

<p>23 Oct 2015 - adapted from <i>Ascatka</i>, post-AWC 29 Dec 2016 - updated by LS & LE, before <i>Slent Sky</i></p>	<ul style="list-style-type: none"> - Boom dimensions are to sidearm height. - See paperwork for color, accessories, etc. - Some positions are drawn out of place. - Final placement of floor mounts and practicals to be determined by designer at or before focus. - Floor mount units should have approximately 10 feet of cable slack. - Please have several spare circuits available at each position, if possible. - Color, templates, and accessories should be installed before focus. - Please have on hand at focus: cuts of R119, R132, R104, & neutral density; BlackWrap and BlackTack; spare lamps. - No changes or substitutions without written permission of designer. 	<p>Decker Theatre Gibson Center for the Arts Washington College</p> <p>GCA Director: Dale Daigle Resident Designer: Laura J. Eckelman Technical Director: Larry Stahl</p>
<p><small>This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and skills of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of the design and will not assume responsibility for improper engineering, handling, or use.</small></p>	<p>Lighting Section</p> <p>Scale: 1/2" = 10'</p> <p>29 Dec 2016</p>	<p>Plate</p> <p>2</p> <p>of 2</p>

Lineset Schedule		
#	+PL	Trfr
31	+325	dkc
		CYC
30	+313	XXX
29	+302	XXX
28	+298	#5 ELECTRIC
27	+289	XXX
26	+274	LEGS #4
25	+265	BORDER #4
24	+253	XXX
23	+246	XXX
22	+233	BLACK TRAVELER
21	+227	XXX
20	+2010	#4 ELECTRIC
19	+204	LEGS #2
18	+195	BORDER #2
17	+185	WC SIGN
16	+175	XXX
15	+164	#3 ELECTRIC
14	+151	LEGS #2
13	+1311	BORDER #2
12	+1251	XXX
11	+1200	XXX
10	+1110	#2 ELECTRIC
9	+1100	LEGS #1
8	+99	BORDER #1
7	+810	XXX
6	+72	XXX
5	+62	XXX
4	+49	LX
3	+34	XXX
2	+25	MAIN DRAPE
1	+17	TEASER

