

ACADEMY *of* LIFELONG LEARNING



Course Catalog
FALL 2014

On the cover: Veteran WC-ALL instructors Mary Saner,
Clayton Newell, and John Christie and Jane Hukill.

A MESSAGE FROM THE CHAIR

Welcome to the 22nd year of WC-ALL classes. We are pleased to offer a wide selection of courses and hope you will be pleased with the choices. Altogether, you will find 27 separate courses listed in this catalog. The subjects range from history to opera to astronomy to energy and environmental issues.

We are continuing our focus to improve the registration process. Last spring we introduced the ability for everyone to choose his/her top choice for Session One and Session Two. We also provided on-line registrations with immediate email confirmations of the classes which members requested. Both of these initiatives were well received.

Now we will introduce the capability to pay by Visa or Master Card for on-line registration. This should really make on-line registration at washcoll.edu/offices/wc-all the method of choice. It is a win win – reducing work and errors for both our membership and administrator. Keep in mind that these benefits only help those who enroll on-line. Paper applications will still require payment by personal check. Paper applications are more time consuming to process and delay registration confirmation. The deadline for receiving registrations is noon on Monday, August 25 either on-line or at the WC-ALL Office in the basement of William Smith Hall.

Fall Showcase returns to Hotchkiss Recital Hall. This is your opportunity to listen to our faculty describe their courses and have your questions answered. Showcase will be held on Monday, August 18 at 4:00 PM.

The Special Events Committee has also been hard at work. In addition to the full line-up of fall classes, this catalog lists the dates and subjects of our stimulating monthly Learn at Lunches and special day trips. Please take a moment to review them and then mark your calendars so that you do not miss the great activities being offered this fall semester.

Looking forward to seeing you in class and on campus.

Bill Low
Chair

WC-ALL COUNCIL

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FALL 2014 SPECIAL EVENTS

SHOWCASE

MONDAY, AUGUST 18, 4 P.M.

Hotchkiss Recital Hall, Gibson Center for the Arts

Refreshments following the presentations.

Meet instructors and learn more about offerings.

Share experiences with fellow and potential members.

Register for courses.

LEARN-AT-LUNCH LECTURES

12 p.m. at Hynson Lounge, Hodson Hall

Tuesday, September 9

“How Fields and Fish Can Coexist” with Paul Spies

Wednesday, October 29

“Love of Learning is the Gift of Life” with Prof. Phil Walsh

Wednesday, November 12

“A Woman at Sea: Current Technologies, Dangers, and Earning a Place in a Man’s Industry” with Abigail Robson

Parking: Shuttles will run from the former Board of Education building at 215 Washington Avenue for all Learn-at-Lunch Lectures.

SPECIAL TRIPS

Tuesday, September 30 (details to come)

Wine Luncheon at Crow Winery

Wednesday, October 8 (details to come)

Winterthur Museum and Gardens, Wilmington DE

Wednesday, December 3 - Holiday Event

Longwood Gardens, Kennett Square, PA

Celebrate the holidays with WC-ALL on an afternoon through evening outing to Longwood Gardens:

- Hear the Longwood Story in a one-hour private group tour
- Join the sing-along with songs of the season, accompanied by the Longwood Great Organ
- Enjoy dinner on your own in the Longwood Café or Restaurant (reservations required)
- End your magical visit with the grand finale: the evening illuminated fountain light show set to holiday music
- Travel to and from Longwood Gardens in the comfort of our charter bus.

More information about our special events will be available at Showcase, and on our website.

MEMBERSHIP INFORMATION

Annual membership begins in the fall of each year and includes registration for courses in any of our four sessions: Early Fall, Late Fall, Early Spring and Late Spring. Semester membership is also available. Memberships are available for individuals or couples, a couple being two residents of the same household. Members enjoy reduced costs for luncheons and special events.

Membership at the Friends of WC-ALL level does not include course attendance, but entitles Friends to receive all mailings and to pay the member rate for special events and luncheons. All members receive a newsletter each semester with news and announcements about WC-ALL.

Most courses meet on campus in the late afternoon. Course descriptions and the day and time that each class meets are included in this catalog. Please retain your catalog for reference throughout the semester. All sites have handicapped and elevator access. For some courses, handouts will be provided as a reference. Books required for a class will be available as noted in course descriptions.

All members are encouraged to participate in the affairs of the Academy. Management consists of a council of twelve, elected annually by the membership. Members are strongly urged to become involved as council candidates, committee members, and instructors.

WC-ALL welcomes all new course ideas. Visit our web site at: washcoll.edu/offices/wc-all and click on Forms and Feedback to submit a proposal.

The WC-ALL office is located in William Smith Hall, Office #5, and is open Monday, Tuesday and Thursday from 9 a.m.-12 p.m.. Prospective members and visitors are welcome to attend a WC-ALL class by pre-arrangement with the office.

MEMBERSHIP DUES

Membership is available for the full year or a semester, with annual dues payable in August of each year. Please see the registration form on pages 41 and 43 for current dues.

TUITION ASSISTANCE

Tuition aid in the form of an ALLship (membership subsidy) is available; please contact the Academy office to request information.

PARKING INFORMATION

All members must adhere to the following:

Faculty/Staff parking spots on campus are available for use **after 3 p.m.** There are plenty of these spots in the parking areas by Goldstein, near the Fitness Center at the lower end of campus, behind Gibson, and at Kirby Stadium. There are several handicapped spaces behind Bunting Hall and William Smith Hall. Park only in designated spots, not along the curb in this area. Parking is NEVER allowed in the alley behind William Smith Hall or in the delivery lot at Casey Academic Center. Please follow these guidelines carefully, or you run the risk of receiving a parking ticket.

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SESSION I

PARAMOUNT PICTURES, PART 1

FINE & PERFORMING ARTS

Patricia Molloy

Sundays, September 7 – October 12 (six weeks)

1:30–4:30 p.m.

