All styles and voice types
meet the music faculty

FULL-TIME FACULTY
Dr. Kenneth Schweitzer, Department Chair (ethnomusicology, music technology, and percussion)
Dr. Jonathan McCollum (musicology, ethnomusicology, and low brass)
Dr. John Leupold (music theory and composition)

PART-TIME FACULTY
Tom Anthony (guitar, bass guitar, and upright bass)
Doug Byerly (chorus and voice)
Dr. Phyllis Crossen-Richardson (clarinet, saxophone, oboe, and bassoon)
Davy DeArmond (trumpet)
Chris Dudley (voice)
Mindy Heinsohn (flute)
Dr. Grace Kim (piano)
Kimberly McCollum (string chamber music, violin, and viola)
Denise Nathanson (cello)
Dr. Keith Wharton (symphonic band)

CONTACT
Have a question? Contact Dr. Kenneth Schweitzer, Chair of the Music Department, at (410) 778-7836 or e-mail him at kschweitzer2@washcoll.edu.