Theatre Practicum Courses | THE 181-185 and 285

Overview
Practicum courses capture student participation in departmental productions (both SCE and faculty-directed). They also provide the opportunity for students to receive credit for their work. The courses are grouped as follows:

<table>
<thead>
<tr>
<th>Number</th>
<th>Name</th>
<th>Who</th>
<th>Expectations</th>
<th>Time</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>181</td>
<td>Crew</td>
<td>board operators &amp; backstage crew</td>
<td>tech &amp; performances</td>
<td>20-50 hrs</td>
<td>1</td>
</tr>
<tr>
<td>182</td>
<td>Performance</td>
<td>performers</td>
<td>auditions, call-backs, rehearsals, tech, performances</td>
<td>60-100 hrs</td>
<td>2</td>
</tr>
<tr>
<td>183</td>
<td>Design</td>
<td>designers &amp; props masters</td>
<td>orientation workshop, production meetings, design meeting w/faculty, tech</td>
<td>60-100 hrs</td>
<td>2</td>
</tr>
<tr>
<td>184</td>
<td>Dramaturgy &amp; Assistant Direction</td>
<td>dramaturgs assistant directors</td>
<td>production meetings, rehearsals</td>
<td>60-100 hrs</td>
<td>2</td>
</tr>
<tr>
<td>185</td>
<td>Assistant Stage Management</td>
<td>ASMs</td>
<td>production meetings, rehearsals, tech, performances</td>
<td>60-100 hrs</td>
<td>2</td>
</tr>
<tr>
<td>285</td>
<td>Stage Management</td>
<td>SMs</td>
<td>ALL of the above, plus SM Roundtable</td>
<td>120-200 hrs</td>
<td>4</td>
</tr>
</tbody>
</table>

Enrollment
- After Drama Draft, all students working on productions will be enrolled as auditors in the appropriate practicum course(s). To request credit, contact Prof. Eckelman ASAP.
- Students may enroll in multiple practicum courses in a single semester.
- Practicum enrollments evolve over the semester as production needs change, and are thus not subject to the standard Add/Drop and Withdrawal deadlines, except for:
  - Stage Managers in THE285, who must request credit before the end of Add/Drop
  - Designers in THE183, who must attend a Production Orientation Workshop

Credits
- Students may not exceed 22 credit hours in a single semester (18 credits, if on probation).
- Each course may be taken for credit only once, but may be audited multiple times.
- Students who previously received credit for production work via DRA 200 are subject to a limit of 8 credits for DRA 200 and THE 181-185 combined.

Grading
- All practicum courses are graded pass / fail.

Requirements
- Majors must pass 3 of the 5 basic Practicum courses (THE 181-185).
- Minors must pass 2 out of 5.

Questions? Concerns?
Contact Prof. Laura Eckelman, Production Manager for the Department of Theatre & Dance
**Elements of Production | THE 400**

**Overview**
Elements of Production captures participation in co-curricular departmental activities, such as load-ins, strikes, work calls, and ushering.

**Expectations**
- Typical expectations include: 3 ushering shifts, 2 work calls per faculty-directed show, all faculty-directed show strikes, 1 SCE work call, and 2 SCE load-ins/strikes.
- Each semester, exact requirements are posted on Canvas and sent to enrolled students at the end of the Add/Drop period.
- Participation is recorded on the course Canvas site. Students are expected to track their own progress and ensure that their activities are counted correctly.
- Activities cannot be double-counted for THE 400 and anything else—including THE 231 lab hours, SCE production participation, and paid departmental work.
- Students with departmental jobs should contact Prof. Eckelman during the Add/Drop period to make special arrangements for adjusted requirements.

**Enrollment**
- Students must enroll themselves in THE 400 during either online course registration, online Add/Drop, or paper Add/Drop. Nobody will be enrolled automatically.
- THE400 enrollments are subject to the standard Add/Drop and Withdrawal deadlines.

**Credits**
- THE 400 is a zero-credit class, so it will never interfere with your course load.

**Grading**
- THE 400 is graded pass/fail. Students who do not complete the requirements by the end of Finals Period will receive a failing grade.

**Requirements**
- Majors must pass 4 semesters of THE 400. Minors must pass 2 semesters.
- Students are strongly encouraged to plan ahead, and begin enrolling in THE 400 during their freshman and sophomore years.

*Questions? Concerns?*
*Contact Prof. Laura Eckelman, Production Manager for the Department of Theatre & Dance*