Lecture/film/moderated discussion

Session I will begin a chronological look at the film highlights from this studio with the famous gate (the one Norma Desmond drove through in *SUNSET BOULEVARD*). We'll start with the thirties, but be mindful that at this stage the following list is tentative: *LOVE PARADE* with Maurice Chevalier; *THE BLUE ANGEL* with Marlene Dietrich; *DR. JEKYLL AND MR. HYDE* with Fredric March; Ernst Lubitsch's Continental romp *TROUBLE IN PARADISE*; Cecil B. De Mille's *SIGN OF THE CROSS* with Claudette Colbert; and Fritz Lang's *M*.

Patricia Molloy is a former public relations executive with a B.A. from Skidmore College and an M.A. from Georgetown University. She persists in reveling in the joy of old movies.

SESSION I

POETRY FOR THE PEOPLE: THE POETS LAUREATE OF THE U.S. HUMANITIES

Sandra Durfee

Mondays, September 8 – October 13 (six weeks)

4:15-5:15 p.m.

Moderated discussion

*This course is limited to 25 participants.

This course will begin with a short lecture on methods of reading poetry. During the six sessions, we will read and discuss the works of eight Poets Laureate, listening to their own voices reading their works and seeing how poetry, at its best, can serve as a mirror in which readers may see themselves.

SANDRA DURFEE is a graduate of Brown University and received a Masters in Liberal Arts from Johns Hopkins. She taught Advanced Placement English and writing at St. Paul's School for Girls in Baltimore and served as both Chair of the English Department and Dean of Faculty. She also taught adult evening classes in Irish fiction and the 20th century novel.

SESSION I

RUSSIA AND THE REVOLUTION

HUMANITIES

Christine Tomei

Mondays, September 8 – October 13 (six weeks)

4:15-5:15 p.m.

Lecture/Discussion

This course is not about history per se, rather it is a survey of the cultural scene before the revolution in Russia (1861-1917). As will be seen, this spectacular event was presaged at every level – social, economic and cultural – and can be traced back through cultural manifestations.

This course would highlight some of the brilliant achievements in culture in the period leading up to the Russian Revolution, basically, in the years after the freeing of the serfs (1861) to the Bolshevik (second) Revolution in 1917. The art of Repin and others, the music of Mussorgsky and others, and the prose and poetry of world-famous Russian writers would be represented.

CHRISTINE D. TOMEI, Ph.D. Brown University, Slavic Languages, 1987. Formerly a full-time professor at American University, she has many awards and honors in the field, including a National Service to the Profession Award (1995), Fulbright to (pre-war) Yugoslavia (1983-4), various research grants to Russia (including ACTR 1992 and IREX, 1997) and a National book award for her edited work, *Russian Women Writers* (Garland Publishing, 1998).

SESSION I

BASIC DIGITAL PHOTOGRAPHY

MATH, SCIENCE & TECHNOLOGY

Dick Lance

Tuesdays, September 9 – October 14 (six weeks)

4:15-5:30 p.m.

Lecture/Discussion

This is a course which emphasizes the basic steps in creating digital photographs. The six parts of the basic syllabus are: 1. Learn about your camera. 2. Learn how to make good pictures. 3. Learn how to manage e-mail and other steps of sharing your photos with others. 4. Learn how to edit digital photos using proprietary and free software. 5. Learn some special photographic skills, including how to shoot panorama photos. 6. Learn how to show your photos - online, in an album and on a wall. Generally, one week will be spent on each of these subjects.

DICK LANCE is Professor Emeritus of Engineering at Cornell University. He is a past chair of WC-ALL and has been active teaching at Washington College and WC-ALL since he retired and moved to Chestertown in 1998. He has taught courses in computers, engineering, physics and digital photography for WC-ALL for the past 14 years.

SESSION I

FILM MUSIC

FINE & PERFORMING ARTS

John Wieczoreck

Tuesdays, September 9 – October 14 (six weeks)

4:15-5:30 p.m.

Lecture/Discussion

Because Hollywood had over-exploited the medium, movie theater box offices of the early 1930s posted the sign: “This film is NOT A MUSICAL!” Most sound films, though not ‘musicals’, do contain music, some of which is quite memorable. Themes from *Gone with the Wind*, *Jaws* and *The Godfather* are easily recognizable. But beyond their famous themes, movies contain lots of music that most viewers do not consciously hear – music that enhances their visual experience. Our focus will be on raising our levels of awareness so we are truly hearing movies. The art of producing over a century of film scores and the composers who wrote them will also be explored in this course.

JOHN WIECZORECK has taught American and world literature as an adjunct professor at Delaware State University, Chesapeake College and Rowan University. He has conducted over 38 Adult Learning seminars on the American Musical; Wagner’s Ring Cycle, Franklin’s Philadelphia; Tutankhamen; Pre-Raphaelite Art; directors Federico Fellini, David Lean, Alfred Hitchcock and D.W. Griffith; Orson Welles’ Citizen Kane; Shakespeare Movies, Shakespeare’s Romeo & Juliet films; Books vs. Movies; Documentary Films, Graphic Novels and Edith Wharton’s *The Age of Innocence*. He has also conducted trips to an opera, musicals and cultural destinations.

SESSION I

VITAL IDEAS: CRIME

HUMANITIES

Jane Hukill & Dick Hawkins

Tuesdays, September 9 – October 14 (six weeks)

4:15-5:30 p.m.

Moderated discussion

*This course is limited to 20 participants.

This course brings to your attention a wide range of real and fictional characters; John Dillinger, folk hero criminal Stackalee, Oscar Wilde and Martin Luther King, Jr. among others. Using the readings from the Great Books Foundation Vital Ideas text, we will think about why crimes are committed, how they are defined, how criminals live in the human imagination, and how punishment is determined and meted out by systems of justice. The text, *Vital Ideas: Crime*, may be purchased through the WC-ALL Office. The class is limited so that all can participate in the discussions, which from past experience may be very spirited.

DICK HAWKINS, an engineer, and JANE HUKILL, an academic librarian, come from the science and liberal arts fields respectively, but join together in their sessions to encourage a humanist perspective. Both have been past chairs of WC-ALL and have been providing courses like this for many years.

