Washington College

Gibson Center for the Arts

DECKER THEATRE LIGHT PLOT

NOTES

as of 1/6/12

Note A: Forestage Torm Pipes SR & SL: wall-mounted 1½” ID vertical pipes

 Location: 5'-0" DS/PL; 31'-0" Left and Right of CL

 Lowest effective lighting positon: +9'-9" above deck

 Highest lighting position: +23-0" above deck

 Special: Sidearms must angle DS (towards audience) at least 45 degrees to allow Genie Lift access.

Note B: Balcony Torm Pipes SR & SL: wall-mounted 1½” ID vertical pipes

 Location: 12'-3" DS/PL; 32'-0" Left and Right of CL

 Lowest effective lighting positon: +15'-9" above deck

 Highest lighting position: +18-0" above deck

Note C: 1 CAT/US Pipe

 Location: 7'-4" DS/PL; +23'-11" above deck

 Special: From 12'-3" to 14'-0" Left/CL Unusable due to structural connections

Note D: 1 CAT/DS Pipe

 Location: 14'-4" DS/PL; +24'-2" above deck

 Special: This pipe is useful for Down and Side lighting only, not Front light.

 Special: Note asymmetrical pipe positioning.

Note E: 2 CAT

 Location: 25'-1" DS/PL; +24'-4" above deck

 Special: Diagonal Supports are de facto solid obstructions, located on Center LIne and every 7'-0" in both directions, as indicated on Plot.

Note F: 3 CAT----*Not Shown In True Position on Plot*----

 Location: 45'-0" DS/PL; +23'-10" above deck

 Special: same note for Diagonal Supports as for 2 CAT.

Note G: Balcony Rail----*Not Shown in True Position on Plot*----

 Location: 47'-3" DS/PL; +14'-7" above deck

 Special: 4'-0" Left/CL to 4'-0" Right/CL Unusable due to permanent gear