SESSION I

RADIO STORIES

BROADCAST JOURNALISM

Mary Saner

Wednesdays, September 10 – October 8 (five weeks)

4:15-5:15 p.m.

Lecture/Discussion

*This course is limited to 20 participants.

This class will take an inside look at how radio feature and documentary programs are made. Among the sample programs used will be: “Brits on the Appalachian Trail,” “New Song Children’s Choir,” “Building and Flying in an Ultralight,” and “Running for President.” Ideas for program sequels will be explored. An optional fifth class will be offered to students who’d like to “pitch” an idea, develop interview questions and discuss recording sound.

MARY SANER is a writer and producer of health, science, sports, education, art, religion and human interest programs. Her shows have aired on National Public Radio, CBS Radio, Voice of America and Westwood One.

SESSION I

TURNING POINTS IN U.S. HISTORY

SOCIAL SCIENCE

John Ames

Wednesdays, September 10 – October 15 (six weeks)

4:15-5:30 p.m.

Lecture/Discussion

This course builds on a similar one taught in the fall of 2013 which covered the earlier period – though participation in that course is not necessary to take this one. It will cover twelve “turning points” – including Reconstruction, the “Gilded Age” and Robber Barons, Progressivism, Depression, 2 World Wars, the New Deal and stop before reaching modern political controversies. The topics will not necessarily be the most important or most critical, but things which were not at the time thought to be very significant.

JOHN AMES is a theoretically retired Presbyterian Minister who has taught several WC-ALL courses in history and religion. He holds degrees from the University of Mississippi, Union Theological Seminary, and Duke University.

SESSION I

H.L. MENCKEN, SCOURGE OF BALTIMORE

POLITICAL SCIENCE

Michael Harvey

Thursdays, September 11 – October 2 (four weeks)

4:15-5:30 p.m.

Lecture/discussion

“Democracy,” H.L. Mencken (1880-1956) sardonically opined, “is the art of running the circus from the monkey cage.” Mencken, the “sage of Baltimore,” spent his long career as a journalist, essayist and cultural critic lampooning just about every aspect of American life. His unabashed mockery of American religion, politics and daily life – and the gleeful energy of his prose – have inspired countless writers, from humorists like Gene Weingarten to canonical writers like Richard Wright. In this four-session WC-ALL course, we will read and discuss a wide-ranging selection of Mencken’s work. Text is available through [Amazon.com](https://www.amazon.com).

MICHAEL HARVEY is an Associate Professor at Washington College. He teaches and studies Leadership and Organizational Behavior. His interests are literature, politics, chess, American history and Maryland history. Michael also serves on the Kent County School Board.

SESSION I

FOUR WARS

HUMANITIES

Clayton Newell

Thursdays, September 11 – October 2 (four weeks)

4:15-5:30 p.m.

Lecture/discussion

Since 1775, the United States has fought twelve major wars, each of which differed from its predecessor. This course will examine the change and continuity of what could be called the American way of war using four examples—the Revolutionary War, the Civil War, World War II, and the Iraq War. Each of these four wars occurred in a different century using the weapons and tactics of the period. The technological advances from one war to the next are dramatic. Other changes and similarities are less obvious. The course will ask five questions about each war: What was the situation that led to the war? What was the United States' objective in fighting the war? How was it fought? How was it supported on the battlefield? How was it controlled? There may not be clear answers to all of the questions, but discussing them can lead to a better understanding of America's wars.

CLAYTON R. NEWELL is a military historian and consultant with a focus on the United States Army. He has written or edited several books, numerous journal articles, and a variety of entries in military encyclopedias and dictionaries. His most recent book, co-authored with Charles R. Shrader, "Of Duty Well and Faithfully Done: A History of the Regular Army in the Civil War," received distinguished writing awards from the Army Historical Foundation and the Society for Military History.

SESSION I

WHERE'S MY HAPPY ENDING?

SOCIAL SCIENCE

Ralph Surette

Thursdays, September 11 – October 16 (six weeks)

4:15-5:15 p.m.

Lecture/discussion

A psychologist's exploration into the illusions, expectations and attachments that we must give up if we are to age well in life. Topics to be discussed: Where's my happy ending? Making choices and letting go; Let no man write my epitaph, I'll write it myself - the dynamics of value clarification; Who are these people and what are they doing in my life?; Everyone wants to go to heaven but nobody wants to die - life bounded by illness and death; What is this thing called love? The dynamics of dependency, intimacy and feeling special; Is that all there is? Finding meaning in living well.

RALPH SURETTE, Ph. D. graduated from The Catholic University of America with a Ph.D. in Counseling. He had a 40-year career as a psychotherapist and teacher and is an adjunct professor of psychology at Washington College.

SESSION I

MAGIC OF THE OPERA XI: THE BARBER OF SEVILLE

FINE & PERFORMING ARTS

Judie Oberholtzer

Fridays, September 12 – 26, and Sunday,

September 28 (three weeks plus trip)

4:15-5:30 p.m.

Lecture/discussion

IL BARBIERE di SIVIGLIA / THE BARBER OF SEVILLE was written in the space of three weeks by twenty five year-old Gioacchino Rossini. Figaro, the town barber and master-of-all-trades, through a series of antics including disguises, traps and even an onstage shave and a haircut, ensures that in the end the young lovers will be united and love will win the day. Filled with sparkling, tuneful arias and ensembles THE BARBER is a delightful comic romp from beginning to end. Three on-campus sessions prepare us for an unforgettable Sunday, September 28 matinee performance by Opera Philadelphia at the Academy of Music in Philadelphia. Whether you are a seasoned opera ‘buff’ or an opera newcomer you will love this one!

*Please note: This class is open to all who are interested, however there are extra charges for the opera ticket and bus ride on 9/28, and only 40 seats are available.

JUDITH OBERHOLTZER, a retired performer and college professor of music, holds the Artist Diploma in Opera at the Doctoral Level from Hartt College of Music. She has performed numerous major operatic roles with Commonwealth Opera of Massachusetts and Hartt Opera Theater and has also appeared with Connecticut Opera. Opera is her passion!

WC-ALL FALL 2014

OFFICE: #5 SMITH HALL; MON., TUES., THURS. 9:00-12:00, 410-778-7221

SESSION I AT-A-GLANCE: SEPTEMBER 7 – OCTOBER 17

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p><i>Paranormal Pictures, P 1</i> P. Molloy 1:30-4:30 p.m. Six weeks</p>	<p><i>Poets Laureate US</i> S. Durfee 4:15-5:15 p.m. Six weeks</p>	<p><i>Basic Digital Photo</i> D. Lance 4:15-5:30 p.m. Six weeks</p>	<p><i>Radio Stories</i> M. Sauer 4:15 – 5:15 p.m. Five weeks</p>	<p><i>H.L. Mencken</i> M. Harvey 4:15-5:30 p.m. Four weeks</p>	<p><i>Opera XI: The Barber of Seville</i> J. Oberholtzer 4:15-5:30 p.m. Three weeks+trip</p>
	<p><i>Russia & the Revolution</i> C. Tomei 4:15-5:15 p.m. Six weeks</p>	<p><i>Film Music</i> J. Wiczorek 4:15-5:30 p.m. Six weeks</p>	<p><i>Turning Pts. In US History</i> J. Ames 4:15-5:30 p.m. Six weeks</p>	<p><i>Four Wars</i> C. Newell 4:15-5:30 p.m. Four weeks</p>	
		<p><i>Vital Ideas: Crime</i> Hukill/Hawkins 4:15-5:30 p.m. Six weeks</p>		<p><i>Where's My Happy Ending?</i> R. Surette 4:15-5:15 p.m. Six weeks</p>	

WC-ALL FALL 2014

OFFICE: #5 SMITH HALL; MON., TUES., THURS. 9:00-12:00, 410-778-7221

SESSION II AT-A-GLANCE: OCTOBER 19 – DECEMBER 5

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p><i>Paramount Pictures,</i> P 2 P. Molloy 1:30-4:30 p.m. Six weeks</p>	<p><i>Roots 1</i> W. Beaven 4:15-5:30 p.m. Six weeks</p>	<p><i>American Gospel</i> S. Barnett 4:15-5:30 p.m. Five weeks</p>	<p><i>Energy & Environ. Issues</i> Rogers/Gallegos 4:15 – 5:30 p.m. Five weeks</p>	<p><i>A Pragmatist's Idea of 'Faith'</i> R. Lohkamp 4:15-5:30 p.m. Four weeks</p>	<p><i>Supreme Court: Top Hits of 2013</i> J. Christie 4:15-5:30 p.m. Six weeks</p>
<p><i>Digital SLR Basics</i> B. Miller 4:15-6:15 p.m. Four weeks</p>	<p><i>Fresh Eyes:History of West, Art</i> C. Schroth 4:15-5:15 p.m. Six weeks</p>	<p><i>Quietude</i> P. Thompson 4:15-5:45 p.m. Four weeks</p>	<p><i>Conversational Water Science</i> W. Herb 4:15-5:15 p.m. Five weeks</p>	<p><i>US in the Middle East – 21st Cent.</i> C. Patterson 4:15-5:15 p.m. Six weeks</p>	
<p><i>Practical Astronomy</i> D. Herrmann 6:30-8:00 p.m. Six weeks</p>	<p><i>What is Reality?</i> D. Robinson 4:15-5:15 p.m. Six weeks</p>	<p><i>"100 Years of Solitude"</i> G. Shivers 4:15-5:15 Six weeks</p>	<p><i>Making of the Presidio Nat'l Park</i> C. Widell 4:15-5:15 p.m. Six weeks</p>		

SESSION II

PARAMOUNT PICTURES, PART 2

FINE & PERFORMING ARTS

Patricia Molloy

Sundays, October 19 – November 30 (six weeks)*

1:30-4:30 p.m.

Lecture/film/moderated discussion

Session II of this chronological film survey may include Gary Cooper in *LIVES OF A BENGAL LANCER*; Charles Laughton in *RUGGLES OF RED GAP*; Carole Lombard in *HANDS ACROSS THE TABLE*; Gary Cooper and Jean Arthur in *THE PLAINSMAN*; Leo McCary's *MAKE WAY FOR TOMORROW*, that Orson Welles' said "would make a stone cry"; Jean Arthur in *EASY LIVING*; and just in time for Christmas *HOLIDAY INN* with Bing Crosby and Fred Astaire.

PATRICIA MOLLOY is a former public relations executive with a B.A. from Skidmore College and an M.A. from Georgetown University. She persists in reveling in the pleasure of old movies.

*Classes do not meet during the week of Thanksgiving.

SESSION II

ROOTS 1

SOCIAL SCIENCE

Warren Beaven

Mondays, October 20 – December 1 (six weeks)*

4:15-5:30 p.m.

Lecture/Discussion; Research/Reporting

In 1966 Alex Haley started a quest with four words and a few stories from his family. Over the next five years he accomplished what no other African-American had ever done. If Alex can do it, so can we. Most of us – those who came from European or Asian backgrounds – have far more written records to use. We just have to uncover them. This course will be an introduction to genealogy and family history research. We will discuss where to look, how to look, how to evaluate what we find, and how to tabulate our results. There will also be one session on how to transfer your findings into interesting family narratives. This will be a “workshop” – which means that there will be time to talk about individual problems and “roadblocks.” Some familiarity with and accessibility to computers and the internet are helpful in this course.

*Note: This is a repeat of the course offered last spring for the benefit of those we were not able to accommodate last term, plus any new enrollees. The content will vary according to the expressed interests of the participants.

WARREN BEAVEN is not a certified genealogist, but he has been doing genealogical research for over 30 years. He is familiar with both online (computer) resources and more traditional resources like libraries, court houses, graveyards and attics. He is willing to share his experience with those who are just starting out, and with those who are “stuck” when trying to identify the next generation. He is currently writing family narratives based on his research.

*Classes do not meet during the week of Thanksgiving.

SESSION II

DIGITAL SLR BASICS

FINE & PERFORMING ARTS

Bob Miller

Mondays, October 20 – November 10 (four weeks)*

4:15-6:15 p.m. (2 hours)

Lecture/Discussion

(This course is limited to 12 participants.)

This is a beginner-intermediate level class for owners of SLR digital cameras (usually take interchangeable lenses and allow manual control). The main focus of the class will be to help the student transfer from using the camera on automatic to using it more creatively. The class will discuss camera menus, getting a perfect exposure, and creating compositions that you might even want to hang on your wall at home.

BOB MILLER is a retired science teacher with a 35+ year passion for photography. He does all kinds of photography but has recently specialized in nature photography. He has taken his camera all over the world including Africa, Iceland, The Arctic, Australia, Europe and our United States. He has won many awards and was recently named Digital Photographer of the Year by the Arundel Camera Club. His photographs have been published in The Baltimore Sun, Backyard Gardens, and most recently in the fine art photography magazine B&W. Bob enjoys teaching and loves to share his love for photography with others.

*Classes do not meet during the week of Thanksgiving.

SESSION II

PRACTICAL ASTRONOMY

MATH, SCIENCE & TECHNOLOGY

Dennis Herrmann

Mondays, October 20 – December 1 (six weeks)*

6:30-8:00 p.m. (to be held at the Kent
County High School Planetarium)

Lecture/Discussion/Demonstration

(This course is limited to 25 participants.)

A course in basic astronomy designed to allow participants to learn important constellations for each season of the year and to be able to identify visible planets, comets, meteor showers, conjunctions, and eclipses. The celestial sphere model would be taught in order to allow participants to understand basic motions of celestial objects. Constellation identification will be an integral part. The classroom will be the Planetarium at the Kent County High School and a ten inch reflector telescope will be available for real-time viewing of the night sky.

DENNIS HERRMANN was an astronomy/earth science/biology/environmental science teacher at Kent County High School from 1972 to 2014, as well as the Planetarium director and Track Coach. He produced and presented 27 Christmas Programs at the Planetarium, open to the public, from 1987 to 2013. Dennis has been a member of the Middle Atlantic Planetarium Association since 1987. He hosted and taught an astronomy workshop for middle and elementary school teachers from Caroline, Queen Anne, and Talbot counties in the spring of 2011. He has hosted numerous church, school, 4H, Adult Day Care, Boy and Girl Scout, and other community groups to special planetarium evening sessions over the years.

*Classes do not meet during the week of Thanksgiving.

SESSION II

AMERICAN GOSPEL

RELIGION

Sam Barnett

Tuesdays, October 21 – November 18 (five weeks)*

4:15-5:30 p.m.

Lecture/discussion

Borrowing from Jon Meacham’s “American Gospel” and the PBS program “Religion in America”, we will examine the place and influence of religion in U.S. history by considering four topics over five weeks: 1. The Colonial Experience through the founding of the republic, with special consideration of the question, Was American Founded as a Christian Nation? 2. Let Us Die to Make Men Free: Religion, Slavery, and the Civil War with special consideration of Lincoln’s religious beliefs. 3. Doing God’s Work: The Civil Rights Struggle with special consideration of the ‘Social Gospel’. 4. Tapestry: Religion and Contemporary American Culture.

SAMUEL BARNETT, PhD., recently retired from a diverse career in academia and business. As an academician, Sam achieved the title of Professor of Philosophy and Humanities and served in several administrative posts reporting directly to college presidents. In business, Sam was a Vice-President of Administration of a small marketing firm. Sam has taught WC-ALL courses since 2010, usually in religious studies or American Culture.

*Classes do not meet during the week of Thanksgiving.

SESSION II

FRESH EYES: A QUICK TRIP THROUGH THE HISTORY OF WESTERN ART

FINE & PERFORMING ART

Connie Schroth

Tuesdays, October 21 – December 2 (six weeks)*

4:15-5:15 p.m.

Lecture/discussion

The course will be an opportunity to examine the changes in image-making from the caves of Lascaux to Andy Warhol and his buddies. Content will loosely follow the insights of E. H. Gombrich, author of an unrivaled survey of art: “The Story of Art” (16th ed., Phaidon, 2003). Bring an open mind and fresh eyes to understand why artists worked as they did and what goals they wanted to achieve.

CONNIE SCHROTH has loved art-making, art itself, and teaching about art all her life. Retired from public school instruction in 1998, she continues to get great pleasure from interaction with artists and art-lovers that enhance understanding of this most human of endeavors

*Classes do not meet during the week of Thanksgiving.

SESSION II

WHAT IS REALITY?

HUMANITIES

David G. Robinson

Tuesdays, October 21 – December 2 (six weeks)*

4:15-5:15 p.m.

Lecture/discussion

Over the closing credits of the 1966 British romantic comedy drama, Cher asks, “What’s it all about, Alfie?” And in 1969, the vocalist Peggy Lee won a Grammy Award for her rendition of, “Is that all there is?” But long before these two asked their questions, the 5th century BCE Greek philosopher Heraclitus wrote that “Ever-newer waters flow on those who step into the same rivers,” or as it has been re-phrased, “No one ever steps in the same river twice, for it’s not the same river, and the person is not the same person.” In the early 20th century, philosopher Alfred North Whitehead published his magnum opus entitled *Process and Reality*, attempting to put language to the reality in which we all find ourselves by developing a philosophy of organism to interpret the ideas and problems of thought, and show how it puts the various elements of all experience into a constant relation to each other. In this brief introduction to Whitehead’s work we will try to wrap our own minds around the ever-present question, “Just what is Reality?” and join with each other as we seek our own understanding of “What’s it all about.” Previous participants in this course are welcomed, for “one cannot step into the same river twice ...”

DAVID G. ROBINSON retired as Chaplain and department head of the Religion/Philosophy Department at Cranbrook Kingswood Upper School in Bloomfield Hills, Michigan, where for many years he taught courses in the areas of Western Traditions, World Religions, and Moral Philosophy. He is a graduate of Dartmouth College (A.B.), and after a career as an officer in the U. S. Navy, he graduated from Episcopal Divinity School (M. Div.) in Cambridge, Massachusetts. Since relocating to Maryland he has taught several WC-ALL courses.

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SESSION II

ENERGY AND ENVIRONMENTAL ISSUES

MATH, SCIENCE & TECHNOLOGY

Joe Rogers and Carl M. Gallegos

Wednesdays, October 22 – November 19 (five weeks)*

4:15-5:30 p.m.

Lecture/Discussion

(This course is limited to 24 participants.)

This course will focus on current Energy and Environmental Issues of local and global importance. “Electricity from Nuclear Reactors: Problems and Prospects”; “Climate Change and the Link to Forest Ecosystem Losses”; “The XL Pipeline: An Example of Energy Sources and Transportation Options”; “Natural Gas Production and ‘Fracking’”; “Genetic Engineering and Genetically Modified Organisms (GMOs)”; “Acidification of the Oceans and Fresh Water Sources”; etc. Participants will be provided with selected articles obtained from the National Academy of Science, the American Association for the Advancement of Science, “The Economist”, etc. Individuals will be asked to actively participate in discussions facilitated by the instructor, using questions provided by the instructor to stimulate discussion.

JOE ROGERS, Ph.D., has taught in two liberal arts colleges, and he has worked for US ERDA and the new Department of Energy. He is a member of the American Chemical Society, and head of The Petroleum Research Fund, which makes grants for fundamental research that could impact the petroleum field. He has a Ph.D. in bio-organic Chemistry. CARL M. GALLEGOS, Ph.D., is a recognized expert in environmental and natural resources management, with extensive domestic and global experience in resource management problems in both the public and private sectors. He has a Ph.D. in Forest Genetics and Forest Soils, and a Master’s degree in Tropical Forest Ecology.

*Classes do not meet during the week of Thanksgiving.

SESSION II

“QUIETUDE” - A DAILY WAY TO ENHANCE LIFE PSYCHOLOGY

Pat Thompson

Wednesdays, October 22 – November 12 (four weeks)*

4:15-5:45 p.m.

Lecture/Discussion

(This course is limited to 30 participants.)

This discussion group is an invitation to take time for yourself, relax, and consider an enhanced approach to daily life using David Kundtz’s book “Quiet Mind: One Minute Retreats from a Busy World.” (Text is available through [Amazon.com](https://www.amazon.com).) Dr. Kundtz opens each pithy, 60-second reflection with an epigram or brief quotation from a spectrum of noted individuals including Goethe, Thoreau, Zora Neale Hurston, Satchel Paige, George W. Carver, Lily Tomlin, Indira Ghandi, and many more. His reflection that follows offers one simple path to peace, calm, and clarity “in the midst of a too-busy world.” Dr. Kuntz – speaker, author, and licensed psychotherapist – writes with economy and often levity inspiring us to make each day richer yet more serene. Join in discussing this light work that can be a daily refuge, a sourcebook for enhanced daily living, and a window to increased well-being. (Fringe benefit: As your silent wisdom and serenity increase, your mood can be contagious and embrace those suffering from stress and a “famine of time” ... regardless of their age.) Each session will involve some short, optional in-class relaxation plus voluntary discussion of the book’s one-page reflections that illustrate daily “priceless” mini-retreats into quietude. Our class will go with the flow, and the instructor may also reference Jon Kabat-Zinn’s “Wherever You Go, There You Are”, as well as other works for mind-body optimizing.

A retired educator and public school administrator, PATRICIA “PAT” is a certified life and personal coach plus freelance writer-photographer. She holds advanced degrees in English literature and counseling.

*Classes do not meet during the week of Thanksgiving.

SESSION II

FINDING YOUR WAY THROUGH *ONE HUNDRED YEARS OF SOLITUDE*

HUMANITIES

George Shivers

Wednesdays, October 22 – December 3 (six weeks)*

4:15-5:15 p.m.

Lecture/Discussion

Sadly the world lost one of its greatest writers in 2014, the Nobel Prize winning Colombian author Gabriel García Márquez. *One Hundred Years of Solitude*, the book considered by most critics to be his best work and a masterpiece of world literature, was published in 1969 and represents that stream of 20th Century Latin American literature that came to be known as Magic Realism. Because of its “magical” elements of style and its content deeply rooted in the history of Colombia and of Latin America in general, the novel mystifies many North American readers. I hope that this course will go a long way toward de-mystifying the work for those readers who embark on the journey with me. The introductory session will provide background information on the author and the novel. During the five subsequent sessions we will proceed through the work systematically in a discussion format. Readers will need to acquire a copy of the novel in English translation. Those participants who prefer to read the work in the original Spanish are encouraged to do so.

GEORGE SHIVERS taught Spanish and Latin American literature and culture at Washington College for 38 years. Much of his research and several published articles focus on Magic Realist writers such as Julio Cortazar and Gabriel Garcia Marquez. He holds a doctorate (1972) in Spanish and Comparative Literature from the University of Maryland, College Park.

*Classes do not meet during the week of Thanksgiving.

SESSION II

A PRAGMATIST'S IDEA OF 'FAITH'

HUMANITIES

Richard J. Lohkamp

Thursdays, October 23 – November 13 (four weeks)*

4:15-5:30 p.m.

Lecture/Discussion

William James (born 1842, died 1910) was a Harvard educated physician who grew up in a family that traveled the world. He became interested and involved in 'pragmatism' and was a member of the 'Metaphysical Club' at Harvard with other well-known men. He gave a lecture at Harvard entitled "The Will to Believe" which he later published. In that lecture he presented his idea of 'faith' which is still very timely and relevant today. The four sessions will be: Session 1: William James: His background and the background of his essay on faith. Session 2: William James' essay "The Will to Believe": What was he saying? Session 3: Exploration and Discussion of Some Key Ideas in James' Concept of "Faith." Session 4: Practical Reflections and Applications for us today.

RICHARD LOHKAMP has a doctorate in philosophy from Notre Dame University. His doctoral dissertation was on one of Charles S. Peirce's essays. Peirce was the founder of Pragmatism and a good friend of William James. Dr. Lohkamp taught philosophy for three years and then left teaching for a position with a healthcare consulting firm - a career he pursued for 35 years. In the first years of that career he completed a two year non-credit program at the University of Pennsylvania's Wharton School that presented the core curriculum of the MBA degree. In the latter years of that consulting career (2003) he became a member of the adjunct faculty at Villanova University's Department of Philosophy, teaching a course in business ethics, and a position in the Department of Theology teaching an undergraduate course: Introduction to Theology.

*Classes do not meet during the week of Thanksgiving.

SESSION II

CONVERSATIONAL WATER SCIENCE: A ROSETTA STONE FOR TRANSLATING MARYLAND HYDROLOGY INTO ENGLISH

MATH, SCIENCE & TECHNOLOGY

William Herb

Thursdays, October 23 – November 20 (five weeks)*

4:15–5:15 p.m.

Moderated discussion

Do you think that the Morgan Creek watershed is a small building where folks store their Aquafina? Is Eastern Shore artesian water hand-crafted? Is a Potomac bass gender-bender a minor collision in the Washington Symphony Orchestra, or something more serious? If you are interested in these and other penetrating questions about hydrology, and just can't put them into words, this class is for you. We'll take a look at water science with a local flavor and you will get a language to ask insightful questions like, "What do the digestive habits of Canada geese have to do with explaining the passage of sediment through the Conowingo Dam?", or "Why does the 100-year flood on the Susquehanna River seem to occur every 5 years?" Sessions will include an introduction to hydrology; surface water analysis; water quality measurement and problems; and Conowingo Dam issues.

BILL HERB was a hydrologist and supervisory hydrologist with the U.S. Geological Survey (USGS) from 1973–2005. He was detailed to the U.S. Army Environmental Command (AEC) at Aberdeen Proving Ground for the last 12 of those years. He was Chief of the USGS Minnesota Water Science Center and later had management responsibilities for the Water Science Centers in Minnesota, North Dakota and South Dakota. He retired from the USGS in 2005, and was employed by Booz Allen. He lives on Fairlee Creek and enjoys trying to catch striped bass in the Upper Chesapeake Bay.

*Classes do not meet during the week of Thanksgiving.

SESSION II

THE MAKING OF THE PRESIDIO NATIONAL PARK IN SAN FRANCISCO

BUSINESS / HISTORIC PRESERVATION

Cherilyn Widell

Thursdays, October 23 – December 4 (six weeks)*

4:15-5:15 p.m.

Lecture/Discussion

Learn how the Presidio of San Francisco, a National Park and National Historic Landmark which includes 1500 acres, 800 buildings (over 450 of which are historic), 26 miles of roads and an 800,000 sq. ft. building constructed by George Lucas has been converted from an Army post to a premier national park. Learn how it is the only National Park without a federal appropriation and yet generates 60 million dollars in revenue to care for cultural and natural resources and still was able to meet the Congressional mandate of becoming America's first economically self-sufficient national park by 2013. What lessons can we learn from the Presidio for the stewardship of other National Parks nationwide?

CHERYLYN WIDELL is a consultant in the business of historic preservation and protection of cultural resources. She served as the Federal Preservation Officer for the Presidio Trust, a federal agency, and was responsible for finding new uses and rehabilitating over 450 historic buildings at the Presidio. She is the former gubernatorial appointed State Historic Preservation Officer for California, and was a Fulbright Scholar to Japan and adjunct professor at the Corcoran Graduate School of Art and Design. Most recently, she was responsible for documenting Delaware's Woodlawn property declared a National Monument by President Obama and the state's first National Park in 2013. She has obtained the 20% state and federal tax credits for over fifty commercial and home owners in Maryland including Chestertown.

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SESSION II

THE SUPREME COURT: TOP HITS OF THE OCTOBER 2013 TERM

SOCIAL SCIENCE

John Christie

Fridays, October 24 – December 5 (six weeks)*

4:15–5:30 p.m.

Moderated Discussion

The Supreme Court began the most recent full term on the first Monday of October 2013. This will be a term particularly well known for the Court's scrutiny of issues involving cell phone privacy rights, aggregate campaign contribution caps, child pornography, town hall meeting prayers, Presidential recess appointments, political campaign lying, viability of an EPA rule regulating cross-state air pollution, mandated contraception insurance coverage, domestic violence and state bans on affirmative action. This course will begin with an introductory lecture on the Supreme Court, including an overall analysis of the 2013 term as a whole, the background and perspective of the current sitting Justices, as well as the process by which cases come to be accepted and decided by the Court. This introductory session will be followed by a series of class discussions focused on some of the term's most significant new decisions. A reading of one or more edited versions of the Court's opinions each week will enhance the value of these class discussions.

JOHN CHRISTIE is a retired partner from the Washington office of the law firm of Wilmer, Cutler, Pickering, Hale and Dorr LLP. His undergraduate degree was from Brown University and his JD degree from the Harvard Law School.

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SESSION II

U.S. IN THE MIDDLE EAST - 21ST CENTURY INTERESTS AND CHALLENGES

INTERNATIONAL RELATIONS

Charles “Pat” Patterson

Fridays, October 24 – December 5 (six weeks)*

4:15-5:15 p.m.

Lecture/Discussion

U.S. & Middle East involvement dramatically changed with the dawn of the 21st Century. Cardinal events, beginning with the 9/11 attack on U.S. soil, followed by massive U.S. engagements in Afghanistan, Iraq and elsewhere in the region continue, as the Arab Spring’s prognosis for regional, U.S. and global security remains uncertain.

The course will briefly review the history of U.S. involvement in the Middle East, as well as regional internal factors at play as the 21st Century began. Discussion will examine U.S. policies and politics underlying the response to the 9/11 attack, as well as the response of the region’s people and governments to U.S. military action in Afghanistan and Iraq.

With this as background, discussion will examine U.S. and other international response to the challenges that emerged following the removal of the regimes in Iraq and Afghanistan, with particular focus on the Iraq situation. The impact of U.S. actions and Iraqi/Arab response and the dynamics that resulted in the “Arab Spring,” will bring discussion to the present.

A retired career diplomat whose primary focus was the Middle East, PAT PATTERSON served in Lebanon during its Civil War, Kuwait during the Iran-Iraq war, Israel during the first Gulf War and the “Madrid” peace process and in the State Department, both during the first Palestinian Uprising (“Intifada”). He also served as Deputy Chief of Mission in Valletta, Malta and Principal Officer in Abuja, Nigeria. A Vietnam-era veteran with eight years’ service as an Air Force Officer, Patterson holds a BA from the University of Michigan, Ann Arbor, and an MA in International Relations from Boston University.

*Classes do not meet during the week of Thanksgiving.

IMPORTANT INFORMATION

If the College campus is closed due to inclement weather, our classes will be canceled. Announcements for Washington College closings are broadcast on WBAL-AM radio (1090) and WBAL-TV (channel 11). Closings are also noted on the College website: washcoll.edu.

Handicapped and elevator access is available in all classroom buildings used by WC-ALL.

WASHINGTON COLLEGE PHONE NUMBERS

The Academy of Lifelong Learning	410-778-7221
Campus Security	410-778-7810
College Bookstore	410-778-7749

The Academy's e-mail address: wc_all@washcoll.edu

The Academy's Home Page: washcoll.edu/offices/wc-all

AUDITING WASHINGTON COLLEGE COURSES

If you are interested in auditing courses at the College, please contact the registrar's office (410-778-7299) for a list of courses. You may then contact the instructor to see if the course may be audited. There is a charge for auditing College courses.

MEMBERSHIP AND REGISTRATION

We strongly recommend that you register online
at: washcoll.edu/offices/wc-all

Otherwise, please fill in the form below. If you are joining as a couple, please use the other side of this form for the second member. Return with your check (payable to WC-ALL) by hand to the WC-ALL office at #5 William Smith Hall, or by mail to WC-ALL, 300 Washington Ave., Chestertown, MD 21620. **Registration deadline is August 25.**

Individual: Annual \$130 Semester \$95

Couple: Annual \$195 Semester \$135

Friend of WC-ALL: Annual \$30 Semester \$15

Washington College Faculty/Staff/Student: No fee

Charitable Donation (optional): \$_____

Donations are tax deductible. We thank you for your support.

Name _____

Address _____

_____ ZIP _____

Phone _____ Email _____

(Has your email address changed? Yes No)

Please see reverse for course selections.

Session 1

Sunday

- Paramount Pictures, Part 1

Monday

- Poetry for the People
- Russia and the Revolution

Tuesday

- Basic Digital Photography
- Film Music
- Vital Ideas: Crime

Wednesday

- Radio Stories
- Turning Points in US History

Thursday

- H.L. Mencken
- Four Wars
- Where's My Happy Ending?

Friday

- Magic of the Opera XI:

Session 1 top choice:

Session 2

Sunday

- Paramount Pictures, Part 2

Monday

- Roots 1
- Digital SLR Basics
- Practical Astronomy

Tuesday

- American Gospel
- What is Reality?
- Fresh Eyes: A Quick Trip/History of Western Art

Wednesday

- Energy and Environmental Issues
- "Quietude" – A Daily Way to Enhance Life
- Finding Your Way / "100 Years of Solitude"

Thursday

- A Pragmatist's Idea of "Faith"
- Conversational Water Science
- The Making of the Presidio Nat'l Park

Friday

- The Supreme Court: Top Hits of 2013
- U.S. in the Middle East: 21st Cent.

Session 2 top choice:

MEMBERSHIP AND REGISTRATION

(FOR THE SECOND MEMBER OF A COUPLE REGISTRATION)

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Address _____

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(Has your email address changed? Yes No)

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Session 2

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Friday

- The Supreme Court: Top Hits of 2013
- U.S. in the Middle East: 21st Cent.

Session 2 top choice:

CAMPUS

1. Public Safety
2. John S. Toll Science Center
3. Dunning Hall
4. Decker Laboratory Center
5. Bunting Hall
6. William Smith Hall
7. Miller Library
8. Hodson Hall Commons / Hynson Lounge
9. Casey Academic Center
10. Gibson Center for the Arts
11. Daly Hall
12. Casey Swim Center
13. Cain Athletic Center
14. Johnson Fitness Center
15. Maintenance Building
16. Goldstein Hall
17. Larrabee / Career Services Center
18. Kirwan Meditation Garden
19. Nussbaum House
20. Brown Cottage
21. Alumni House
22. Rose O'Neill Guest House
23. Publications House
24. Hillel House
25. Health Services
26. Rose O'Neill Literary House /



- 27. Global Education Office
- 28. 409 Washington Ave.
- 29. Minta Martin Hall
- 30. Reid Hall
- 31. Queen Anne's House
- 32. Caroline House
- 33. West Hall
- 34. Middle Hall
- 35. East Hall
- 36. Kent House
- 37. Wicomico Hall
- 38. Somerset Hall
- 39. Worcester Hall
- 40. Talbot House
- 41. Dorchester House
- 42. Cecil House
- 43. Harford Hall
- 44. Garrett / Allegany / Frederick / Carroll / Howard / Montgomery House
- 45. Anne Arundel / Calvert / St. Mary's / Charles / Prince George's House
- 46. Chester Hall
- 47. Sassafras Hall
- 48. 100 Gibson
- 49. Roy Kirby, Jr. Stadium
- 50. Kibler Field
- 51. Shriver Field
- 52. Athey Park
- 53. Schottland Tennis Pavilion
- 54. 500 - 510 Washington Ave. /
- 55. Campus Garden
- 56. 515 Washington Ave: Business Office / Office of Information Technology
- 57. Human Resources



ZONE 1

ZONE 2

ZONE 3

ZONE 4

College Building

Student Parking

Faculty / Staff Parking

Residence Hall

Recreation Space

Road

Footpath



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